

Guild Music Co.,

M1649

ALTEN, FRANK X

.A

Angelina; words by Dorinda Morgan, music
by Frank X. Alten. [arr. by Charles
Ruddy] 40¢ © Guild Music Co., Holly-
wood, Calif.; 15Jul52; EP63975.

I. Title. [II. Morgan, Dorinda, 1909-
III. Ruddy, Charles]

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BLACKSMITH BOLERO; w & m Dorinda Morgan

© Guild Music Co. 24Apr52 EU272502

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A BROKEN HOME, TWO BROKEN HEARTS;
w Dorinda Morgan m Hal Moore ©
Guild Music Co. 27Jun52 EU279634

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CHITTIN' 'N' CHATTIN'; w Jack Carrington
m Connie Wainwright © Guild Music
Co. 27Aug53 EU328869

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M1649
.M

MORGAN, DORINDA, 1909-

Christ over Korea; words and music by
Dorinda Morgan. © Guild Music Co.,
Hollywood, Calif.; 10Dec51 (in notice:
1952); EP59113.

I. Title.

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JAN 11 1952

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COME BACK TO YOUR LOVED ONES MY PRODIGAL SON; w & m Bruce Morgan © Guild Music Co. 23Oct53 EU335541

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DAY-DREAMING; w & m Dorinda Morgan
arr Lou Halmy © Guild Music Co.
24Nov54 EU378126

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DO YOU CRY; w & m Hal Moore © Guild
Music Co. 27Jun52 EU279638

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DOWN BY THE RIO GRANDE; w & m Bruce
Morgan © Guild Music Co. 24Nov54
EU378127

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ENDLESSLY; w Roy Shuman m John Benja-
min © Guild Music Co. 90ct52
EU290458

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FORGET-ME-NOT; w & m Alan Moore ©

Guild Music Co. 27Jun52 EU279641

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HEAVENLY CANNON BALL; w & m Dorinda
Morgan © Guild Music Co. 8May52
EU274131

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M25

.B

BRYANT, JIMMY.

Holiday for guitar; by Jimmy Bryant and
Henry Schelb [arr. by Charles Ruddy]
[For piano, with chord symbols]
© Guild Music Co., Hollywood, Calif.
15Sep52; EP66387.

I. Schelb, Henry. [II. Ruddy, Charles]

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HOUND DOG BLUES; w & m Jack Holmes

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I'LL NEVER BELIEVE; w & m Dorinda
Morgan © Guild Music Co. 27Aug53
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(I'M) FRESH OUT; w & m Dorinda Morgan
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IT MIGHT HAVE BEEN; w & m Dorinda Mor-
gan © Guild Music Co. 8Oct54
EU373701

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JOHNNY; w & m Jack Carrington © Guild
Music Co. 12May52 EU274529

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M1630

.2

.C

CARRINGTON, ALPHONSO JACK, 1900-
Johnny, words and music by Jack Carrington
[arr. by Lou Halmy] 50¢ © Guild
Music Co., Los Angeles; 14Jun52;
EP63292.

I. Title. [II. Halmy, Louis, 1911-]

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KEEP YOUR NOSE OUT'A MY BUSINESS.

Keep your nose out of my business;
w & m Jack Carrington © Guild Music
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KNOCK OUT THE LIGHTS AND CALL THE LAW;

w Jack Sparks m Jack D. Williams

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LAY THAT APPLE DOWN; w Dorinda Morgan
m Jack Carrington © Guild Music Co.
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NEVER TRUST A WOMAN; w & m Bruce
Morgan © Guild Music Co. 27Aug53
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NOBODY'S HOME NO MORE; w & m Bruce
Morgan © Guild Music Co. 27Aug53
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NOT AS A STRANGER; w & m Dorinda Morgan

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NOW, NOW, NOW; w & m Dorinda Morgan

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OBLONG SQUARE DANCE; w & m Jack Holmes
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OUR WALTZ; w Dorinda Morgan m Hal
Moore © Guild Music Co. 27Jun52
EU279635

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M2199 JONES, ELLIZEBETH HALL, 1911-
.J Put your trust in Jesus; by Ellizebeth
Hall Jones. [Hymn, with music]
© Guild Music Co., Hollywood, Calif.;
15Aug51 (in notice: 1950); EP56788.

I. Title.

SEP 27 1951

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RABBITS DON'T EVER GET MARRIED; w Jack
Sparks m Jack Williams © Guild
Music Co. 27Jun52 EU279640

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THE RAINBOW OR THE ROSE; w Bruce
Culver m Jack Rogers © Guild Music
Co. 27Jun52 EU279642

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RANGOON; w & m Bruce Morgan © Guild
Music Co. 22Sep53 EU331731

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M1978 HALL, CORDELL, 1911-
.F2H Sharecropper; words by D. Morgan, music
[by] Cordell Hall. © Guild Music Co.,
Hollywood, Calif.; 15Aug51 (in notice:
1950); EP56786.

I. Title. [II. Morgan, Dorinda, 1909- .]

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SLOWLY GO OUT OF YOUR MIND; w & m
Jack Carrington © Guild Music Co.
25Feb52 EU265491

MAR 13 1952

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THE STARS ARE CRYING; w Dorinda
Morgan m Andy Parker © Guild Music
Co. 300ct52 EU292426

Guild Music Co.

SWING WIDE, OH GOLDEN GATES; w & m

William Cox © Guild Music Co.

27Aug53 EU328863

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TEARDROPS AND HEARTACHES; w & m Bruce
Morgan © Guild Music Co. 27Aug53
EU328864

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THERE'S FIRE IN MY HEART; w Bill Anson
m Dorinda Morgan © Guild Music Co.
27Aug53 EU328861

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M1630 MORGAN, DORINDA, 1909-
.M These things are mine; [by] Dorinda
Morgan [words by] Cordell Hall.
© Guild Music Co., Hollywood, Calif.;
15Aug51 (in notice: 1950); EP56787.

I. Title. [II. Hall, Cordell, 1911-]

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TO WHOM IT MAY CONCERN; w Bruce Rufus
Culver m Jack Rogers © Guild Music
Co. 28Feb52 EU266094

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TRUST IN ME; w & m Dorinda Morgan ©
Guild Music Co. 300ct52 EU292427

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TWENTY-FIVE HOUR DAY. Twenty-five
hours a day; w Dorinda Morgan m
Jack Carrington © Guild Music Co.
27Aug53 EU328867

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M1630

WILSON, MURRY.

.2

.W

Two step, side step; by Murry Wilson
[arr. by Lou Halmy] [For voice and piano;
includes dance instructions] 40¢ © Guild
Music Co., Hollywood; 1Sep53; EP74179.

I. Title. [II. Halmy, Louis, 1911-]

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WALK WITH THE RHYTHM IN AN OLD PAIR OF
SHOES; w & m Jack Holmes © Guild
Music Co. 25Sep52 EU289137

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WHERE IS THE SWEETHEART; w & m Dorinda
Morgan © Guild Music Co. 27Aug53
EU328870

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WITH GOD'S HELP; w & m Murry Gage
Wilson © Guild Music Co. 23Aug54
EU368328

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YOU DROVE ME TO ANOTHER'S ARMS; w & m

Dorinda Morgan © Guild Music Co.

27Aug53 EU328860

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CONCERTO IN C MINOR m Sergei

Rachmaninoff, arr Alfred Goodman

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13Oct47 on arrangement EU97735

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GYPSY DANCE m Nikolai Andreevich
Rimskii-Korsakov, arr Alfred
Goodman © The Guild Music
Publishers, inc. 13 Oct 47 on
arrangement EU97730

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HYMN TO THE SUN m Nikolai Andreevich
Rimskii-Korsakov, arr Alfred
Goodman © The Guild Music
Publishers, inc. 13Oct47 on
arrangement EU97733

Guild Music Publishers, inc.

I'LL BE YOUR SWEETHEART FOREVER; w Cy
Coben m Alfred Goodman © The Guild
Music Publishers, inc. 8Mar50
EU196395

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MAR 24 1950

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LAUGH AT SHOW TIME; w Edna Osser m
Alfred Goodman © The Guild Music
Publishers, inc. 4Oct50 EU217334

NOV - 6 1950

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LET US TAKE A STROLL w & m Alfred Goodman
© The Guild Music Publishers,
inc. 9Nov48 EU150712

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A LETTER TO LORETTA; w & m Alfred
Goodman & C. Dudley King, Jr.
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10Jun53 EU319689

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LIFE OF RILEY; w & m Alfred Goodman ©
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EU353896

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MISTER ALLEN w Dudley King, m
Alfred Goodman © The Guild Music
Publishers, inc. 13Oct47 EU97728

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CUR DREAMS ARE SET TO MUSIC w & m

Alfred Goodman & Dudley King ©

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13Oct47 EU97727

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LA PALOMA m Sebastian Yradier,
arr Alfred Goodman © The Guild
Music Publishers, inc. 13 Oct 47
on arrangement EU97731

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RAILROAD HOUR THEME w & m Alfred
Goodman © The Guild Music Publishers,
inc. 9Nov48 EU150774

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THEMES FROM THE UNFINISHED SYMPHONY
AND MARCHE MILITAIRE m Franz
Peter Schubert, arr Alfred Good-
man © The Guild Music Publishers,
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EU97732

Guild Music Publishers, inc.

THE THIRD MOVEMENT OF THE THIRD

SYMPHONY in Johannes Brahms, arr
Alfred Goodman © The Guild Music
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arrangement EU97734

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TRAUMEREI m Robert Alexander
Schumann, arr Alfred Goodman
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inc. 13Oct47 on arrangement
EU97729

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WHO KNOWS WHY; w Gladys Shelley m
Alfred Goodman © The Guild Music
Publishers, inc. 11Aug53 EU326942

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GUILD OF CARILLONNEURS IN NORTH AMERICA.

SEE

BULLETIN OF THE GUILD OF CARILLONNEURS IN
NORTH AMERICA.

GUILD OF CARILLONNEURS IN NORTH AMERICA³- BULLETIN.

(TITLE)

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v. 8, 1954, no.

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1	Jan.	© 17Mar54	B 472149
	Mar.	©	
	May	©	
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M172
.G

Guild of Carillonneurs in North America.
GOW, NIEL.

Caller herrin'; [by] Niel Gow, air for
harpsichord, adapted, arr. for 4 octave
carillon by Percival Price. © Guild
of Carillonneurs in North America;
16Oct50; EP49954.

I. Title.

NOV 27 1950

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M172

.P

Guild of Carillonneurs in North Ameri-
PRICE, PERCIVAL, 1901- arr. ca.
Fisher's hornpipe; Irish melody, anony-
mous, arr. for 2 octave carillon by
Percival Price. © Guild of Carillonneurs
in North America; 16Oct50; EP49959.

NOV 27 1950

I. Title.

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M172
.D

Guild of Carillonneurs in North America.
DEFESCH, WILLEM.

Gavotte; [by] Willem Defesch, from J. de
Gruytters' carillon repertory, [simplified
arrangement by Percival Price]
© Guild of Carillonneurs in North America;
16Oct50; EP49958.

I. Title. [II. Gruytters, Jeannes de.
III. Price, Percival, 1901-

1 NOV 27 1950

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M172
.B

Guild of Carillonneurs in North Ameri-
BACH, JOHANN SEBASTIAN, 1685-1750. ca.
(Herz und Mund und That und Leben)
Jesu, joy of man's desiring; [by] Johann
Sebastian Bach, from Cantata 147,
reduced for 2 1/2 octave carillon [by
Percival Price] © Guild of Carillonneurs
in North America; 16Oct50; EP49956.

I. Title. II. Title: Herz und Mund und
That und Leben. [III. Price, Percival,
1901-]

Library of Congress
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NOV 27 1950

M172
.R

Guild of Carillonneurs in North Ameri-
ca.
RUSTERHOLZ, THEOPHIL.

(Theme & variations, carillon) Theme
and variations; for small carillon, two
octaves, [by] Theophil Rusterholz.
© The Guild of Carillonneurs in North
America; 16Oct50; EP49955.

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M172
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonneurs in North America; 16Oct50; EP49957.

I. Title. II. Title: Klinget, Glöckchen, klinget. III. Title: The magic flute. IV. Title: Die Zauberflöte. [V. Price, Percival, 1901-]

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GUILD OF PRESCRIPTION OPTICIANS OF
AMERICA, INC.

Eyes. 18 p., illus. © The Guild
of Prescription Opticians of
America, inc.; 15Dec49; on revisions;
AA136872.

GUILD OF THE INDEPENDENT PRES-
BYTERIAN CHURCH, BIRMINGHAM,
ALA.

SEE Birmingham, Ala. Independent
Presbyterian Church. Guild.

DEC 4 1950

GUILD OF VOTING TAXPAYERS.

Articles of sponsorship. Sheet.

Appl. author: Yandell Osto
Brown. © Guild of Voting Tax-
payers; 1Sep54; A158711.

GUILD OF VOTING TAXPAYERS.

Invitation to join the Guild of
Voting Taxpayers in government.
Folder. Appl. author: Wendell
Osto Brown. © Guild of Voting
Taxpayers; 18sep54; A158712.

Guild Press.

MAHONEY, FLORENCE JEROME.

Angel wing; story and lyrics by Florence J.
Mahoney [and] Mary Ignatia O'Connor.

Musical score by Mary Teresine O'Shea.

Illus. by Dan Lawler. [St. Paul, 1952]

62 p. © Guild Press; 24Nov52; A75400.

I. O'Connor, Mary Ignatia, joint author.

II. O'Shea, Mary Teresine.

III. Guild Press.

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L 114

Guild productions, inc., claimant.
Abilene town.

See

ABILENE TOWN.

GUILD PRODUCTS ©.

Distributors manual, sales technique for greater profit.

Sandusky, Ohio [1948] 33 1.

© 3Jan48; AA36619.

Guild pub. co., claimant.

10392

Sledge, James E

10 o/o (Ten percent) [Houston, Tex.,
Printed by Guild pub. co.] c1946.

pamphlet (29 l.) 28 cm.

Reproduced from typewritten copy.

© 1-15-46; 2 o 3-10-46; Guild pub. co.,
Houston, Tex.; AA 10392.

AFP 4-30-46

Guild Publications of California.

M1004

NERO, PAUL, 1917-

.N

*Overture to a horse opera; by Paul Nero.
Orchestra score. © Guild Publications
of California, Hollywood, Calif.; 2Jun50;
EP48722.

I. Title.

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Guild Publications of California.

M1527

LASZLO, ALEXANDER, 1895-

.7

Structural music; by Alexander Laszlo.

.L3S8

[Condensed score: orchestra] © Guild

v.13

Publications of California, Hollywood,
Calif.; v.13, 10Mar52; EP61045.

I. Title.

Guild Publications of California.

M1003

.H

HARRIS, ALBERT, 1916-

*Tall tales; by Albert Harris. Orchestra
score. © Guild Publications of California,
Hollywood, Calif. ; 2Jun50; EP48721.

I. Title.

OCT 9 - 1950

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Guild Publications of California.

M1527

LASZLO, ALEXANDER, 1895-

.6

This is your life; words by L. Wolfe

.L

Gilbert, music by Alexander Laszlo.

Featured in the radio presentation This is
your life. © Guild Publications of Cali-
fornia, Hollywood, Calif.; 1Nov49;
EP42427.

I. Gilbert, Louis Wolfe, 1886-

lyricist.

II. Title.

Library of Congress
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Guild Publications of California, inc.

M1011
. L

LASZLO, ALEXANDER, 1895-

*Hollywood concerto; for piano and orchestra, by Alexander Laszlo. [Score: 2 pianos, with simplified alternative version for solo piano] \$3 © Guild Publications of California, inc., Hollywood, Calif.; 2Jun50; EP48723.

I. Title.

OCT 9 - 1950

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Guild Publications of California, inc.

M1921
.S7L

LASZLO, ALEXANDER, 1895-

The official S.C.C.A. national sports car
march; words by Syd Robin, music by
Alexander Laszlo. © Guild Publications
of California, inc., Hollywood; 10Apr54;
EP79388.

I. Title. II. Title: National sports car
march. [III. Robin, Sid]

Library of Congress

SL

Guild Publications of California, inc.

M1060 MOZART, JOHANN CHRYSOSTOM WOLF-
.M94 GANG AMADEUS, 1756-1791.
K.545 (Sonata, piano, K.545) Sonata; [by] W. A.
.G7 Mozart, acc. by Edward Grieg, orches-
 trated by Alexander Laszlo. [Score:
 orchestra] © on orchestration & ar-
 rangement; Guild Publications of Califor-
 nia, inc., Hollywood, Calif.; 1Jun51;
 EP55481.

I. Grieg, Edvard Hagerup, 1843-1907.

II. Laszlo, Alexander, 1895-]

s.l.

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Guild Publications of California, inc.

M1618
.C5S6

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Songs of love; a song cycle based on Chopin
compositions by Alexander Laszlo, words
by Wesley La Violette [for high voice,
piano and orchestra] [Piano-vocal score;
the piano reduction is for 1-2 pianos]
© Guild Publications of California, inc.,
Hollywood; 15May54; EP80571.

I. Laszlo, Alexander, 1895-

II. La Violette, Wesley, 1894-

II. Title.

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Guild Publications of California, inc.

M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Condensed score: orchestra] © Guild
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wood, Calif.; v. 1, 20Jul50; EP48481.

I. Title.

OCT 16 1950

s. l.

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.L3S8

v.2-3

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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wood, Calif.; v.2-3, 22Dec50; EP51461-
51462.

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.7 Structural music; [by Alexander Laszlo]
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Hollywood; v.4, 1Jun51; EP55026.

I. Title.

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.L3S8

v.9

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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wood, Calif., v.9, 28Dec51; EP59363.

I. Title.

FEB 26 1952

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LASZLO, ALEXANDER, 1895-

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Structural music; by Alexander Laszlo.

.L3S8

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60398.

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LASZLO, ALEXANDER, 1895 -

.7

Structural music; by Alexander Laszlo.

L3S8

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Publications of California, inc., Hollywood, Calif.; v.14, 1Apr52; EP61618.

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.L3S8

v.15

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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wood, Calif.; v.15, 1May52; EP62151.

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LASZLO, ALEXANDER, 1895-

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Structural music; by Alexander Laszlo.

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Publications of California inc., Hollywood,
Calif.; v.17, 22Aug52; EP65318.

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Structural music; by Alexander Laszlo.
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EP65319.

M1527
.7
.L3S8
v.18

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v.21

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Condensed score: orchestra] © Guild

Publications of California, inc.,

Hollywood, Calif.; v.21, 15Jan53;

EP68661.

I. Title.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Condensed score: orchestra] © Guild
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Calif.; v.22, 25Mar53; EP70192.

I. Title.

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LASZLO, ALEXANDER, 1895-

.7

Structural music; by Alexander Laszlo.

.L3S8

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v.25

Publications of California, inc., Hollywood;
v.25, 30Dec53; EP77258.

I. Title.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Score: orchestra] © Guild Publications
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.7

.L3S8

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Score: orchestra] © Guild Publications
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5Nov51; EP58530.

I. Title.

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v.7

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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5Nov51; EP58529.

I. Title.

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LASZLO, ALEXANDER, 1895-

.7

Structural music; by Alexander Laszlo.

.L3S8

[Score: orchestra] © Guild Publications

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of California, inc., Hollywood, Calif.;

v.8, 28Dec51; EP59362.

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.L3S8

v.16

LASZLO, ALEXANDER, 1895-

*Structural music; by Alexander Laszlo.

[Score: orchestra] © Guild Publications
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v.16, 10Jul52; EP63675.

I. Title.



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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Score: orchestra] © Guild Publications
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I. Title.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
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I. Title.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Score: orchestra] © Guild Publications
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v.23, 1Jun53; EP72051.

I. Title.

Guild Publications of California, inc.

M1527

.7

.L3S8

v. 24

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Score: orchestra] © Guild Publications
of California, inc., Hollywood; v.24,
30Dec53; EP77259.

I. Title.

Library of Congress

Guild Publications of California, inc.

M1527

.7

.L3S8

v.26

LÁSZLÓ, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Score: orchestra] © Guild Publications
of California, inc., Hollywood; v.26,
24Apr54; EP79806.

I. Title.

Library of Congress

Guild Publications of California, inc.

M1630 TOTIS, SAN, 1895-
.2 Tell me, is it love? Music by S. Totis,
.T words by Larry Lipton. © Guild Publica-
tions of California, inc., Hollywood,
Calif.; 14May51; EP54782.

I. Title. [II. Lipton, Lawrence, 1901-]

Library of Congress
Copyright Office

JUN 28 1951

Not D. A. Per.

1 D W BW M BM Q

Title Guild race review.

Claimant Thoroughbred guild, 6625 Delmar Blvd., University City 5, Mo.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May '46	4-22	4-26-46			©CIB 1889
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2	3	July		6-29-47			
2	4	Aug.	7-21	7-28-47	8 1 18 NOV 3 NA MF		©CIB 89582

(Oct. 1946-3,000)

[illegible]

Title Guild reporter.

Claimant American newspaper guild, 63 Park Row, N. Y., 7, N. Y.

Remitter

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
12	13	June 22	6-22	6-26-45			©CIB 681265
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13	4	Feb. -8	2-8	2-27			©CIB 8851

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8

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Title: Guild reporter.

Claimant: Amer. newspaper guild, 63 Park Row, New York 7, N. Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	5	Feb. 22 '46	2-22	2-27-46			CCIB 9852
13	6	Mar. -8	3-8	3-26-46			CCIB 13041
13	7	Mar. 22	3-22	3-26-46			CCIB 13042
13	8	Apr. 12	4-12	4-30-46			CCIB 19144
13	9	Apr. 26	4-26	4-30-46			CCIB 19145
13	10	May 10	5-10	6-4-46			CCIB 23785
13	11	May 24	5-24	6-4-46			CCIB 23786
13	12	June 14	6-14	7-2-46	7-3-46	Ino. A.	CCIB 29210
13	13	June 28	6-28	7-2-46	7-3-46	Ino. A.	CCIB 29211
13	14	July 12	7-12	7-30-46			CCIB 32712
13	15	July 26	7-26	7-30-46			CCIB 32713
13	16	Aug. 9	8-9-	8-28-46			CCIB 34859
13	17	Aug. 23	8-23	8-28-46			CCIB 34860
13	18	Sept 13	9-13	10-5-46			CCIB 41614
13	19	Sep. 27	9-27	10-5-46			CCIB 43305
13	20	Oct. 11	10-11	10-2			CCIB 44671

(Oct. 1945-3,000)

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13	22	Nov 8	11-8	11-27-46			©C18 40018
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The Barrington. [House plans] Draw-
ing on 4 sheets each 14 x 25 in.

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GUILD SALES ORGANIZATION.

**The Biltmore. [Layout sketches for
building home] Drawing on 2 sheets
each 22 x 36 in. © Guild Sales Or-
ganization, Chicago; 1Dec50; IP463.**

FEB 16 1951

GUILD SALES ORGANIZATION ©.

The Biltmore. (Log homes, landscaping
and rock maple furniture) Sheet.

© 20Jan51 (in notice: 1950);

KK58387.

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GUILD SALES ORGANIZATION ©.

A "listening friend." [Poem]

Chicago, c1949. Sheet. © 1Jan49;

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News release. Poet and pianist. (Log
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Nursery stock; estimate sheet. Fold-
er. © 14Sep50; KK53771.

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GUILD SALES ORGANIZATION ©.

Plaques of wisdom and wit, by
Guild. All in three smart colors.
Sheet. © 13Oct49; KK42420.

Guild shoe colors, 1955. SEE Textile
Color Card Association of the
United States.

P

GUILD SOCIALISM, a plan for economic
democracy, by G. D. H. Cole.

© 18Mar21 (pub. abroad Nov. 1920),
A611224. R40440, 17Nov48, G. D. H.
Cole (A)

GUILD SOCIALISM, an historical and
critical analysis, by Niles Carpenter.
© 22Sep22, A681967. R55193, 2Dec49,
Niles Carpenter (A)

Per. Over

D N BW M BM Q

Title Guild ticker
 Claimant Commerce guild

Fayetteville, Ark.

1941	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
	12-15	5	1	Dec			© CIB 524849
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Union of 1857

Published twice a year, May & Dec.

GUILDAY, PETER, ed.

Church historians. R121329. SEE

Church historians.

GUILDAY, Peter. SEE
The life and times of John Carroll
... R61319.

MAY - 5 1950

GUILDCRAFT TAILORS, NEWARK, N. J.
Slacks and trousers. [Newark, N. J., 1951]
308 p. illus. © Guildcraft Tailors;
4Jun51; A57145.

ep/r

AUG 20 1951

Library of Congress
Copyright Office

Guilde de l'Amitié.

DANIEL-ROPS, HENRY.

Chants pour les abîmes. Paris, Guilde de
l'Amitié [1949] 285 p. © Daniel-Rops
(ps. de Henry Petiot) & la Guilde de
l'Amitié; 30May49; AF10638.

I. Guilde de l'Amitié.

jb/r

Library of Congress
Copyright Office

Guilde du livre.

Tamási, Aron, 1897-

Abel dans la forêt sauvage, roman.
Lausanne, La Guilde du livre [1945]
246, [2] p. 22cm.

At head of title: Aaron Tamási.

"Traduit du hongrois par Pierre Nagy
et André Prudhommeaux."

© 11Oct45; publisher; AF1661.

I. Nagy, Pierre, tr. II. Title.

Guilde du livre.

RAYMOND, MARCEL, comp.

Anthologie de la nouvelle française.

Illustrations de Hans Erni. 405 p.

© Guilde du livre; 15Oct50;

AF13544.

I. Guilde du livre.

Library of Congress

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Guilde du livre.

CHARBONNEAUX, JEAN.

L'art au siècle d'Auguste. [Éd. hors
commerce] 108 p. illus. © Guilde du
livre, Lausanne; 3Nov48; AF10531.

I. Guilde du livre.

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Guilde du livre.

BABELON, JEAN.

L'art au siècle de Léon X. Lausanne,

Guilde du livre. 141 p. illus.

© Publications techniques et artistiques
& Guilde du livre; 31 Oct 47; AF9956.

I. Publications techniques et artistiques.

II. Guilde du livre.

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Guilde du livre.

PRADEL, PIERRE.

L'art au siècle de Louis XIV. [Éd. hors
commerce] 110 p. illus. © Guilde du
livre, Lausanne; 12Apr49; AF10532.

I. Guilde du livre.

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Guilde du livre.

BAUDELAIRE, CHARLES PIERRE.

L'art romantique; suivi de La fanfarlo. Introduction, éclaircissements et notes de Blaise Allan.

462 p. © La Guilde du livre;
15Nov53; AF13531.

I. Allan, Blaise, ed.

II. Guilde du livre.

III. Title. IV. Title: La fanfarlo.

Library of Congress

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Guilde du livre.

RAMUZ, CHARLES FERDINAND.

Chant de pâques, récit. [Précédé
de La présence perdue, par Gustave
Roud] Dessins d'Auberjonois.
© La Guilde du livre; 25Feb51;
AF13529.

I. Roud, Gustave.

II Guilde du livre.

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Guilde du livre.

PRÉVERT, JACQUES.

Charmes de Londres. Photos d'Izis-
Bidermanas. Lausanne [1952] 128 p.
illus. © La Guilde du livre; 1Dec52;
AF13435.

I. Bidermanas, Izis, illus.

II. Guilde du livre.

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Guilde du livre.

Huysmans, Joris Karl, 1848-1907.

Chartres; photos. de Maurice Blanc. [2. éd.] Lausanne,
Guilde du livre [1941]

201 p. plates. 24 cm.

"Le texte ... est tiré de 'La cathédrale.' "

1. Chartres, France. Notre Dame (Cathedral) 2. Chartres,
France—Descr.—Views.

DC801.C48H8 1941

48-30054*†

© Guilde du livre; 16Dec41; AF4571.

Guilde du livre.

Colomb, Catherine.

... Chateaux en enfance. Lausanne, La Guilde du livre, 1945,
244, {1} p., 1 l. incl. mounted plates. 22^{cm}.
"Édition originale."

I. Title.

PQ2605.O348C4

843.91

47-18236

© 8May45; publisher; AF1652.

[↑]
1c 26 Feb 46

Library of Congress

{2}

Guilde du livre.

GÉRARD DE NERVAL, GÉRARD LABRUNIE,
known as.

Les chimeres, Sylvie, Aurélia; préf. et
notes de Dominique Aury. 207 p.

© Guilde du livre, Lausanne; on pref. and
notes, 29Nov48; AF10523.

I. Aury, Dominique, ed.

II. Guilde du livre.

Guilde du livre.

JARRY, ALFRED.

Choix de textes; préf. de René Massat.

251 p. © Guilde du Livre, Lausanne;
18Dec46; AF9953.

I. Massat, René.

II. Guilde du livre.

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Guilde du livre.

BOVAY, GEORGES MICHEL.

Cinéma, un oeil ouvert sur le monde.

[Avec la collaboration de Jean Cocteau,
et al.] [Éd. originale] Lausanne [1952]
152 p. illus. © La Guilde du livre;
15Feb52; AF13431.

I. Guilde du livre.

AF801

Guilde du livre.

Pirenne, Jacques.

... La civilisation babylonienne.
[Lausanne] Guilde du livre, 1945.

95 p., 1 l. illus. 19cm.
[Collection Gai savoir, dirigée par
Jacques Guenne ... v. 8]

Bibliographical foot-notes.

© 7Aug45; 1c 26Feb46; publisher;
AF801.

I. Title.

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cg 30Apr46

AF802

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Guilde de livre.
Pirenne, Jacques.

... La civilisation sumérienne.
[Lausanne] Guilde du livre, 1944.

94 p., 1 l. illus. 19cm. [Collection Gai savoir, dirigée par Jacques Guenne ... v. 4]

© 7Sep44; 1c 26Feb46; publisher;
AF802.

I. Title.

Library of Congress
Copyright Office

cg 30Apr46

Guilde du livre.

Pittard, Eugène, 1867-

Les civilisations précolombiennes. [Lausanne, Guilde du livre, 1946.

135 p. illus., maps. 19 cm. (Collection Gal savoir, v. 9)

1. Indians of Mexico. 2. Indians of the West Indies. 3. Indians of Central America. 4. Indians of South America. I. Title. II. Series.

E65.P5

970.1

48-12406*

© Guilde du livre; 6Aug46; AF4575.

Guilde du livre.

PILOTAZ, PAUL.

Combat avec l'homme, roman. Illustrations
de Hans Erni. [Éd. originale] Lausanne
[1952] 199 p. © La Guilde du livre;
8Oct52; AF13427.

I. Guilde du livre.

Library of Congress
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Guilde du livre.

TOLSTOI, LEV NIKOLAEVICH, graf.

Les Cosaques, roman. [Traduction de Jean Michel Jasienko] 267 p. © La Guilde du livre, Lausanne; 30Aug48; on translation; AF10526.

I. Jasienko, Jean Michel, *tr.*

II. Guilde du livre.

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Library of Congress
Copyright Office

Guilde du livre.

Blum, André, 1881-

... Le costume en France ... [Lausanne, Guilde du livre,
1944.

2 p. l., 7-143, [1] p. incl. plates. 18 $\frac{1}{2}$ " . [Collection Gai savoir, dirigée
par Jacques Guenne ... v. 2]

© 6Sep44; lc 26Feb46; publisher;
AF305.

1. Costume—France.

[Full name: André Salomon Blum]

GT850.B68

391

47-17584

Library of Congress

[2]

Guilde du livre.

BAUDELAIRE, CHARLES PIERRE.

Curiosités esthétiques; suivies du
Jeune enchanteur. Introduction,
éclaircissements et notes de
Blaise Allan. 474 p. © La Guilde
du livre; 15Nov49; AF13530.

I. Allan, Blaise, ed. II. Guilde du
livre. III. Title. IV. Title: Le
jeune enchanteur.

Library of Congress

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Guilde du livre.

Paron, Charles Louis.

... .Et puis s'en vont, roman; lithographies de Paul Landry. Lausanne, Guilde du livre [1944]

229 p., 1 l. plates. 22^{cm}.

1. Title.

PQ2631.A715E8

843.91

47-15003

© 31Oct44; publisher; AF1658.

Library of Congress

[2]

Guilde du livre.

Baissette, Gaston, 1901-

L'étang de l'or, roman; photos. de l'auteur. {Éd. originale, Lausanne, Guilde du livre {1946,

208 p. illus., port. 22 cm.

1. Title.

PQ2603.A265E8 1946a

843.91

48-12369*

© Guilde du livre; 30Jun46; AF4577.

Library of Congress

{2}

Guilde du livre.

HOFER, CILETTE.

L'étoile et le poisson [par] Cilette Ofaire
[pseud.] [Éd. originale] 333 p. © Guilde
du livre, Lausanne; 15Aug49; AF12362.

I. Guilde du livre.

JUL 25 1951

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Guilde du livre.

STEVENSON, ROBERT LOUIS.

L'étrange cas du Docteur Jekyll et de
Monsieur Hyde, suivi du Diable dans la
bouteille; traduction nouv. et introd. par
Charles-Albert Reichen. [Éd. hors
commerce] 209 p. © Guilde du livre,
Lausanne; 15Dec47; AF9951.

I. Reichen, Charles Albert, tr.

II. Guilde du livre.

Guilde du livre.

RAMUZ, CHARLES FERDINAND.

Fin de vie, récit. Dessins d' Auberjonois.

[Précédé de Ramuz à l'oeil d'épervier,
par Jean Paulhan] [49] p. illus.

© Guilde du livre, Lausanne; 25Nov49;
AF12364.

I. Paulhan, Jean.

II. Guilde du livre.

JUL 25 1951

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Library of Congress
Copyright Office

Guilde du livre.

BAUDELAIRE, CHARLES PIERRE.

Les fleurs du mal, suivies du Spleen de
Paris; introd., éclaircissements et notes
de Blaise Allan. [Edition hors commerce]
464 p. illus. © La Guilde du livre,
Lausanne; 15Nov48 (in notice 1947); on
introd. & notes; AF10528.

I. Allan, Blaise, ed.

II. Guilde du livre.

Library of Congress
Copyright Office

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Guilde du livre.

THACKERAY, WILLIAM MAKEPEACE.

La foire aux vanités. [Tr. par Charles-
Albert Reichen] Ed. du centenaire.

[Lausanne] 1949. 591 p. © Guilde du
livre; 9Apr49; on translation; AF10527.

I. Reichen, Charles Albert, tr.

II. Guilde du livre.

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Library of Congress
Copyright Office

Guilde du livre.

Loisy, Jane.

... Un fragment de la vie de Catherine Baron, orné de dessins de Léo Fiaux. Lausanne, La Guilde du livre [1941]

394 p., 1 l. incl. front. (port.) illus. plates. 22^{cm}.

I. Title.

PQ2623.O455F7 1941

843.91

47-36397

© 14Nov41; 1c 26Feb46; publisher; AF1651.

Library of Congress

[2]

Guilde du livre.

ROY, CLAUDE.

La France de profil [par] Claude Roy [et]
Paul Strand. Lausanne [1952] 121 p.
illus. © La Guilde du livre; 10Oct52;
AF13433.

I. Strand, Paul.

II. Guilde du livre.

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~~La~~ Guilde du livre.

Colette, Sidonie Gabrielle, 1873—

... Gigi, et autres nouvelles. Lausanne, La Guilde du livre
[1944]

217 p., 2 l. incl. front. (port.) 22^{cm}.

At head of title: Colette.

"Édition originale."

CONTENTS.—Gigi. — La dame du photographe. — Flore et Pomone. —
Noces.

I. Title.

PQ2605.O28G5 1944 843.91

47-16391

© 20Jul44; publisher; AF1655.

Library of Congress

[3]

Guilde du livre.

PRÉVERT, JACQUES.

Grand bal du printemps. Photos sur Paris
d'Izis Bidermanas. [Éd. originale]
Lausanne [1951] 144 p. © La Guilde du
livre; 10Nov51; AF13447.

I. Bidermanas, Izis, illus.

II. Guilde du livre.

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Copyright Office

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Guilde du livre.

POLLIER, ANNE.

Grand quai, roman. Illustrations de
Carzou. [Éd. originale] Lausanne [1952]
216 p. © La Guilde du livre; 25Oct52;
AF13430.

I. Guilde du livre.

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Guilde du livre.

PRÉVERT, JACQUES.

Guignol. Illustrations d'Elsa Henriquez.
Lausanne [1952] 26 p. © La Guilde du
livre; 28Nov52; AF13446.

I. Guilde du livre.

Library of Congress
Copyright Office

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Guilde du livre.

Brontë, Emily Jane, 1818-1848.

... Les hauteurs tourmentées (Wuthering heights); traduction nouvelle de Georges-Michel Bovay. Lausanne, La Guilde du livre [1944]

401, [1] p., 1 q. mounted front. (ports.)
22cm.

At head of title: Emily Brontë.

© 29Jan44; 1c 26Feb46; publisher;
AF1656.

I. Bovay,
II. Title.

Georges Michel, tr.

Guilde du livre.

MONDOR, HENRI.

L'heureuse rencontre de Valéry et
Mallarmé. 123 p. illus. © Guilde du
livre, Lausanne; 15Mar48 (in notice: 1947);
AF10524.

I. Valéry, Paul. II. Mallarmé, Stéphane.
III. Guilde du livre.

mds/r

Guilde du livre.

Gagnebin, Élie, 1891-

Histoire de la terre et des êtres vivants. (Lausanne,
Guilde du livre, 1946.

165 p. illus., maps. 19 cm. (Collection Gai savoir, v. 10)

1. Geology. 2. Paleontology. 1. Series.

QE501.G3

550

48-145*†

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Guilde du livre.

Pittard, Eugène, 1867-

... Histoire des premiers hommes. [Lausanne, Guilde du livre, 1944.

2 p. l., 7-119, [1] p. incl. illus., plates. 18 $\frac{1}{2}$ ". [Collection Gai savoir, dirigée par Jacques Guenne ... v. 3]

© 7Sep44; 1c 26Feb46; publisher; AF803.

1. Man, Prehistoric.

I. Title.

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La Guilde du livre.

Buenzod, Emmanuel, 1893-

... Les îles de mémoire. Lausanne, La Guilde du livre [1944],
210 p., 2 l. 22^{cm}.

1. Title.

PQ2603.U4 I 5

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47-17406

© 14Nov44; 1c 26Feb46; publisher; AF1662.

Library of Congress

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Cesbron, Gilbert.

... Les innocents de Paris, roman. Lausanne, La Guilde du livre [1944]

233, [1] p., 2 l. 22^m.

"Deuxième édition."

I. Title.

PZ23.C38 I 5

843.91

47-19292

© 3Apr44; 1c 26Feb46; publisher; AF1654.

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Guilde du livre.

MERCANTON, JACQUES.

La joie d'amour, roman. [Éd. originale]
Lausanne [1951] 251 p. © La Guilde du
livre; 5Oct51; AF13429.

I. Guilde du livre.

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Rougemont, Denis de, 1906--

Journal des deux mondes. Lausanne, Guilde du livre
[1946]

251 p. 22 cm.

1. World War, 1939-1945—Personal narratives, Swiss. 2. U. S.—
Descr. & trav. I. Title.

PQ2635.O924J64

848.91

48-12830*

© Guilde du livre; 6Dec46; AF4572.

Guilde du livre.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges+Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

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GRINDAT, HENRIETTE.

Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

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Cingria, Hélène.

... Légendes et armoiries des XXII
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1945.

124 p. illus. 19cm. [Collection
Gai savoir, dirigée par Jacques Guenno...
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AF798.

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Guilde du livre.

PROUST, MARCEL.

Lettres de Marcel Proust à Bibesco. Préf.
de Thierry Maulnier. 181 p. illus.
(La Guilde du livre, vol. hors ser., no. 3)
© Guilde du livre, Lausanne; 10Sep49;
AF12361.

- I. Bibescu, Anton, princepe.
- II. Guilde du livre.

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Guilde du livre.

BLUM, ANDRÉ.

Les maîtres du quattrocento. 241 p. illus.

© Guilde du livre, Lausanne; 24Sep49;

AF12363.

I. Guilde du livre.

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MERCANTON, JACQUES.

Maroc, terre et ciel [par] Jacques
Mercanton [et] Bernard Rouget.

84 p. © Guilde du livre &
Éditions de Clairefontaine (in
notice: Guilde du livre); 15Jun54;
AFO-15755.

I. Rouget, Bernard.

II. Guilde du livre.

III. Clairefontaine.

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Guilde du livre.

LONDON, JACK.

Martin Eden, roman. Traduction nouv.
de Madeleine Follain; illus. de Marcel
Poncet. [Ed. hors commerce] 395 p.
© Guilde du livre, Lausanne; 20Mar48;
AF9954.

I. Follain, Madeleine, tr.

II. Guilde du livre.

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HOPPENOT, HÉLÈNE.

Mexique, magie maya. [Photographies]
Introd. de Jacques Soustelle.
Notice historique par Miguel
Covarrubias [traduction de Mme
Dominique Aury] 80 p. © Guilde
du livre & Éditions de Claire-
fontaine (in notice: Guilde du
livre); 30Jun54; AFO-15756.

I. Soustelle, Jacques.

II. Covarrubias, Miguel.

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Mexique. (Card 2)

III. Aury, Mme Dominique, tr.

IV. Guilde du livre.

V. Clairefontaine.

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Library of Congress
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Guilde du livre.

[Duplain, Justin] 1885-1943.

... Milieu du monde. Lausanne, La

Guilde du livre [1943]

160 p., 4 l. illus. (incl. port.)
24 cm.

Author's pseud., Pierre Deslandes, at
head of title.

Map on t.-p.

© 15^{Dec}43; lc 26^{Feb}46; publisher;
AF1665.

I. Title.

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Guilde du livre.

CHEVALLEY, ÉTIENNE, ed.

Miracles de l'enfance. 89 p. © La
Guilde du livre & Clairefontaine;
5Apr52; AF13533.

I. Guilde du livre.

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Guilde du livre.

Blum, André, 1881-

... Le mobilier français. [Lausanne] Guilde du livre, 1945.

2 p. l., 7-124 p., 1 l. incl. plates. 18 $\frac{1}{2}$ "^m. [Collection Gal savoir, dirigée par Jacques Guenne ... v. 7]

© 7Aug45; 1c 26Feb46; publisher; AF804.

1. Furniture—France—Hist.

[Full name: André Salomon Blum]

NK2547.B5

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GILARDONI, VIRGILIO.

Naissance de l'art. [Éd. hors commerce]

75 p. illus. © Guilde du livre,

Lausanne; 13Nov48; AF10530.

I. Guilde du livre.

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Guilde du livre.

Monnier, Thyde.

Nans le berger, roman ... Lausanne, Guilde du livre [1942,
4 p. l., 11-340 p., 1 l. incl. front. (mounted port.) 22^{cm}.

"Deuxième édition."—Leaf at end.

1. Title.

PQ2625.O376N3

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46-44667

© 28Jul42; 1c 26Feb46; publisher; AF1664.

Guilde du livre.

VILLON, FRANÇOIS.

**OEuvres complètes; préf., établissement
du texte et notes de Dominique Aury.**

**202 p. © Guilde du livre, Lausanne;
30Aug48; on introd. and notes; AF10522.**

I. Aury, Dominique, ed.

II. Guilde du livre.

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DELAMAIN, JACQUES.

Les oiseaux s'installent ... et s'en vont.

152 p. illus. © Guilde du livre, Lausanne,
15Oct46; AF9955.

I. Guilde du livre.

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Chessex, Pierre.

Origine des noms de personnes: sens et origine des prénoms, des noms de famille et des surnoms. [Lausanne, Guilde du livre, 1946.

154 p. illus. 19 cm. (Collection Gal savoir, v. 12)

"Bibliographie sommaire": p. 151-154.

1. Names, Personal. 2. Names, Personal—French. 3. Names—
Etymology. I. Title. II. Series.

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BAUDELAIRE, CHARLES PIERRE.

Les paradis artificiels, suivis des Journaux
intimes. Introd., éclaircissements et
notes de Blaise Allan. 364 p. illus.

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I. Allan, Blaise, ed.

II. Guilde du livre.

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BIDERMANAS, IZIS.

Paris des rêves; 75 photographies d'Izis
Bidermanas. [Textes autographes de
Audiberti, et al] 156 p. illus. © Guilde
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PILOTAZ, PAUL.

La part de ciel, roman. Illus. de Hans
Erni. [Éd. originale] 203 p. © Guilde
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I. Guilde du livre.

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**MARIVAUX, PIERRE CARLET DE
CHAMBLAIN DE.**

Le paysan parvenu. Introd. de Dominique
Aury. 607 p. © Guilde du livre,
Lausanne; 5Apr49; on pref.; AF10521.

- I. Aury, Dominique.
- II. Guilde du livre.

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Guenne, Jacques.

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174 p. 1 p.
plates. 18 $\frac{1}{2}$ " [Collection Gal savoir, dirigée par Jacques
Guenne ... v. 5]

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AF800.

1. Painting—Hist.

ND50.G8

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Guilde du livre.

CURCHOD, ALICE.

Les pieds de l'ange, roman. Lausanne
[1950] 206 p. © La Guilde du livre;
25Nov50; AF13426.

I. Guilde du livre.

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AURY, DOMINIQUE, comp.

Poètes d'aujourd'hui. Préf. de Jean
Paulhan. Textes réunis par Dominique
Aury et Jean Paulhan. [Contient en outre:
2 poètes d'aujourd'hui] 437 p. © Guilde
du livre, Lausanne; 20Nov47; AF9957.

I. Paulhan, Jean, joint comp.

II. Guilde du livre.

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Cahen-Salvador, Jean.

Le procès du maréchal Bazaine. [Lausanne, Guilde du livre, 1946.

142 p. illus., ports. 19 cm. (Collection Gal savoir, v. 11)

1. Bazaine, Achille François, 1811-1888.

I. Title. II. Series.

DC280.5.B3C3

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48-12535*†

© Guilde du livre; 6Aug46; AF4574.

Guilde du livre.

GIOVANNA, JEAN MARIE.

Promenades aux oiseaux. Illus-
trations de Robert Hainard. 97 p.

© La Guilde du livre; 25Oct52;
AF13528.

I. Guilde du livre.

Library of Congress

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Guilde du Livre.

Dumay, Raymond.

Le raisin de maïs, roman; illus. de Jean-Paul Delhumeau.
Lausanne, Guilde du livre [1946]

261 p. col. illus. 22 cm.

1. Title.

PQ2607.U73R3

48-12247*1

© Guilde du livre; 15Jul46; AF4569.

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LANDRY, CHARLES FRANÇOIS.

Reine, roman. [Éd. hors commerce]

218 p. illus. © Guilde du livre,

Lausanne; 15Oct48; AF9950.

I. Guilde du livre.

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Guilde du livre.

Gudmundsson, Kristmann, 1902—

... Rive bleue, roman. Lausanne, La Guilde du livre [1945],
295 p., 1 l. plates. 22^{cm}.

"Traduit sur la version allemande par Gustave Roud."
"Édition en sa version française originale."

I. Roud, Gustave, tr. II. Title.

PT8950.G78B63

839.8236

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© 23May45; publisher; AF1659.

✓ 1C 26 Feb 46;

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Charbonneaux, Jean.

La sculpture grecque classique.

Lausanne, Guilde du Livre [1942-45]

2 v. illus., plates. 24^{cm}.

© Guilde du Livre; v. 1, 14Dec42;
AF3735; v. 2, 31Dec45; AF3734.

44-7616



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PONGE, FRANCIS.

La Seine. Images de Maurice Blanc.

[Éd. originale] Lausanne [1950] 192 p.

© La Guilde du livre; 3Sep50; AF13432.

I. Blanc, Maurice, illus.

II. Guilde du livre.

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MERCANTON, JACQUES.

Le soleil ni la mort, roman. Éd.
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Lausanne; 5Dec48; AF10529.

I. Guilde du livre.

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Rolland, Romain, 1866-1944.

Souvenirs de jeunesse (1866-1900); pages choisies. Lausanne, La Guilde du livre, 1947,

281 p. port. 22 cm.

"Extraites d'un ouvrage encore inédit de Romain Rolland, ses Mémoires."

1. Title.

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Cingria, Charles Albert.

... Stalactites, orné de huit dessins de René Auberjonois.
Lausanne, La Guilde du livre [1941]

208 p., 1 l. incl. front. plates. 22^{cm}.

"Édition originale."

1. Title.

PQ2605.I 6S7

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... **Guilde du livre.**

Lanham, Edwin Moultrie, 1904—

... Terre tonnante (Thunder under the earth) Lausanne,
La Guilde du livre [1945]

444, [1] p., 1 l. mounted front. 22^{cm}.

At head of title: Edwin Lanham.

"Traduit et adapté de l'anglais par Jeanne Bolomey."

I. Bolomey, Jeanne, tr. II. Title.

PS3523.A612T53

47-19727

© 8Sep45; 1c 26Feb46; publisher; AF1660.

Library of Congress

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Guilde du livre.

M1620
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VERGER, CHRISTIANE, 1903-

*Tour de chant; musique de Christiane
Verger, dessins de Loris [words by]
Jacques Prévert. © La Guilde du livre,
Lausanne, Switzerland; 30Apr53;
EF0-20951.

I. Prévert, Jacques, 1900-

II. Title.

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Cesbron, Gilbert.

Traduit du vent, contes. Lausanne, Guilde du livre [1945],
158 p. illus. 22 cm.

I. Title.

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Blum, André, 1881-

... Trésors de l'art florentin, xiv-xv^e s. Lausanne, La Guilde
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229, [3] p. incl. illus., plates. 24^{cm}.

"Édition originale."

1. Art—Florence. 2. Architecture—Florence. I. Title.

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HOPPENOT, HÉLÈNE.

Tunisie. Introd. de René Laporte. [Éd.
originale] Lausanne [1952] 88 p. illus.
© La Guilde du livre; 1Jun52; AF13436.

- I. Laporte, René.
- II. Guilde du livre.

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Guilde du livre.

VIET NAM. Préf. de Paul Lévy; photos
de Michel Huet, P. Verger, J. Y.
Claeys, et S. de Sacy. [Choix de
textes vietnamiens et mise en
pages de Simone Jeanson] 27 p.
© La Guilde du livre (in notice:
La Guilde du livre et les Éditions
Hoa-Qui) 15Jun51; AF13434.

I. Lévy, Paul. II. Huet, Michel. III.
Verger, P. IV. Claeys, J. Y. V. Sacy,
S. de. VI. Guilde du livre. VII. Hoa-
Qui, Éditions.

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RAMUZ, CHARLES FERDINAND.

Le village brûlé; derniers récits. [Éd.
originale] Lausanne, Guilde du livre
[1951] 222 p. illus. © La Guilde du
livre; 14Nov51; AF13428.

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Pury, Roland de.

... Journal de cellule, 30 mai-29 octobre 1943. Lausanne,
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222 p., 1 l. incl. plates. 22^{cm}.

"Deuxième édition."

1. World war, 1939-1945—Personal narratives, French.

D811.5.P84

940.547243

1. Title.

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Guilde du livre, Lausanne.

Charbonneaux, Jean.

... La sculpture grecque archaïque. Lausanne, La Guilde du livre [1942]

99, [2] p. illus., 112 pl. on 56 l. 24^{cm}.

At head of title: J. Charbonneaux.

"Deuxième édition."

Accepted for copyright deposit in place of the first edition published December 20, 1938.

© 20Dec38; lc 26Feb46; publisher; AF 1666.

1. Sculpture, Greek. I. Guilde du livre, Lausanne. II. Title.

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GUILDER, Ruth P., joint author.

Studies concerning the heredity of
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School for the Deaf, Northampton,
Mass. Clarence W. Barron Research
Dept.

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Photo trade master catalog. 1948.

John S. Carroll, ed. New York

[1948] 1 v., illus. © 1Jun48;

AA87894.

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Examinations: Scales and arpeggios for
pianoforte playing; compiled and edited by
R. Barclay Wilson. (Its Official publica-
tions, ser.3) 1/6 © Joseph Williams,
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Pianoforte Examinations. London,
J. Williams. © The Corporation
of the City of London, London;
v. 1, 23Jul47. Contents.- [1]
Introductory examination,
composed by R. Barclay Wilson
(© EF5778)-

I. Wilson, Robert Barclay, 1899-
II. Title.

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GUILDHALL SCHOOL OF MUSIC AND
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(grade IV); [composed and edited by R.
Barclay Wilson] London, J. Williams.
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bk. 2: Advanced lower, 8Sep49; on editing;
EF-0224.

I. Wilson, Robert

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GUILDHALL SCHOOL OF MUSIC AND
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Pianoforte examinations: Elementary
(grade I); composed by Woodroffe
Robinson. London, J. Williams. (Its
Official publications, series 3) © The
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Elementary; 8Sep49; on arrangement;
EF-0207. Includes arrangement of
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Includes arrangement by R. B. Wilson of
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2. Piano-instruction and study. I. Wilson,

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II. Title.

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L. Henry. New rev. ed. Boston,
Ginn. 2 v. © on revisions; Walter
S. Guiler and Ralph L. Henry;
26Jun51; AA193569.

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Teachers' correcting key, Remedial
English. [By] Guiler [and] Henry.
New rev. ed. Boston, Ginn. 56 p.

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Guilford, J P
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cover-title, [64] p. 28cm.

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[Guilford, J P]

The Guilford-Zimmerman aptitude survey; part I.
Verbal comprehension (Form AX) [By J. P. Guilford
and Wayne Zimmerman] Beverly Hills, Calif.,
Sheridan supply co., 01946.

6 p. 28cm.

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[Guilford, J P]

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Fields of psychology, basic and applied,
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The Guilford-Zimmerman Aptitude survey.
Form A. [By J. P. Guilford and Wayne
Seaton Zimmerman] Beverly Hills,
Calif., Sheridan supply co., c1947.

3 pamphlets. illus. 28cm.

Contents.-pt. V. Spatial orientation.-
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50634. vf 3Jul47

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ing. Form A [by J. P. Guilford
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R110316. SEE Sanborn Map Company.

The Guilford-Zimmerman aptitude survey.
AA50119. see Guilford, Joy Paul.

elg 7-29-47

The Guilford-Zimmerman Aptitude survey.
AA50632-50634. see Guilford, Joy Paul.

elg 7-24-47

The Guilford-Zimmerman aptitude survey; part I.
AA32467. see Guilford, J p

o1g 3-25-47

The Guilford-Zimmerman aptitude survey; part
II, AA32466. see Guilford, J P

elg 3-25-47

The Guilford-Zimmerman aptitude survey.
Part III, numerical operations, form A.
AA50118. see Guilford, Joy Paul.

elg 7-29-47

AA 4636

The Guilford-Zimmerman temperament
survey. (Short form)

see

Sheridan supply company.

2-20-46 rs

Guilfoyle, Dorothea Henry Ward.

THE WHITE OWL'S LULLABY; w Mary Dearing
Ward m Nathalie Floyd Otey Ward
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Otey Ward & Dorothea Henry Ward
Guilfoyle 26Aug53 EU329436

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Guilh, Rodolpha, pseud. See
Arnaud, Beatrice.

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.....
GUILHA, RODOLPHA, pseud. See
 Arnaud, Beatrice

EU156190

GUILHA, RODOLPHA, pseud. SEE
Arnaud, Beatrice, 1905-

EU289999

M269

.G

Guilhaud, Georges.

Premier concertino ... transcription
par Marcel Mule. Paris, L. de Lacour.
3fr.

© arrangement, 10Jun45; lc 5Mar46;
Lucien de Lacour; EF749.

Score (saxophone and piano) and part;
originally for oboe and piano.

I. Mule, Marole, arr.

Guili guili.

*1

M1356

[PRUD'HON, ANGELE] 1893-

.P

La guili guili, samba [by] Pagüero

[pseud.] paroles de Jack Jym [pseud.]

© Pagüero; 2Jan48 (in notice: 1947);

EF9806. Piano-conductor score

(orchestra, with words) and parts.

Guiliano, Leonard, Jr.

SWEET VALLEY; w Leonard Guiliano Jr.
m Louis Tobin © Leonard Guiliano Jr.
5Jan52 EU260726

FEB 12 1952

Library of Congress
Copyright Office

Guillain, Robert, 1908-

Le peuple japonais et la guerre; choses vues, 1939-1946.
Paris, R. Julliard, 1947,

297 p. 2 fold. maps. 23 cm. (Sequana)

1. World War, 1939-1945—Japan. I. Title. II. Series.

D767.2.G8

940.5352

A 48-978*

© René Julliard; 1Jun47; AF4737.

Harvard Univ. Library
for Library of Congress

(1)†

etc

Guillain de Bénouville, Pierre.

... Le sacrifice du matin. 23. éd. [Paris] R. Laffont [1946]
4 p. l., [11]-607, [2] p. 18 cm.

© 23Apr46; 1c 22Jan47; Robert Laffont; AF2696.

46-22484

md/c

GUILLAIN DE BÉNOUVILLE, PIERRE.

The unknown warriors, a personal account of the French resistance; tr. from the French [Le sacrifice du matin] by Lawrence G. Blochman. New York, Simon and Schuster. 372 p. illus. © Guillain de Bénouville; 6Jan49; A29397.

I. Blochman, Lawrence Goldtree, tr.

Guilland, Rodolphe Joseph, 1888-
joint author.

Diehl, Charles, 1859-

... L'Europe orientale de 1081 à 1453, par Charles Diehl ...
Lysimaque Œconomos ... Rodolphe Guilland ... [et] René
Grousset ... Paris, Presses universitaires de France, 1945.

2 p. l., [vii]-viii, 644 p. illus. (maps) 25^{cm}. (Histoire générale,
fondée par Gustave Glotz. [II] Histoire du moyen âge, t. ix, 1. ptie.)

"1^{re} édition—15 avril 1945."

Bibliographical foot-notes.

1. Byzantine empire—Hist. 2. Latin Orient—Hist. 3. Greece, Medi-
eval—Hist. I. Œconomos, Lysimachos, 1895— joint author. II.
Guilland, Rodolphe Joseph, 1888— joint author. III. Grousset, René,
1865— joint author. IV. Title.

[Full name: Michel Charles Diehl]

46-6741

Library of Congress

D20.H523 II, t. 9, ptie. 1

[4]

(909) 949.503

© 15Apr45;^{1c} 30 Oct 45;₁ publisher; AF 227.

Guillard, A. Le. See
Le Guillard, A.

GUILLARD (Carmen) Editions.

En flânant. K27915. SEE Grisot,
Pierro.

APR 23 1951

GUILLARD (Carmen) Editions ©. SER

Lydis, Mariette.

Luciana en capuchon. KO-3.

APR 12 1950

Revised.

[GUILLAUD, PIERRE ANDRÉ]

Le grand voyage de M. Barbenfleur,
imaginé et illustré par Piergé [pseud.]
[28] p. (Collection Barbenfleur)

© Éditions Fontana, Paris; 30Jul49;
AFO-627.

I. Éditions Fontana.

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[GUILLAUD, PIERRE ANDRÉ]

Les histoires de M. Barbenfleur, imaginées et illustrées par Piergé
[pseud. 42] p. © Editions
Fontana, Paris; 15Jul48; AF8738.

I. Éditions Fontana.

GUILLAUD-WASCAT, SUZANNE
SEE Andrau, Marianne.

A

Guillaumat, Louis, 1908-.

Bréhant, Jacques Édouard, 1907-

... Le chirurgien en présence de l'état diabétique ... Paris,
Masson, 1946.

vii, 543 p. illus. (part col.) 25 cm.

"Les complications oculaires," by L. Guillaumat: p. [305]-324.

1. Diabetes—Complications and sequels, 2. Surgery, Operative.
{2. Diabetes—Surgical aspects, i. *Guillaumat, Louis, 1908— ii.
Title.

RC909.B69

616.63

Med 47-2254

© 14Dec46; 1c 4Jun47; Masson & cie, Paris; AF3179.

U. S. Army Medical Library
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[WO1110.D5B834c 1946]

[2]†

Guillaume, André, 1887-

Les Berbères marocains et la pacification de l'Atlas central
(1912-1933) ... Paris, R. Julliard [1946]

521 p., illus., ports., maps. 23 cm. (Sequana)

1. Morocco—Hist.—20th cent. 2. French in Morocco. 3. Berbers.
4. Atlas Mountains. I. Series.

DT324.G8

964

A F 48-299*

© 10Oct46; 1c 3Jun47; Rene Julliard; AF3151.

Harvard Univ. Library
for Library of Congress

[2]

GUILLAUME, ANDRÉ.

Pourquoi L'Armée rouge a vaincu.

258 p. illus. (Sequana)

© René Julliard, Paris; 3Mar48;

AF7564.

I. Julliard, René.

GUILLAUME, AUGUSTIN.

**La guerre germano-soviétique, 1941-1945;
pref. du général d'Armée de Lattre de
Tassigny. 219 p. illus. (Collection
de mémoires, études et documents pour
servir à l'histoire de la guerre)
© Payot, Paris; 23Jun49; AF10753.**

I. Payot.

Library of Congress
Copyright Office

br/r

GUILLAUME, AUGUSTIN.

Soviet arms and Soviet power, the secrets of
Russia's might. [1st ed.] Washington,
Infantry Journal Press. 212 p. illus.
© The Infantry Journal, inc.; 5May49;
A32810.

I. Infantry Journal, inc.

Library of Congress
Copyright Office

sma/rk

M261 GUILLAUME, EUGÈNE, 1882-

.G ^Andante et allegro, de Eugène
Guillaume. © Éditions Brogneaux,
Bruxelles; 1Apr46 (in notice: 1948);
EF11503. Score (trumpet and piano)
and part.

M269

.G

GUILLAUME, EUGÈNE, 1882-

^Andante et scherzo, [by] Eugène

Guillaume. © Éditions Brogneaux,
Bruxelles; 1Apr46 (in notice:
1948); EF11512. Score: saxophone
and piano) and part.

Guillaume, Eugène.
AT THE SEA, op. 60; suite; pf.
© 1Dec21, E526459. R42705, 11Jan49,
Eugène Guillaume (A)

Guillaume, Eugène.

QUATRE MELODIES. © 1Dec21, E526458.
R42704, 11Jan49, Eugène Guillaume (A
of m) Contents.- 1. Chanson; paroles
Cl. Marot.- 2. Sensation; poésie A.
Rimbaud.- 3. Les deux roses; poésie
Jos. Souvary.- 4. Le marchand de
sable; poésie G. Lockem.

M1380

.G

GUILLAUME, EUGÈNE, 1882-

Récréations; quatre pièces faciles pour
piano, par Eugène Guillaume. © A.
Cranz, d. b. a. Éditions A. Cranz.
Bruxelles; 16Dec49; EF0-1213.

I. Title.

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MAR 1 7 1950

Guillaume, Eugène.

SUITE WALLONNE; pf. © 1Dec21, E526439.
R42693, 11Jan49, Eugène Guillaume (A)

GUILLAUME, JEAN.

Chirurgie cérébro-spinale de la douleur

[par] J. Guillaume, S. de Sèze et G.

Mazars. [1. éd.] 191 p. illus.

**© Presses universitaires de France,
Paris; 15Sep49; AF-0387.**

I. Sèze, Stanislas de, joint author.

II. Presses universitaires de France.

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jb/r

GUILLAUME, JEAN.

Diagnostic neuro-chirurgical [par]

Jean Guillaume et Jean Sigwald.

Préf. du Georges Guillain. 437 p.

© Presses Universitaires de France,
Paris; 7Feb47; AF8072.

I. Sigwald, Jean, joint author.

II. Presses Universitaires de France.

Guillaume, Jean Louis, 1880-

... Laquelle des deux? Paris, S. E. P. E. [1946]

2 p. l., [1]-187 p., 2 l. 19^{cm}. (On cover: "Le Labyrinthe")

© 30Nov46; 1c 10Mar47; Société d'éditions et de publications
en exclusivité, Paris; AF5973.

I. Title.

PQ2613.U429L3

Library of Congress

[1]

47-21146

Guillaume, Jean Louis.

... Les morts se taisent. Paris, S. E. P. E. (1946,

187 p., 2 l. 18½^{cm}. (*On cover*: Collection "Le Labyrinthe")

I. Title.

PQ2613.U429M6

47-18405

© 15Mar46; Société d'éditions et de publications en exclusivité, Paris; AF1567.

Library of Congress

(2)

AF63

Guillaume, Jean Louis.

... Obsession. Paris, S.E.P.E. [1945]
185 p. 19cm. (On cover: Collection
"Le Labyrinthe")

© 30Jun45; 1c 30Oct45; Société d'éditions et de publications en exclusivité, Paris; AF63.

I. Title.

Library of Congress
Copyright Office

fn 12Feb46

Guillaume, Jean Louis, 1880-

Les sœurs ennemies, roman. Paris, Éditions du Pavois
[1947, c1946]

202 p. 19 cm.

1. Title.

PQ2613.U429S6

843.91

48-14094*

© Société privée d'imprimerie et d'édition, Paris; 20Feb47;
AF4889.

Library of Congress

[1]

ms

GUILLAUME, LOUIS.

Le rivage désert, roman. Paris,

Éditions du Pavois. 223 p.

© Société privée d'imprimerie
et d'édition; 15Nov46; AF6633.

I. Société privée d'imprimerie et
d'édition. (1)

M250

.G

GUILLAUME, MAURICE, 1899-

Capriccietto, canzona, saltarello;
pour clarinette si bémol et piano, par
Maurice Guillaume. Op. 23. [Score
and part] 50fr. © Éditions musicales
Brogneaux, Bruxelles; 15May50;
EF0-3715.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

GUILLAUME, PAUL.

La formation des habitudes. Nouv.
éd., rev. et augm. 166 p. illus.
(Bibliothèque de psychologie de
l'enfant et de pédagogie)
© Presses universitaires de France,
Paris; 21Apr47; on revisions &
additions; AF8099.

I. Presses universitaires de France.

Library of Congress
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GUILLAUME, PAUL.

Primitive Negro sculpture, by Paul
Guillaume and Thomas Munro.

© 3Jun26; A891707. Thomas
Munro (A); 11Feb54; R125609.

I. MUNRO, THOMAS, joint author.

GUILLAUME, PAUL.

La psicología de los monos. Versión
castellana dirigida por Clotilde Guillén
de Rezzano. 314-409 p. illus. (Dumas,
Georges. Nuevo tratado de psicología,
t. 8, fasc. 2) © on translation; Editorial
Kapelusz, Buenos Aires; 14Nov50;
AF0-4624.

I. Dumas, Georges.

II. Guillén de Rezzano, Clotilde, tr.

III. Editorial Kapelusz.

Library of Congress
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dr/r JUN 27 1951

Guillaume & Jehan.

BELLAT, PAUL.

Guillaume & Jehan. P. & A. Cazes.

35 p. © Paul Bellat; 15Dec53;

AFO-13210.

Guillaume Apollinaire.

LUCA, ANGE TOUSSAINT.

Guillaume Apollinaire; souvenirs
d'un ami. Lettre-préf. de Max
Jacob; introd. et notes de Marcel
Adéma. Avec 32 lettres et 10 des-
sins inédits de Guillaume Apolli-
naire. 135 p. © Éditions du
Rocher; 30Jun54; AFO-15682.

I. Éditions du Rocher.

Guillaume au coeur de chevalier.

PERROY, MARGUERITE.

Guillaume au cœur de chevalier. Illus.
de E. Napoli. 252 p. (Heures joyeuses)
© Éditions de l'Amitié, G. - T. Rageot,
Paris; 25Nov49; AFO-623.

I. Éditions de l'Amitié.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

GUILLAUME (CHANSON DE GESTE)

The song of William (La chançon de Guillelme) [and The song of Rainoart] Translated into verse by Edward Noble Stone. Seattle, University of Washington Press. 109 p. © The President and Regents of the University of Washington; 1May51; A55874.

I. Stone, Edward Noble, tr. II. Rainouart (Chanson de geste) III. Washington. University. President and Regents.

Library of Congress
Copyright Office

egm/r JUN 25 1951

Guillaume de Lorris.

ROMAN DE LA ROSE.

Le Roman de la Rose [par] Guillaume de
Lorris & Jean de Meun; mis en français
moderne par André Mary. [Nouv. éd.
Paris, 1949] 383 p. © Librairie
Gallimard; 15May49; on modern French
version; AF10494.

I. Guillaume de Lorris. II. Jean de Meun.
III. Librairie Gallimard.

Library of Congress
Copyright Office

mds/r

Guillaume de Machaut.

LEVARIE, SIEGMUND.

Guillaume de Machaut. 114 p.

© Sheed and Ward, inc.; 200ct54;
A158117.

I. Sheed and Ward, inc.

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M2011

.G

GUILLAUME DE MACHAUT, d.1377.

*La messe de Nostre Dame; [by] Guillaume de Machaut. Hrsg. von Hanns Hübsch. [Score; unacc.] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 15Jan53; EF0-19055.

I. Title. [II. Hübsch, Hanns, 1906-]

art.

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M2011 GUILLAUME DE MACHAUT, d. 1377.
.G96 ^Messe Notre-Dame [by] Guillaume de
N6 Machaut, à 4 voix égales, trans-
crite par Jacques Chailley. ©
Rouart, Lerolle et Cie, Paris;
12May48; on transcription; EF10203.

I. Chailley, Jacques, 1910- ed.

GUILLAUME DE MACHAUT, d. 1377.
Opera.

© American Institute of Musicology
in Rome, Rome; v.1, 1Jun49; EF16374.

See 1951 file.

*

GUILLAUME DE MACHAUT, d.1377.

Opera. SEE HIS
Works.

EF16374

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JUL 11 1951

M3
.G

GUILLAUME DE MACHAUT, d.1377.

*(Works) Opera: La messe de Nostre Dame
[by] Guglielmi de Mascaudio, edidit:
Guglielmus de Van. (Corpus mensura-
bilis musicae, 2) © American Institute
of Musicology, Rome; v.1, 1Jun49;
EF16374.

I. Title. II. Title: La messe de Nostre
Dame. III. Van, Guillaume de. (Series)

JUN 28 1951

Library of Congress
Copyright Office



M1572

.R

Guillaume Tell.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) Alpine morning; S.A.

[by] G. A. Rossini, arr. by Ellen Jane

Lorenz from William Tell overture

[words by] Edith Sanford Tillotson.

(Lorenz's concert choruses, no.5526)

[With piano acc.] 18¢ © on arrangement;

Lorenz Pub. Co., Dayton; 4Jun52;

EP63862.

I. Title. II. Title: Guillaume Tell.

[III. Lorenz, Ellen Jane, 1907-

IV. Tillotson, Edith Sanford]

Library of Congress

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Guillaume Tell.

M1268

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) . Ballet music; from
William Tell. Pas de six [by] Rossini, arr.
by Eric Hanson [pseud.] (Symphonic band
series, no.52) [Condensed score and parts]
\$8.50 NM: arrangement. © Ludwig
Music Pub. Co., Cleveland; 20Jul54;
EP82175.

I. Title. II. Title: Pas de six. III. Title:
Guillaume Tell. [IV. Hanson, Eric, pseud.]

Library of Congress

Guillaume Tell.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Ballet music, William
Tell; arr. by Stephen S. Moore [music
by] Rossini. (The School percussion band.
Romantic series, no.94250) [Score and
parts] 10/- © on arrangement; W. Paxton
& Co., ltd., London; 27Nov53; EF0-16695.

I. Title. II. Title: Guillaume Tell.
[III. Moore, Stephen Sidney, 1902- |
(Series)

Library of Congress

Guillaume Tell.

M35
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(Guillaume Tell) Gallopade; from the
overture, William Tell, Act I (Guglielmo
Tell) [by] G. Rossini, arr. by Rosario
Bourdon. [For piano] © Emil Ascher,
inc., New York; 8Sep52; EP67287.

I. Title. II. Title: Guillaume Tell. III. Title:
Guglielmo Tell. [IV. Bourdon, Rosario,
1885-]

Library of Congress
Copyright Office

Guillaume Tell.

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.2 (Guillaume Tell) Guglielmo Tell; sinfonia
.R [by] G. Rossini, [trascrizione per
fisarmonica di L. O. Anzaghi] © Carisch,
s.a., Milano; 14May51; EF0-8961.

I. Title. II. Title: Guillaume Tell.
[III. Anzaghi, Luigi Oreste, 1903-]

SEP 14 1951

Library of Congress
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Guillaume Tell.

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-
.2 1868.
.R (Guillaume Tell) Guillaume Tell samba;
paroles de Géo. Koger [pseud.], musique
de Rossini, arrangement de Jack Ledru.
© on arrangement & words; Arpège,
éditions musicales, Paris; 12Apr50;
EF0-4335.

OCT - 4 1950

I. Title. II. Title: Guillaume Tell.
[III. Konyn, Georges, 1894- IV. Ledru,
Jacques, 1922-]

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OCT - 4 1950

Guillaume Tell.

M1380

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(Guillaume Tell) March; from William Tell [by] Rossini, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.95) 6d.

NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25965.

I. Title. II. Title: Guillaume Tell.

[III. Duke, Henry, 1920-]

Library of Congress

Guillaume Tell.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Soldier's dance,
adapted from Act III of William
Tell, by Gioacchino Rossini. Bio-
graphical sketch and glossary,
general information and instructive
annotations on form and structure,
with suggestions for study by L.
M. Dodd. (Art Publication Society.
[Progressive series of piano
lessons] (EP31775)

MT245
.A823
No.383

Revised
9Mar49

(Continued on
next card)

MT245 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.A823 (Guillaume Tell) Soldier's dance.
No.383 (Card 2) EP31775.

Progressive series compositions.
Catalog no. 383) © Art Publica-
tion Society, St. Louis; 29Oct48;
on study edition; EP31775.

1. Piano music--Instructive editions.
I. Dodd, Lillie-Mayes, ed. II. Title.
III. Title: Guillaume Tell. IV. Series.

Guillaume Tell.

ML50
.R835
G825
1952

ROSSINI, GIOACCHINO ANTONIO,
1792-1868.

(Guillaume Tell) William Tell; by
Rossini [notes and English translation
by Max de Schauensee] [Analytical
booklet; includes libretto in Italian and
English] Appl. author: Raxor Corp.,
employer for hire of Max de Schauensee.
© on translation; Raxor Corp., New York;
1May52; AA216899.

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(Continued on next
card)

Guillaume Tell.

ML50
.R835
G825
1952

ROSSINI, GIOACCHINO ANTONIO,
1792-1868.
(Guillaume Tell) William Tell; AA216899.
(Card 2)

I. Title. II. Title: Guillaume Tell.
[III. De Schauensee, Max, 1899-]

Guillaume Tell.

M1380
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(Guillaume Tell) William Tell fanfare; [by]
G. Rossini. Simplified piano solo
arrangement with large notes by Georges
Bermont. 35¢ © Musicord Publications,
New York; 9Jul54; EP81799.

I. Title. II. Title: Guillaume Tell.
[III. Bermont, Georges, 1901-]

Library of Congress

Revised
8Sep54

Guillaume Tell.

M35
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(Guillaume Tell) William Tell, selection
for pianoforte; arr. from Rossini's
opera, by King Palmer. © W. Paxton
& Co., ltd., London; 30Aug49; on arrange-
ment; EF-0604.

I. Palmer, Cedric King, 1913- arr.
II. Title.

Library of Congress
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Guillaume Tell samba.

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-
.2 1868.
.R (Guillaume Tell) Guillaume Tell samba;
paroles de Géo. Koger [pseud.], musique
de Rossini, arrangement de Jack Ledru.
© on arrangement & words; Arpège,
éditions musicales, Paris; 12Apr50;
EF0-4335.

OCT - 4 1950

I. Title. II. Title: Guillaume Tell.
[III. Konyn, Georges, 1894- IV. Ledru,
Jacques, 1922-]

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Guillaumet, Henri.

MIGEO, MARCEL.

Henri Guillaumet. 252 p. illus. © B.
Arthaud, Grenoble; 30Aug49; AF-0162.

I. Guillaumet, Henri.

II. Arthaud, B.

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AF705

Guillaumie-Reicher, Gilberte.

... Au vent du sud, roman ... Bor-
deaux, R. Picquot [1944]

218 p., 1 Q. 18 1/2cm.

At head of title: Gil Reicher et
Osmin Ricau.

© 30Dec44; 1c 2Mar46; Raymond Picquot;
AF705.

I. Ricau, Osmin, joint author.
II. Title.

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MBD 24Apr46

[Guillaumie-Reicher, Gilberte] 1892-

... La sultane aux éperons verts, roman. Bordeaux, R. Picquot [1946]

6 p. l., [11]-172 p., 1 l. 18½^{cm}.

At head of title : Gil Reicher.

I. Title.

PQ2613.U4295S8

47-21132

© 2Jun46; 1c 10Mar47; Raymond Picquot, Bordeaux;
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II. Guillén de Rezzano, Clotilde, tr.

III. Editorial Kapelusz.

Library of Congress
Copyright Office

dr/JUN 27 1951

Guillén de Rezzano, Clotilde, ed.

CHALLAYE, FÉLICIEN.

La psicología del niño, I. [Translated by the publisher] Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 488-542 p. (Dumas, Georges. Nuevo tratado de psicología, t. 8, fasc. 4, 1. pt.) © on translation; Editorial Kapelusz, S. R. L.; 25Aug52; AF0-8834.

I. Guillén de Rezzano, Clotilde, ed.

II. Dumas, Georges. III. Kapelusz, S. R. L., Editorial.

Guillén de Rezzano, Clotilde, ed.

PIÉRON, HENRI.

Psicología zoológica. Versión castellana
dirigida por Clotilde Guillén de Rezzano.
328 p. illus. (Dumas, Georges. Nuevo
tratado de psicología, t. 8, fasc. 1)
© Editorial Kapelusz, s.r.l., Buenos
Aires; 20Mar51; AF0-5156.

I. Guillén de Rezzano, Clotilde, ed.

II. Kapelusz (Editorial) s.r.l.

Library of Congress
Copyright Office



AUG 29 1951
egm/r

Guillenlé.

M1586

LESUR, DANIEL, 1908-

.L (Chansons du calendrier) Guillenlé;
[from] Quatre chansons du calendrier
[by] Daniel-Lesur [pseud.] [Score:
chorus (SATB)] © on harmonization;
Rouart, Lerolle & cie, éditeurs, Paris;
7Jan52; EF0-12129.

MAR 24 1952

I. Title. II. Title: Chansons du calendrier.

Library of Congress
Copyright Office

xM1733

Guillermain, 1901-

M1356 [CUSSET, JEHAN] 1903-

.C Clochemerle; grande fantaisie sur
les motifs de l'opérette, tirée
du célèbre roman de Gabriel
Chevallier, adaptation de Ray-
mond Souplex [pseud.] couplets
de Raymond Souplex et Fernand
Warms [pseud.] musique de Fer-
nand Wars. © Edisonor, Paris;
1May48; EF10279. Piano-conductor
score (orchestra) and parts.

(Continued on next card)

M1356 [CUSSET, JEHAN] 1903-
.C Clochemerle ... (Card 2)

I. Guillermain, 1901- joint
lyricist. II. Title.

Guillermain, Raymond, 1901-

M1731

NAGGIAR, MAURICE, 1888-

.2

J'ai besoin de toi; paroles de Raymond

.N

Souplex [pseud.] musique de Maurice
Naggiar. © Maurice Naggiar; 21Mar52;
EF0-15138.

I. Title. [II. Guillermain, Raymond, 1901-]

Guillermety, Florence.

BOB, MY IMPOSSIBLE LOVER; w Florence
Guillermety m James Charles McNeil ©
Florence Guillermety 18May53
EU317236

Guillermin, Pierre Eugene, 1904-
joint composer.
Bouillon, Joseph Jean Etienne.
C'est un air.

See

Guillermín, Pierre, 1904-

M1045

BOUILLON, JOSEPH, 1908-

.B Fantaisie-jazz, no. 1; musique de Jo
Bouillon et Pierre Guillermín. © Édi-
tions Salabert, Paris; 26Nov48; EF11638.
Score: orchestra.

I. Guillermín, Pierre, 1904-
composer. II. Title.

joint

Library of Congress
Copyright Office

xM1530

Guillermín, Pierre, 1904-

M1731 .GASTÉ, LOUIS FÉLIX, 1908-

.2 Mademoiselle from Armentières; paroles
.G de Louis Gasté, musique de Louis Gasté
et Pierre Guillermín. © Éditions Louis
Gasté, Paris; 5Dec52; EF0-18049.

I. Guillermín, Pierre, 1904-

II. Title.

Guillerman, Pierre, 1904-

M1731

BOUILLON, JOSEPH.

.2

.B

Minuit. We said goodbye. Boléro sur les motifs de Mon triste coeur. Paroles françaises de Georges & André Tabet & Lull Micaëlli, paroles anglaises de Joséphine Baker, musique de Jo Bouillon & Pierre Guillerman. © Editions E.M.U.L., Paris; 15Nov48; EF13444.

I. Tabet, Georges Zacharie, 1905- lyricist.

II. Tabet, André, 1902- lyricist.

Library of Congress
Copyright Office

(Continued on next-card)

M1731 BOUILLON, JOSEPH.
.2 Minuit. We said goodbye. EF13444.
.B (Card 2)

III. Micaelli, Lull, 1900- lyricist.
IV. Baker, Joséphine, 1906- lyricist.
V. Guillermin, Pierre, 1904- joint compos-
er. VI. Title. VII. Title: We said goodbye.

Guillermín, Pierre,

M1731

BOUILLON, JO.

.2

Mon triste coeur; paroles de

.B

Lull Micaelli, musique de

Jo Bouillon et Pierre

Guillermín. © Éditions E.

M. U. L., Paris; 21Mar47;

EF3617.


I. Micaelli, Lull, lyricist.

II. Guillermín, Pierre, joint
composer. III. Title.

GUILLERMO, PSEUD. SEE
Pichot, Guillermo, 1916-

xM.

Library of Congress



Guillermo, Ramón A.

*1

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 I get a thrill thinking of you,
.H words by Ramon A. Guillermo, music
by Ray Hibbeler. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
22Aug47; EP21374.

Guillermo, Ramon Alba, 1898-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

For a moment the world was mine; words

.H

by Ramon A. Guillermo, music by Ray
Hibbeler. © Ramon Alba Guillermo;
14Nov49; EP42094.

I. Guillermo, Ramon Alba, 1898- lyricist.

II. Title.

Library of Congress
Copyright Office

GUILLERMO FROM PALERMO; w, m & © An-
thony Giammarino 27Nov51 EU257448

DEC 27

Library of Congress
Copyright Office

GUILLERMO Hotel, source title. See
Madden, Cecil Charles. Smith's Hotel.
D unp. 11287.

Guillermo, S. Gualterio, pseud. See
Williams, Spencer.

Guillermou, Alain, tr.

ELIADE, MIRCEA.

La nuit bengali (Maitreyi) Traduit du
roumain par Alain Guillermou; roman.

[Paris, 1950] 260 p. (La Méridienne)

© Librairie Gallimard; 15Jul50; AF0-3029.

I. Guillermou, Alain, tr.

II. Librairie Gallimard.

rjm/sbn

Library of Congress
Copyright Office

DEC 18 1950

GUILLET, AMÉDÉE.

Propriétés des polynomes électrosphériques,
par A. Guillet et M. Aubert. Rédigées
avec la collaboration de M. Parodi.

[Paris, 1948] 58 p. illus. (Mémorial
des sciences mathématiques, fasc. 107)

© Gauthier-Villars; 5Jan49 (in notice:
1948); AF9786.

I. Aubert, Marius Louis Théodore Joseph,
joint author. II. Parodi, Maurice, ed.
III. Gauthier-Villars.

Library of Congress
Copyright Office



cg/r

Guillet, Dominique, tr.

BUSH, VANNEVAR.

Les armes d'aujourd'hui et de demain
(Modern arms and free men) Traduit de
l'anglais par Dominique Guillet et
L. Lazard. Paris, Calmann-Lévy.
301 p. (Liberté de l'esprit) © on
translation; The Trustees of Vannevar
Bush Trust; 5Oct50 (in notice: 1949);
AF0-2978.

I. Guillet, Dominique, tr. II. Lazard,
Louis, tr. III. Vannevar Bush Trust.
Trustees.

Library of Congress
Copyright Office

DEC 26 1950

egm/r

Guillet, Dominique, tr.

MORLEY, CHRISTOPHER DARLINGTON.

Combats avec mon double (The man who
made friends with himself) Roman, tra-
duit de l'américain par Dominique
Guillet. Préf. de René Lalou. Paris
[1952] 311 p. © on translation;
Calmann-Lévy; 28Apr52; AF0-8135.

I. Guillet, Dominique, tr.

II. Calmann-Lévy, firm.

Guillet, Dominique, tr.

LIDDELL HART, BASIL HENRY.

Défense de l'Europe (Defence of the West)

Quelques problèmes de la guerre et de la
paix; traduit de l'anglais par A. Petitjean
et D. Guillet. 300 p. (Liberté de
l'esprit) © on translation; Calmann-Lévy,
Paris; 15Mar51; AF0-4991.

I. Petitjean, Armand, tr. II. Guillet,
Dominique, tr. III. Calmann-Lévy.

GUILLET, DOMINIQUE, tr.

Le fils d'Adam Wyngate. SEE

O'Hara, Mary.

Guillet, Dominique, tr.

BONNET, THÉODORE.

Moineau de la tamise (The mudlark) traduit
de l'anglais par Dominique Guillet. Paris
[1951] 317 p. (Collection "Traduit de")
© on translation; Calmann-Lévy; 30Jul51;
AF0-6808.

I. Guillet, Dominique, tr.

II. Calmann-Lévy, firm, Paris.

/r

Library of Congress
Copyright Office

Guillet, Dominique, tr.

ORSBORNE, GEORGE BLACK.

Le patron de la "Girl Pat" (Master of the
"Girl Pat") [par] Dod Orsborne avec la
collaboration de Joe McCarthy. Traduit
de l'anglais par Dominique Guillet.

Paris [1952] 378 p. © on translation;
Éditions Albin Michel; 23May52;
AF0-8301.

I. Guillet, Dominique, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office



r

Guillet, Dominique, tr.

HARRISON, CHARLES YALE.

Personne n'est dupe (Nobody's fool)
traduit de l'anglais par Dominique Guillet.
Paris [1950] 331 p. (Collection
"Traduit de") © on translation; Calmann-
Lévy; 30Dec50; AF12793.

I. Guillet, Dominique, tr.

II. Calmann-Lévy, firm, Paris.

Guillet, Dominique, tr.

NEUMANN, ROBERT.

Sur les pas de Morell (In the steps of Dr.
Morell) Roman traduit de l'anglais par
Dominique Guillet. Paris [1952] 287 p.
(Collection "Traduit de." Série anglaise)
© on translation; Calmann-Lévy; 27 May 52;
AF0-8550.

I. Guillet, Dominique, tr.

II. Calmann-Lévy, firm.

Library of Congress
Copyright Office



/r

Guillet, Dominique, tr.

BUECHNER, FREDERICK.

Tout un jour pour mourir (A long day's dying) traduit de l'américain par Geneviève et Dominique Guillet. Paris [1951] 250 p. (Collection "Traduit de") © on translation; Calmann-Lévy; 30Dec51; AF0-7424.

I. Guillet, Geneviève, tr.

II. Guillet, Dominique, tr.

III. Calmann-Lévy, firm, Paris.

Guillet, Geneviève, tr.

BUECHNER, FREDERICK.

Tout un jour pour mourir (A long day's dying) traduit de l'américain par Geneviève et Dominique Guillet. Paris [1951] 250 p. (Collection "Traduit de") © on translation; Calmann-Lévy; 30Dec51; AF0-7424.

I. Guillet, Geneviève, tr.

II. Guillet, Dominique, tr.

III. Calmann-Lévy, firm, Paris.

GUILLET, GEORGE LEROY.

Kinematics of machines. 5th ed. by Austin
H. Church. 299 p. illus. © on revisions & additions; John Wiley & Sons,
inc., New York; 5Dec50; A50210.

I. Church, Austin Harris.

II. Wiley (John) and Sons, inc.

JAN 15 1951
dac/r

Library of Congress
Copyright Office

Guillet, Léon, 1873-

... Les alliages métalliques, par Léon Guillet ... Paris,
Presses universitaires de France, 1946.

135, [1] p. illus., diagrs. 17½^{cm}. ("Que sais-je? Le point des con-
naissances actuelles. [173])

"1^{re} édition."

© 1Jan46; publisher; AF 2111.

1. Alloys. 2. Metallography. I. Title.

46-21315

Library of Congress

TN690.G84

[2]

669

Guillevic,

1907-

Exécutoire, poèmes. [Paris] Gallimard [1947]

218 p. 19 cm.

I. Title.

PQ2613.U46E8

841.91

48-13220*

© Librairie Gallimard; 1Jul47; AF4917.

Library of Congress

[1]



GUILLEVIC.

Gagner, poèmes. [Paris, 1949] 281 p.

**© Librairie Gallimard; 30 May 49;
AF10570.**

I. Librairie Gallimard.

/r

**Library of Congress
Copyright Office**

Guillevic, 1907-

M1614

.M

MARTELLI, HENRI, 1895-

Le temps; cantate pour une voix et 8
instruments, musique de Henri Martelli,
poème de Guillevic. Réduction chant et
piano. © Henry Lemoine & cie, Paris;
20Aug48; EF11670.

I. Guillevic, 1907-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office

Guillevic, Eugène, 1907-

M1731

KOSMA, JOSEPH, 1905-

.2

.K

Celui qui part pour la guerre; poème de
Guillevic, musique de Joseph Kosma.
© Éditions Salabert, Paris; 10Mar54;
EF0-26061.

I. Title. [II. Guillevic, Eugène, 1907-

]

Guilliams, Dema.

LILY PUT ISLAND; w Dema Guilliams m
James Charles McNeil © Dema
Guilliams 28Dec53 EU343001

M2146

.G

GUILLIAT, VERONICA ARLENE, 1921-

Why not choose life; [by] Arlene

Guilliat. © Veronica Arlene

Guilliat, Cass City, Mich.;

20Feb47; EP12773. Close score:

SATB.

I. Title.

Guilliermond, Alexandre, 1876-

... Précis de biologie végétale; à l'usage des candidats au certificat d'études physiques, chimiques et biologiques, et à la licence ès sciences. 2. éd., rev. et corr. Paris, Masson et c^{ie}, 1941.

xii, 1110 p. illus., II col. pl., diagrs. 20^{cm}. (On cover: Collection du P. C. B.)

At head of title: A. Guilliermond ... et G. Mangenot ... (over)

One plate accompanied by leaf with descriptive letterpress.

"Ouvrages auxquels ont été empruntés des documents iconographiques": p. [1080]

1. Botany. 2. Mushrooms. 3. Bacteriology. I. Mangenot, Georges, joint author. [↑]II. Title: Biologie végétale.

II. Title.

44-23135

Library of Congress

QK47.G85 1941

[3]

581

© 24Jan41; lc 16Nov45; publisher; AF113.

GUILIM, JOHN.

**Heralic design guide based on laws
and usages. K34764. SEE Gatchell,
Dorothy Glendenning.**

Guillion, Verdadelle Eve Mary.

TWO HEARTS m Ronald Buck © w
Verdadelle Eve Mary Guillion
10Oct49 EU182194

Library of Congress
Copyright Office

GUILLIOT, ANDRÉ.

L'horloge. 275 p. © Calmann-Lévy,
Paris; 2Apr51; AF0-4989.

I. Calmann-Lévy.

JUL 25 1951

rjm/r

Library of Congress
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GUILLOIS, ANDRÉ.

Je suis quelqu'un [par André

Guillois et Manou Joubert]

Folder. © André Guillois &

Manou Joubert; 15Feb53; APO-10825.

P

GUILLON, A. SEE Yvandre, André.

GUILLON, ANDRE JOSEPH. SEE Yvandre,
André.

M1356

.G

GUILLON, JEAN, 1898-

A la Porte du Square; paroles de
Berjos [pseud.], musique de
Jean Guillon. © Éditions
Musicales Claribele, Orleans
(Loiret) France; 31Mar47;
EF5957. Piano-conductor score
(orchestra, with words) and
parts on p. [4]

I. Joseph, Bernard, 1919- lyricist.

II. Title.

GUILLON, JEAN, joint author.

Les clés du savoir-dire. SEE

Proneyrat, Louis.

M1356 GUILLON, JEAN, 1898-

.G La Valse Est une Câline; paroles
 de Berjos [pseud.], musique de
 Jean Guillon. © Éditions
 Musicales Claribele, Orleans
 (Loiret), France; 31Mar47;
 EF5958. Piano-conductor score
 (orchestra, with words) and
 parts on p. [4]

I. Joseph, Bernard, 1919- lyricist.

II. Title.

Guillory, Alice Marie.

ANYWHERE YOU GO; w & m Alice Marie
Guillory, Ellis Jean Guillory &
Hector Murphy Thibodeaux © Alice
Marie Guillory & Ellis Jean Guillory
23Jul54 EU365329

Library of Congress
Copyright Office

Guillory, Ellis J.

IF YOU DON'T LOVE ME TOO © w Ellis J.

Guillory m Louis Bordelon 6Jan49

EU156189

Guillory, Ellis J.

IT SHOULD BE YOU © w Ellis J. Guillory
m Louis Bordelon 6Jan49 EU156188

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Guillory, Ellis J

lyricist. 542

Bordelon, Louis, jr.

It should be you.

M1630 GUILLORY, ELLIS J
.2 That's Why I'm Dreaming of You;
.G words and music by Ellis J.
Guillory. © Nordyke Publishing
Co., Los Angeles; 14Jun47;
EP17482.

I. Title.

Music Cat.

Guillory, Ellis J lyricist. See
Bordelon, Burton. Walking alone, talking
to myself.

Guillory, Ellis J.

YOU'RE MY STAR, MY GUIDING STAR © w
Ellis J. Guillory m Louis Bordelon
2Feb49 EU155591

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Guillory, Ellis Jean.

ANYWHERE YOU GO; w & m Alice Marie
Guillory, Ellis Jean Guillory &
Hector Murphy Thibodeaux © Alice
Marie Guillory & Ellis Jean Guillory
23Jul54 EU365329

Library of Congress
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Guillory, Ellis Jean.

BET A DIME; w, m & © Hector Murphy
Thibodeaux & Ellis Jean Guillory
14Sep53 EU332777

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Guillory, Ellis Jean.

BETSY BROWN; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
70ct53 EU333485

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Guillory, Ellis Jean.

I SEE YOU CRYING; w, m & © Hector
Murphy Thibodeaux & Ellis Jean
Guillory 14Sep53 EU332776

Library of Congress

Guillory, Ellis Jean.

I'M A FOOL TO FALL; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
20Nov53 EU338668

Library of Congress
Copyright Office

Guillory, Ellis Jean.

IT'S A SHAME; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
5May54 EU357032

Library of Congress
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Guillory, Ellis Jean.

NEW MOON, FULL MOON; w, m & © Ellis
Jean Guillory & Hector Murphy
Thibodeaux 28Jan54 EU345655

Guillory, Ellis Jean.

MY DEAR OLD MAN; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
8Mar54 EU350200

Library of Congress
Copyright Office

Guillory, Ellis Jean.

MY MOTHER; w, m & © Ellis Jean Guillory,
Hector Murphy Thibodeaux & Lucille
Spitzfaden 5Mar54 EU349923

Guillory, Ellis Jean.

OH, SUZANNE; w, m & © Ellis Jean
Guillory & Hector Murphy Thibodeaux
50ct53 EU333269

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Guillory, Ellis Jean.

WHEN IT'S SPRINGTIME DOWN IN DIXIE;

w, m & © Ellis Jean Guillory 2Jun50

EU205809

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JUN 29 1950

Guillory, Ellis Jean.

YOU'RE WISHING ON A STAR; w, m & ©
Ellis Jean Guillory, Hector Murphy
Thibodeaux & Lucille Molaison Spitz-
faden 12Jan54 EU343912

GUILLOT, ALBERT. SEE Champdor, Albert,
tr.

GUILLOT, ALBERT. SEE Davies, Nina M.
(Cummings)

Guillot (Albert) Éditions.

CHAMPDOR, ALBERT.

L'Alhambra de Grenade. 2. éd. Paris
[1952] 147 p. illus. (Les Hauts lieux
de l'histoire, 1) © on revisions; Éditions
Albert Guillot; 15Oct52; AF0-9299.

I. Guillot (Albert) Éditions.

Library of Congress
Copyright Office

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Guillot (Albert) Éditions.

CHAMPDOR, ALBERT.

Babylone et Mésopotamie. 3. éd. Paris
[1953] 162 p. illus. (Les Hauts lieux
de l'histoire, 2) © on revisions &
additions; Éditions Albert Guillot; 1Apr53;
AF13411.

I. Guillot (Albert) Éditions.

Library of Congress
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Guillot (Albert) Éditions.

RIVET, PAUL.

Cités maya. 5. éd. 194 p. © Édi-
tions Albert Guillot; 1Jul54;
AFO-14993.

I. Guillot (Albert) Éditions.

Unit C

Guillot (Albert) Éditions.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

1: Peintures choisies, copiées
et décrites par Nina M. Davies,
avec la collaboration de Alan H.
Gardiner. Préf. et traduction
de Albert Champdor. © Éditions
Albert Guillot; 15Oct53;
AFO-13226.

I. Champdor, Albert, tr.

II. Guillot (Albert) Éditions.

Guillot (Albert) Éditions.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

Album 2: Peintures choisies,
copiées et décrites par Nina M.
Davies avec la collaboration de
Alan H. Gardiner. Préf. et
adaptation de Albert Champdor.

© Éditions Albert Guillot; 1Feb54;
AF13770.

I. Champdor, Albert, tr.

II. Guillot (Albert) Éditions.

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Guillot (Albert) Editions.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

Tome 3. Peintures choisies,
copiées et décrites par Nina M.
Davies, avec la collaboration
de Alan H. Gardiner. Préf. et
adaptation de Albert Champdor.

© Éditions Albert Guillot; 20Apr54;
AFO-14257.

I. Champdor, Albert, tr.

II. Guillot (Albert) Editions.

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Guillot (Albert) Éditions.

CHAMPDOR, ALBERT.

Les ruines de Palmyre. 4. éd.

169 p. © Éditions Albert

Guillot; 1Dec53; AFO-13118.

I. Guillot (Albert) Éditions.

Unit C.

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1/4

GUILLOT, ALBERT JEAN SEE Champdor,
Albert.

Guillot, Aubrey Anthony.

SHADOWS IN THE MOONLIGHT; w Gerald
Raymond Bernard m Aubrey Anthony
Guillot © Gerald Raymond Bernard &
Aubrey Anthony Guillot 16Mar53
EU307843

Library of Congress
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GUILLOT, FRANÇOIS

SEE Guillot de Rode, François.

A

JUL - 3 1950

GUILLOT, GISÈLE.

**La croix des Jaume, roman. Paris, 1952.
278 p. © Librairie Stock, Delamain et
Boutelleau; 22Sep52; AF0-9239.**

I. Stock, Delamain et Boutelleau, Librairie.

Library of Congress
Copyright Office

j/

GUILLOT, GISELE

SEE Chantavoine, Fanny.

A

JAN 18 1952

Guillot, Gladys M.

THE MAILMAN HAS PASSED AGAIN; w Gladys
M. Guillot m Louis Tobin © Gladys M.
Guillot 17Jun54 EU361592

Guillot, Laure Albin, illus.
FARGUE, LÉON PAUL.

Les xx [i.e. vingt] arrondissements de
Paris. [Compiled by Mrs. Léon-Paul
Fargue] Photos de Laure-Albin Guillot.
Paris [1951] 105 p. © Éditions Vineta,
s. a.; 15Dec51; AF0-7312.

- I. Fargue, Mrs. Léon Paul, comp.
- II. Guillot, Laure Albin, illus.
- III. Éditions Vineta, s. a.

Library of Congress
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GUILLOT, LAURE ALBIN-
SEE Albin-Guillot, Laure.

A

*

GUILLOT, LÉON. SEE
Guillot de Saix, Léon, 1885-

EF0-15142

Library of Congress
Copyright Office

M1587
.P

Guillot, Léon Marie,
PASSANI, EMILE BARTHELEMI, 1905-
Brand' Vin. (Grund zum Trinken)
Chanson populaire allemande,
traduction de Guillot de Saix
[pseud.], harmonisation pour
choeur à 4 voix mixtes par
Emile Passani. © Heugel & Cie,
Paris; 11Oct46; on harmoniza-
tion; EF6496.

I. Guillot, Léon Marie, tr. II.
Title.

Library of Congress
Copyright Office



xM1735
Music Cat.

M1587 Guillot, Léon Marie, 1885-
.P PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Cueillons la Fraise et la Fram-
boise; chanson populaire
tchécoslovaque, traduction de
Guillot de Saix [pseud.], harmon-
isation pour choeur à 4 voix
mixtes par Emile Passani. ©
Heugel & Cie, Paris; 11 Oct 46;
on harmonization; EF6500!

I. Guillot, Léon Marie, tr. II.
Title.

Library of Congress
Copyright Office

xM1705
Music Cat.

M1587 Guillot, Léon Marie, 1885-
•P PASSANI, EMILE BARTHELEMI, 1905-
Le Ranz des Vaches; chanson
populaire suisse. Paroles de
Guillot de Saix [pseud.] (d'après
la tradition populaire),
harmonisation pour chœur à 4
voix mixtes par Emile Passani.
© Heugel & Cie., Paris; 11Oct46;
on arrangement; EF6433.

I. Guillot, Léon Marie, 1885-
lyricist. II. Title.

Library of Congress
Copyright Office

x M1785
Music Cat.

Guillot, Léon Marie, 1885- SEE

PASSANI, EMILE BARTHELEMI.

Le Raton des Rêves.

M1604
.P

Guillot, Leon Marie Georges, 1885-
lyricist.

Pierne, Paul Marie Joseph, 1874- arr.

Sous la croix de Lorraine: Le
chant du coucou [excerpt] Choeur à
voix égales; paroles de Guillot de
Saix [pseud.] Paris, Rouart, Lerolle
& cie.

© arrangement, 15Dec45; 1c 18Jul46;
publisher; EF4583.

I. Guillot, Leon Marie Georges, 1885-
lyricist. II. Title: Le chant du cou-
cou.

Library of Congress
Copyright Office

Music cat.
xm1584.

Guillot, Norman, Jr.

ALONE, SO SAD AND BLUE © w & m Ollie
Frederick Jones & Norman Guillot,
Jr. 26Jul49 EU174228

Guillot, Paulette, 1899-

M1355

.S

SCOTTO, VINCENT, 1874-1952.

Les amants de Venise; boléro de l'opérette

Les amants de Venise, de Henri Varna

[pseud.] Marc-Cab [pseud.] & René

Richard, musique de Vincent Scotto &

Paulette Zevaco [pseud.] arrgt de J. H.

Rys. [Piano-conductor score (orchestra)

and parts] © Éditions Joubert, Paris;

5Dec53; EF0-24996.

I. Guillot, Paulette, 1899-

II. Title.

Library of Congress

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M1355

.S

SCOTTO, VINCENT, 1874-1952.

Les amants de Venise; EF0-24996.

(Card 2)

[III. Vantard, Henri, 1887- IV. Cabridens,
Marcel Eugène. V. Richard, René, 1914-
VI. Rys, Jacques Henri, 1909-]

art.

Library of Congress

Guillot, Paulette, 1899-

M1508

SCOTTO, VINCENT, 1874-1952.

Les amants de Venise; de l'opérette Les
amants de Venise, paroles de Henri Varna,
Marc-Cab [pseuds., and] René Richard,
musique de Vincent Scotto & Paulette
Zevaco [pseud.] © Editions Joubert,
Paris; 31Dec53; EF0-25451.

I. Guillot, Paulette, 1899-

II. Title.

[III. Vantard, Henri, 1887-

IV. Cabridens,

Marcel Eugene. V. Richard, René Auguste,
1914-]

Library of Congress

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xM1508.8

Guillot, Paulette, 1899-

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) La bella Canzonetta
de l'opérette Les amants de Venise,
paroles de Henri Varna, Marc-Cab
[pseud., and] René Richard, musique de
Vincent Scotto & Paulette Zevaco [pseud.]
© Éditions Joubert, Paris; 31Dec53;
EF0-25455.

- I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.
[IV. Vantard, Henri, 1887-

Library of Congress
(art.) art.

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SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) La bella Canzonetta;
EF0-25455. (Card 2)

V. Cabridens, Marcel Eugène.

VI. Richard, René Auguste, 1914-

]

(art,) art.

SL

Library of Congress

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Guillot, Paulette, 1899-

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Les deux pigeons;
de l'opérette Les amants de Venise,
paroles de Henri Varna, Marc-Cab
[pseuds., and] René Richard, musique
de Vincent Scotto & Paulette Zevaco
[pseud.] © Éditions Joubert, Paris;
31Dec53; EF0-25456.

- I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.
[IV. Vantard, Henri, 1887-

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M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Les deux pigeons.

EF0-25456. (Card 2)

V. Cabridens, Marcel Eugène.

VI. Richard, René Auguste, 1914-]

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M1508

Guillot, Paulette, 1899-

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Pour l'amour du
pays; de l'opérette Les amants de Venise
paroles de Henri Varna, Marc-Cab
[pseuds., and] René Richard, musique de
Vincent Scotto & Paulette Zevaco [pseud.]
© Éditions Joubert, Paris; 31Dec53;
EF0-25452.

I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.

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SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Pour l'amour du
pays. EF0-25452. (Card 2)

[IV. Vantard, Henri, 1887-

V. Cabridens, Marcel Eugene.

VI. Richard, René Auguste, 1914-

(art.)

Library of Congress

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M1508

Guillot, Paulette, 1899-
SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Tu lui diras; de
l'opérette Les amants de Venise, paroles
de Henri Varna, Marc-Cab [pseuds., and]
René Richard, musique de Vincent Scotto
& Paulette Zevaco [pseud.] © Éditions
Joubert, Paris; 31Dec53; EF0-25453.

- I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.
[IV. Vantard, Henri, 1887-

Library of Congress

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SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Tu lui diras.

EF0-25453. (Card 2)

V. Cabridens, Marcel Eugène.

VI. Richard, René Auguste, 1914-

(art.)

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Library of Congress

xM1508.8

Guillot, Paulette, 1899-

M1355

.S

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Venise; boléro
de l'opérette, Les amants de Venise,
de Henri Varna [pseud.] Marc-Cab [pseud.]
& René Richard, musique de Vincent
Scotto & Paulette Zevaco [pseud.] arrgt
de J. H. Rys. [Piano-conductor score
(orchestra) and parts] © Éditions Joubert,
Paris; 5Dec53; EF0-24995.

I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.

Library of Congress

(art.)

(Continued on next card)

M1355

.S

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Venise; EF0-24995.

(Card 2)

[IV. Vantard, Henri, 1887- V. Cabridens,
Marcel Eugène. VI. Richard, René, 1914-
VII. Rys, Jacques Henri, 1909-]

(art.)

Library of Congress

Guillot, Paulette, 1899-

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Venise; de
l'opérette Les amants de Venise, paroles
de Henri Varna, Marc-Cab [pseuds., and]
René Richard, musique de Vincent Scotto
& Paulette Zevaco [pseud.] © Éditions
Joubert, Paris; 31Dec53; EF0-25454.

I. Guillot, Paulette, 1899- II. Title.

III. Title: Les amants de Venise.

[IV. Vantard, Henri, 1887-

(art.)

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M1508

SCOTTO, VINCENT, 1874-1952.
(Les amants de Venise) Venise.
EF0-25454. (Card 2)

V. Cabridens, Marcel Eugène.
VI. Richard, René Auguste, 1914-
(art.)

Library of Congress

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M1731

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.G

GUILLOT, PAULETTE, 1899-

Si tu savais; slow, paroles de Jean Sibon,
musique de P. Zevaco et Jacques Aubran
[pseuds.] © Editions Fortin, Paris;
25Jan54; EF0-25461.

I. Branson, James Charles, 1893-

II. Title. [III. Sibon, Jean, 1924-

]

Library of Congress

Guillot, Paulette, 1899-

M1731

SCOTTO, VINCENT, 1874-1952.

.2

Y a d' l'amour tout le long des quais;

.S

valse, paroles de Pierre Jaquin [pseud.]
musique de Vincent Scotto et P. Zaveco
[pseud.] © Éditions Micro, Paris;
11Aug53; EF0-24510.

I. Guillot, Paulette, 1899-

II. Title.

[III. Mendelssohn, Pierre, 1899-

]

Library of Congress



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Guillot, Paulette, 1899-

see also

Zevaco, Paulette (Guillot) 1899-

1954 file

GUILLOT, RENÉ .

**Au pays des bêtes sauvages; illus. de
Pierre Collot. 220 p. (Heures joyeuses)
© Éditions de l'Amitié, G. T. Rageot,
Paris; 10Oct48; AF9137.**

**I. Collot, Pierre, illus.
II. Éditions de l'Amitié, G. T. Rageot.**

GUILLOT, RENÉ.

L'aventure de Buscambille. Illustrations
de Pierre Collot. Paris [1952] 189 p.
(Bibliothèque de tante Marinette)

© Éditions Magnard; 30Dec52; AF0-10207.

I. Collot, Pierre, illus.

II. Magnard, Éditions.

Library of Congress
Copyright Office



j/b-

GUILLOT, RENÉ.

Bêtes sauvages, mes amies. Illustrations
de J. de la Fontinelle. Paris [1952]
191 p. (Collection "Fauves et jungles")
© Éditions Magnard; 15Jun52; AF0-8258.

- I. La Fontinelle, Jean de, illus.
- II. Éditions Magnard.



Guillot, René.

... Le blanc qui s'était fait nègre. Paris, SFELT [1946,
3 p. l., [9]-235 p., 1 l. 19 $\frac{1}{2}$ ".

I. Title.

PQ2613.U483B5

47-21134

© 15Jul46; 1c 22Jan47; SFELT, Paris; AF2741.

Library of Congress

[1]

br/mb

GUILLOT, RENÉ.

Les cavaliers du vent. Illustrations
de J. de la Fontinelle. 207 p.

© Éditions Magnard; 30Jun53;
AFO-11742.

I. La Fontinelle, Jean de, illus.

II. Magnard, Éditions.

Library of Congress

bj/l

GUILLOT, RENÉ.

Chasses de brousse; savanes et sortilèges.
Hors-texte de Maïa Devillers, illus. de
Pierre Dandelot. [Paris, 1949, c1948]
153 p. © Librairie des Champs-Élysées;
1Mar49 (in notice: 1948); AF10594.

I. Librairie des Champs-Élysées.

Library of Congress
Copyright Office

mds/r

GUILLOT, RENÉ.

Les compagnons de la fortune; illus. de
Pierre Collot. 239 p. (Heures
joyeuses) © Éditions de l'Amitié, G.-T.
Rageot, Paris; 11Nov50; AF0-3385.

I. Éditions de l'Amitié.

JAN 25 1951
mds/r

Library of Congress
Copyright Office

Guillot, René.

... Contes de la brousse fauve. Grenoble, Paris, B. Arthaud
[1945]

3 p. l., [9]-234 p., 1 l. 18½^{cm}.

1. Title.

PQ2613.U483C58

47-17670

© 30Dec45; 1c 8May46; publisher, Grenoble; AF1436.

GUILLOT, RENÉ.

Contes des mille et une bêtes. Il-
lustrations de Line Touchet.
191 p. © Éditions Magnard;
18Dec53; AFO-14531.

I. Touchet, Line, illus.
II. Magnard, Éditions.

Library of Congress
Copyright Office

r/m

Guillot, René.

... Les équipages de Peter Hill. Paris, Librairie des Champs-Élysées [1946]

2 p. l., [7]-245 p. 17½". (*Half-title*: Le Masque, collection de romans d'aventures, créée et dirigée par Albert Pigasse. [333])

On cover: Grand prix du roman d'aventures, 1946.

I. Title.

PQ2613.U483E6

47-21135

© 12Jun46; 1c 22Jan47; Librairie des Champs-Élysées, Paris; AF2507.

Library of Congress

[1]

MDS/LWG/MB

GUILLOT, RENÉ.

L'extraordinaire aventure de Michel
Santanréa. Illus. de Pierre Collot.
Paris [1951] 217 p. (Heures joyeuses
[85]) © Les Éditions de l'Amitié, G. T.
Rageot, Paris; 2Nov51; AF0-6935.

I. Éditions de l'Amitié, G. T. Rageot, Paris.

Library of Congress
Copyright Office

/r

Guillot, René, 1900-

... La grande renaude. Grenoble, Paris, B. Arthaud [1946],
3 p. l., [9]-193, [2] p. 19^{cm}.

I. Title.

PQ2613.U483G7

843.91

47-21133

© 15Oct46; 1c 10Mar47; Arthaud, Grenoble; AF5988.

Library of Congress

[1]

br/mb

GUILLOT, RENÉ.

La légende des licornes. Illustrations de
J. de la Fontinelle. Paris [1953] 187 p.
(Collection "Fauves et jungles")

© Éditions Magnard; 15Feb53; AF0-10492.

I. La Fontinelle, Jean de, illus.

II. Magnard, Éditions.

GUILLOT, RENÉ.

**Maraouna du Bambassou; illus. de
Pierre Collot. 256 p. (Heures
joyeuses) © Éditions de l'Amitié,
G. - T. Rageot, Paris; 1Dec48; AF9433.**

I. Éditions de l'Amitié.

Library of Congress
Copyright Office

sh/mb

GUILLOT, RENÉ.

Ouoro le chimpanzé. Illus. de J. de la
Fontinelle. Paris [1951] 192 p.

(Collection "Fauves et jungles")

© Éditions Magnard; 15Dec51; AF0-7590.

I. La Fontinelle, Jean de, illus.

II. Éditions Magnard, Paris.

/r

Library of Congress
Copyright Office

GUILLOT, RENÉ.

Plein nord. Illustrations de J. de
La Fontinelle. 192 p. © Éditions
Magnard; 30Dec53; AFO-14527.

I. La Fontinelle, Jean de, illus.

II. Magnard, Éditions.

Library of Congress
Copyright Office

r/me

GUILLOT, RENÉ.

Sama, prince des éléphants; illus. de
J. de la Fontinelle. 173 p. (Collection
Primevère) © Éditions Bourrelier,
Paris; 31Oct50; AF0-3305.

I. Éditions Bourrelier.

JAN 23 1951

mds/r

Library of Congress
Copyright Office

GUILLOT, RENÉ.

Sirga, la lionne. Illus. de J. de la Fonti-
nelle. 191 p. (Collection "Fauves et
jungles") © Éditions Magnard, Paris;
1 May 51; AF0-5387.

I. Éditions Magnard.

AUG 24 1951

ebc/r

Library of Congress
Copyright Office

GUILLOT, RENÉ.

Trois bonds dans la jungle. Illustrations
de P. Lagosse. Paris [1952] 191 p.
(Collection "Fauves et jungles")

© Éditions Magnard; 30Sep52; AF0-10185.

I. Magnard, Éditions.

Library of Congress
Copyright Office

j/b

Guillot de Rode, François, joint tr.

[GODOY ALCAYAGA, LUCILA]

Désolation, poèmes [par] Gabriela

Mistral, pseud. Adaptés par Jacques

Audiberti, Gabriel Audisio, François

Guillot de Rode [et al.] 167 p.

© Éditions Nagel, Paris; 31Aug46;

AF7908.

I. Audiberti, Jacques, tr.

II. Audisio, Gabriel, joint tr.

III. Guillot de Rode, François,

joint tr. IV. Éditions Nagel.

Library of Congress

Copyright Office

cg/p

GUILLOT DE RODE, FRANÇOIS.

Yvette Chauviré. 10 reproductions photographiques. 5 compositions de Jean-Denis Malclès. [Éd. originale] Paris, 1949. 63 p. © Fromentin et Driay, Paris; 28Feb50 (in notice: 1949); AF0-1790.

I. Chauviré, Yvette.

II. Fromentin et Driay.

JUL - 3 1950

mds/r

Library of Congress
Copyright Office

Guillot de Saix, Léon, 1885-

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Adieu, Bordeaux; chanson populaire de

Guyenne, paroles de Guillot de Saix

d'après la tradition populaire, harmonisée
par Emile Passani. [Score: chorus (TBB)]

28 f NM: harmonization. © Henry

Lemoine & cie, Paris; 23Oct53;

EF0-24559.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress

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xM1733

Guillot de Saix, Léon.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au bois malin, chanson populaire
de Franche-Comté, chœur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition
populaire, musique de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF8962.

Guillot de Saix, Léon.

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au joli bois, chanson populaire
d'Auvergne. Version de Guillot de
Saix, d'après la tradition populaire,
harmonisation pour choeur à 4 voix
mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13Nov47;
on arrangement & words; EF8963.

GUILLOT DE SAIX, Léon.

Avant le derby. DP-03. SEE Maugham,
William Somerset.

Guillot de Saix, Léon, 1885-

M1593 BLANCHARD, ROGER, 1919-

.B Bannielou Lambaol. Les bannières de
Lampaul; chanson de danse de basse
bretagne, version française de Guillot de
Saix, harmonisation de Roger Blanchard.
[Score: chorus (TTB)] © on arrangement
& French translation; Rouart Lerolle &
cie, Paris; 27Nov50; EF0-6382.

I. Title. II. Title: Les bannières de Lam-
paul. [III. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1733

APR 3 - 1951

Guillot de Saix, Léon, 1885-

M1621

.B

BLANCHARD, ROGER, 1919-

Bonjour, bonsoir et bonne nuit; [from]
Airs français du XVIIe siècle, poésie de
Jean-François Sarrasin, texte revu et
développé par Guillot de Saix, harmoni-
sation de Roger Blanchard. © on har-
monization, revision & development of
text; Durand & cie, Paris; 29Nov51;
EF0-11698.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1733

Guillot de Saix, Léon, 1885-

M1621

.B

BLANCHARD, ROGER, 1919-

C'est dans Paris la grande ville; [from]
Airs français du XVIIe siècle, poésie de
Scarron, texte revu par Guillot de Saix,
harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11697.

I. Title. [II. Guillot de Saix, Léon,
1885-]

MAR 17 1952

xM1733

Library of Congress
Copyright Office

M1585
.A

Guillot de Saix, Léon, 1885-
AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La ceinture dorée; Berry, chœur à 4 voix
mixtes, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Unacc.]
© on harmonization; Henry Lemoine &
cie, Paris; 30May52; EF0-15142.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Guillot de Saix, Léon, 1885-

M1587

.P

PASSANI, ÉMIL BARTHÉLÉMI, 1905-
(Chansons populaires basques) Trois
chansons populaires basques, traduction
de Guillot de Saix, harmonisées par
Emile Passani. [Score: 1-3 solo voices,
chorus (SATB) and piano reduction] 72 frs.
© on harmonization; Henry Lemoine &
cie, Paris; 10Feb51; EF0-8070.

I. Title: Chansons populaires basques.

[II. Guillot de Saix, Léon, 1885-

III. Title]

Library of Congress
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Guillot de Saix, Léon, 1885-

M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905-
.P (Chansons populaires d'Île de France)

Trois chansons populaires d'Île de France; paroles d'après la tradition populaire de Guillot de Saix, harmonisées par Émile Passani. [Score: 1-3 solo voices, chorus (SATB) and piano reduction] 72 frs. © on harmonization; Henry Lemoine & cie, Paris; 10Feb51; EF0-8069.

AUG 1 1951

I. Title: Chansons populaires d'Île de France.
[II. Guillot de Saix, Léon, 1885-
Library of Congress
Copyright Office
III. Title]

xM1731

Guillot de Saix, Léon, 1885-

M1584
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le coeur et l'arbalète; Haute Savoie,
choeur à 4 voix mixtes, harmonisation de
Georges Aubanel, version de Guillot de
Saix d'après la tradition populaire.
[Unacc.] © on harmonization; Henry
Lemoine & cie, Paris; 30May52;
EF0-15143.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Guillot de Saix, Léon.

M1586 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Le corselet d'Hollande, chanson
populaire angevine, choeur à
quatre voix mixtes. Version de
Guillot de Saix, harmonisation
de Georges Aubanel. © Heugel
& Cie, Paris; 13Nov47; on words
& arrangement; EF9024.

Guillot de Saix, Léon.

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La danse des gorets, chanson
populaire d'Anjou. Soprano solo,
ou petit chœur, et chœur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition popu-
laire, harmonisation de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF9011.

Guillot de Saix, Léon, 1885-

M1586
.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
La ducasse de Douai; chanson populaire
flamande, paroles de Guillot de Saix
d'après la tradition populaire, harmonisée
pour chœur à 4 voix mixtes par Emile
Passani. [With piano reduction] © on
harmonization; Henry Lemoine & cie,
Paris; 10Feb51; EF0-8040.

I. Title. [II. Guillot de Saix, Léon, 1885-
]

Library of Congress
Copyright Office
art.

xM1727

JUL 10 1951

GUILLOT DE SAIX, LEON.

Une femme sans importance. DFO-132.

SEE Wilde, Oscar.

MAR 10 1952

GUILLOT de Saix, Léon.

Il importe d'être Constant. DPO-55. SEE
Wilde, Oscar.

DEC - 5 1950

Guillot de Saix, Léon, 1885-

M1584

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Los du vin de Sigournay; chanson populaire
bourguignonne, chœur à 4 voix mixtes,
harmonisation de Georges Aubanel,
version de Guillot de Saix d'après la
tradition populaire. [Unacc.] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15148.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

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Guillot de Saix, Léon, 1885-

M1621

.B

BLANCHARD, ROGER, 1919-

Il n'est dans Paris; [from] Airs français
du XVIIe siècle, poésie de François
Métel de Bois-Robert, texte complété
par Guillot de Saix, harmonisation de
Roger Blanchard. © on harmonization
& revision of text; Durand & cie, Paris;
29Nov51; EF0-11699.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
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Guillot de Saix, Léon, 1885-

M1587

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La petite lingère; chanson populaire de
l'Angoumois, version de Guillot de Saix
d'après la tradition populaire, harmoni-
sation de Georges Aubanel. [Score: solo
voices (ST) and chorus (SATB)] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15149.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office



xM1733

M1586
.A

Guillot de Saix, León, 1885-
AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La pomme d'Adam; ronde populaire
ardennaise, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 30May52;
EF0-15150.

I. Title. [II. Guillot de Saix, León, 1885-]

art.
Library of Congress
Copyright Office

xM1733

Guillot de Saix, Léon, 1885-

M1621

.B

BLANCHARD, ROGER, 1919-

Pour Ninon de Lenclos; [from] *Airs français du XVIIe siècle*, poésie de Blot, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11702.

MAR 17 1952

I. Title. [II. Guillot de Saix, Léon,
1885-]

Library of Congress
Copyright Office

xM1733

Guillot de Saix, Léon, 1885-

M1621
.B

BLANCHARD, ROGER, 1919-

Près de Sylvie; [from] Airs français du
XVIIe siècle, poésie de Jean de la
Fontaine, texte complété par Guillot de
Saix, harmonisation de Roger Blanchard.
© on harmonization & revision of text;
Durand & cie, Paris; 29Nov51; EF0-11701.

I. Title. [II. Guillot de Saix, Léon,
1885- 1

MAR 17 1952

Library of Congress
Copyright Office

xM1733

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La ronde du jupon blanc, chanson
populaire (Touraine-Bretagne)
Choeur à quatre voix mixtes.
Version de Guillot de Saix, d'après
la tradition populaire, harmon-
isation de Georges Aubanel. ©
Heugel & Cie, Paris; 13Nov47; on
arrangement & words; EF8943.

Guillot de Saix, Léon, 1885-

M1621
.B

BLANCHARD, ROGER, 1919-

Souvenir de Sylvie; [from] Airs français
du XVIIe siècle, poésie de Boileau, texte
complété par Guillot de Saix, harmonisa-
tion de Roger Blanchard. © on harmoni-
zation & revision of text; Durand & cie,
Paris; 29Nov51; EF0-11700.

I. Title. [II. Guillot de Saix, Léon,
1885-]

MAR 17 1952

Library of Congress
Copyright Office

xM1733

Guillot, prends ton tambourin.

M2095

.A

ALAIN-GOMMIER, MARIE CLAIRE, 1926-

Guillot, prends ton tambourin; chœur à
trois voix mixtes [by] Marie Claire Alain-
Gommier, paroles de Bernard de la
Monnoye dit Guy Barozai. © Rouart
Lerolle & cie., Paris; 5Nov52; EF0-17997.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Guillott, F. F.

DRAWBAR BLUES; w, m & © F. F.

Guillott 23Jul53 EU324538

Library of Congress

Guillott, F. F.

LISTEN TO THE PREACHER MAN; w & m F.
F. Guillott arr Paulien Guillott Jr.
© F. F. Guillott 18Nov54 EU377498

Guillott, F. F.

A STAR FELL OUT OF HEAVEN; w, m & ©
F. F. Guillott 20Aug54 EU368259

Library of Congress
Copyright Office

Guillott, Fennel Foster.

FORT WORTH TO DENVER; w, m & © Fennel
Foster Guillott 10Jun53 EU319595

Library of Congress
Copyright Office

Guillott, Fennel Foster.

LOUISIANA MOON; w, m & © Fennel Foster
Guillott 5Aug52 EU283192

Library of Congress
Copyright Office

Guillott, Fennel Foster.

THANK GOD FOR MY DARLING; w, m & ©
Fennel Foster Guillott 16Sep52
EU288092

Library of Congress
Copyright Office

Guillott, Paulien, Jr.

LISTEN TO THE PREACHER MAN; w & m F.
F. Guillott arr Paulien Guillott Jr.
© F. F. Guillott 18Nov54 EU377498

Library of Congress
Copyright Office

M1527 GUILLOU, ERNEST, 1894-

.G93C6 Contre-enquête, partition du film.
1. Contre-enquête, musique de
E. Guillou. 2. Le poison,
musique de Jean Wiener. ©
Choudens, Paris; 1Jun48; EF10286.
Condensed score.

I. Wiener, Jean Albert Henri, 1896-
Le poison. II. Title. III.
Title: Le poison.

M1527 GUILLOU, ERNEST, 1894-

.G93P3 Panique, partition du film, musique
de Ernest Guillou. © Choudens,
Paris; 1Jun48; EF10288. Condensed
score.

I. Title.

M269

:G

Guillou, René.

Sonatine pour saxophone, alto ou cor
et piano. Paris, A. Leduc. 8 p. and
pt. 15fr.

© 15Apr46; Alphonse Leduc et cie.,
Paris; EF2150.

Score (alto saxophone, English horn
or French horn and piano) and part.

Library of Congress
Copyright Office

Music Cat. xM257
xM269.1 xM246.2

GUILLOUX, LOUIS.

Absent de Paris. [Paris, 1952] 241 p.

© Librairie Gallimard; 15Jul52;
AF0-8890.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/k

Guilloux, Louis, tr.

FORESTER, CECIL SCOTT.

Capitaine Hornblower (Captain Horatio
Hornblower) Roman, traduit de l'anglais
par Louis Guilloux et René Robert.

[Paris, 1950] 588 p. © Librairie
Gallimard; 1Jun50; AF0-2336.

I. Guilloux, Louis, tr.

II. Robert, René, tr.

III. Librairie Gallimard.

OCT 10 1950

egm/r

Library of Congress
Copyright Office

GUILLOUX, LOUIS.

Le jeu de patience, roman. [Paris, 1949]
811 p. © Librairie Gallimard; 5Sep49;
AF-0200.

I. Librairie Gallimard.

mds/r

Library of Congress
Copyright Office

GUILLOUX, LOUIS.

La maison du peuple. (Les Ecrits.

2) © 5Jul27; AF35943. Louis
Guilloux (A); 13Aug54; R136416.

p

Bk. 127

12084

GUILLOUX, LOUIS.

Parpagnacco; ou, La conjuration.

Roman. 219 p. © Librairie

Gallimard; 15Jun54; AFO-14743.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/vt

Guilloux, Louis, tr.

STEINBECK, JOHN.

Les pâturages du ciel (Pastures of
heaven) tr. de l'américain par
Louis Guilloux. Roman. 246 p.

© Librairie Gallimard, Paris;
15Apr48; AF7559.

I. Guilloux, Louis, tr.

II. Librairie Gallimard.

GUILLOW, PAUL K. ©.

1 1/2 o/o tax chart. Wakefield,
Mass., c1950. Sheet. © 14Feb50;
AA142333.

MAR - 3 1950

GUILLOW (PAUL K.) INC. ©

New, fascinating, Guillow's ready to
fly, all balsa super sabre gliders.

Label. Appl. author: Earl Smith.

© 29Sep54; KK100563.

GUILLOZET, PETER JOSEPH ©.

Carpenters' square. Mechanical drawing. © 1c 26Jul48; IU4796.

GUILLOZET, PETER JOSEPH ©.

Instruction chart for cutting raft-
ers. © 1c 26Jul48; IU4795.

GUILLUMETTE, PAUL.

Always hungry. [Boy feeding calf]

Col. reproduction of photo. 6 x 7

in. © Brown & Bigelow, St. Paul;

25Nov50; K28599.

JUN 21 1951

GUILLUMETTE, PAUL.

Dixie belle. [Brunette standing by
~~by~~ rail on arched bridge, and wear-
ing strapless, hooped gown] Col.
print. © Brown & Bigelow; 17Dec48;
K19473.

GUILLUMETTE, PAUL.

Dream house. [Exterior view of
wooden frame house & picket fence]

Col. reproduction of photo.

© Brown & Bigelow; 12May54;

K39755.

K 4159

Guillumette, Paul

A good line; Me-no-want-war; Aren't
they pretty [etc.]

calendar. 4 1/2" x 3 1/2". (Hubba!
Hubba! Mailing folders, D-6437-48)

Prints in color.

12 monthly calendars enclosed in envelope.

© 6-6-46; 2c 7-17-46; Shaw-Barton,
Coshocton, O.; K 4159.

LLHH 10-22-46

GUILLUMETTE, PAUL.

Gunston Hall, the home of George
Mason. [View of house and
flower gardens] Coshocton, Ohio,
Shaw-Barton [1952] Col. repro-
duction of photo. 11 x 14 in. on
sheet 23 x 14 in. "1350."
© Shaw-Barton; 17Nov52; K33218.

GUILLUMETTE, PAUL.

Houston, view of the city skyline.

St. Paul, Brown & Bigelow [1951]

Col. reproduction of photo. 10

x 13 in. Author of reproduc-

tion: Brown & Bigelow. © Brown

& Bigelow; 27Dec51; H2926.

GUILLUMETTE, PAUL.

Jefferson Memorial [Washington, D. C.]

Col. print. © Brown & Bigelow;

17Dec48; K19496.

GUILLUMETTE, PAUL.

Logging, Washington. Col. print. ©

Brown & Bigelow; 22Apr48; K15706.

GUILLUMETTE, PAUL.

Lucky day. cMan sitting on rock
in front of campfire, working
on fishing tackle. St. Paul,
Brown & Bigelow c1951; Col. re-
production of photo. 5 x 7 in.
© Brown & Bigelow; 23Oct51;
K34113.

©.

GUILLUMETTE, PAUL.

New arrival. [Mare and colt grazing
in meadow] Col. reproduction of
Kodachrome. 5 x 7 in. © Brown &
Bigelow; 27Dec49; K24250.

APR 21 1950

GUILLUMETTE, PAUL.

Vacation land [by] Paul Guillumette
[&] Bond. Col. print. © Brown &
Bigelow; 7Nov47; K12547.

GUILLUMETTE, PAUL.

Wakefield. [View of right side and
front of stone house] Col. print.

© Brown & Bigelow; 17Dec48; K19506.

GUILLUMETTE, PAUL.

Wayside Inn. [Two large frame buildings with green lawn; two shade trees by entrance gate in foreground] Col. print. © Brown & Bigelow; 17Dec48; K19504.

GUILLUMETTE, PAUL.

The White House. [Front view showing
tulip-ringed pond with fountains]

Col. reproduction of Kodachrome.

16 x 22 in. © The Kemper-Thomas

Co.; 5Dec49 (in notice: 1950);

K23794.

Revised.

MAR 3 0 1950

GUILLUMETTE (PAUL) INC.

Hush-a-bye baby. cLittle girl hold-
ing doll. St. Paul, Brown &
Bigelow, 1951; Col. reproduction
of photo. 6 x 7 in. © Brown &
Bigelow; 27Dec51; K33850.

©.

GUILLUMETTE (PAUL) INC.

Little boy with ducks. [Holding one
as the other swims in bowl of water]

Col. reproduction of Kodachrome.

20 x 15 in. © Buffalo Evening News;

29Dec49; K23338.

FEB 8 1950

GUILLUMETTE (PAUL) INC.

Oh, baby. [Semi-nude blonde in basket] Indianapolis, Oval and Koster.
Col. reproduction of photo. 14 x
11 in. (108-06) © R. E. South,
treasurer, Oval & Koster, Division,
Messenger Corp. (in notice: South);
23Sep51; K29732.

OCT 11 1951

GUILLUMETTE (PAUL) INC.

What a spread. [Deer with many
pointed antlers] Col. reproduc-
tion of photo. © Brown & Bigelow;
K37483.

GUILLUMETTE (PAUL) STUDIO.

Action ahead [by] Ylla. [Bird dogs
in open field "pointing"] Col.
print on calendar. (C-9150)

© Shaw-Barton; 22Nov48; K18371.

GUILLY, HENRI.

Prothèse dentaire amovible ou adjointe, par
H. Guilly, Ch. L'Hirondel et R. Thibault.
3. éd. rev. et corr. 760 p. illus. (La
Pratique stomatologique, 5) © on revi-
sions; Masson et Cie, Paris; 19Jan51;
AF0-4510.

- I. L'Hirondel, Charles, joint author.
- II. Thibault, Raymond, joint author.
- III. Masson et Cie.

Library of Congress
Copyright Office

rjm/r

1951
Rev.

Guilly, Henri, 1878—

... Prothèse dentaire amovible ou adjointe, par les docteurs H. Guilly ... Ch. L'Hirondel ... et R. Thibault ... 2. éd., rev. et corr. Paris, Masson et c^{ie}, 1946.

xviii, 808 p. illus., diagrs. 24^{cm}. (La Pratique stomatologique, pub. sous la direction du d^r Chompret ... v)

"Bibliographie": p. 3-4.

1. Teeth, Artificial. 2. Mouth. I. L'Hirondel, Charles. II. Thibault, René, stomatologist. III. Title.

[Full name: François Henri Joseph Guilly]

RK651.G8 1946

617.69

Med 47-10

© 28Feb46; publisher; AF1519.

M1356

.G

GUILMAIN, PAUL, 1903-

Caricias; [by] Ramon Aldao [pseud.] (In
his: Les plus beaux tangos argentins.
p.[6-7]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30248.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Costa del sol; [by] Ramon Aldao [pseud.]

(In his: Les plus beaux tangos argentins.
p.[10-11]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30250.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Encantamento; [by] Ramon Aldao [pseud.]
(In his: Les plus beaux tangos argentins.
p.[14-15]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30252.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Juegos; [by] Ramon Aldao [pseud.] (In his:
Les plus beaux tangos argentins. p.[8-9])
[Piano-conductor score (orchestra)
and parts] © Paul Guilmain (in notice:
Ramon Aldao); 21Jul54; EF0-30249.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Luna de miel; [by] Ramon Aldao [pseud.]
(In his: Les plus beaux tangos argentins.
p.[16-17]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30253.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Misterio; [by] Ramon Aldao [pseud.] (In
his Les plus beaux tangos argentins.
p.[4-5]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30247.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Morenita; [by] Ramon Aldao [pseud.] (In
his: Les plus beaux tangos argentins.
p.[2-3]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30246.

I. Title.

Library of Congress

M1731 GUILMAIN, PAUL, 1903-

.2 Nuits de Singapour, fox trot oriental;

.G paroles et musique de Paul Guilmain.

© Publications Francis Day, s.a.,
Paris; 16Sep47; EF8465. For voice
and piano, with chord symbols, and
voice part.

M1356

.G

GUILMAIN, PAUL, 1903-

Ojos queridos; [by] Ramon Aldao [pseud.]
(In his: Les plus beaux tangos argentins.
p.[18-19]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30254.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

Les plus beaux tangos argentins; de Ramon
Aldao [pseud.] Annemasse, France,
Selecta [1954] [Piano-conductor score
(orchestra) and parts] Contents separately
reg.: EF0-30246-30254.

I. Title.

art.

Library of Congress

M32
.G

GUILMAIN, PAUL, 1903-
Tiroliana; Ländler, von Paul Guilmain.
[For piano] © Musikverlag Max Hieber,
München; 10Aug54; EF0-30281.

I. Title.

Library of Congress

M1356

.G

GUILMAIN, PAUL, 1903-

El velo azul; [by] Ramon Aldao [pseud.]

(In his: Les plus beaux tangos argentins.
p.[12-13]) [Piano-conductor score
(orchestra) and parts] © Paul Guilmain
(in notice: Ramon Aldao); 21Jul54;
EF0-30251.

I. Title.

art.

Library of Congress

Guilmant, A.

HARMONIUM-ALBUM, Bd.1-2; by A. Guilmant,
J. Lemmens, W. Faulkes, Ch. M. Widor
& others, bearb. & hrsg. von B.
Schott's Söhne, employer for hire of
Paul Hassenstein. © on arr.;
10Jan24, 15Jun24; E598206-598207.
R88193-88194; 29Dec51; B. Schott's
Söhne (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

Guilmant, Alex.

HARMONIUM ALBUM; by Alex Guilmant,
arr. for harmonium by Paul Hassen-
stein. © on arr., 1Apr25, E625877.
R106629, 27Jan53, B. Schott's Soehne
(PWH of P. Hassenstein)

Guilmant, Alex.

Marche funèbre et chant séraphique; par
Alex. Guilmant, arr. J. C. Amers; mili-
tary band pts., with organ & conductor
pts. © 6Jun19; E447276. R13929;
13Dec46; John C. Amers (A), London.

Guilmant, Alexander.

CHANT DU MATIN; m Alexander Guilmant;
pf. © 3Jan12, E276811. R71356,
7Dec50, Pauline Jeanne Guilmant
Aliamet & Marie Louise Guilmant
Loret (C)

JAN 11 1951

Library of Congress
Copyright Office

Guilmant, Alexander.

NOËLS, op.60; m Alexander Guilmant;
organ. © 23May13, E316049. R71357,
7Dec50, Pauline Jeanne Guilmant
Aliamet & Marie Louise Guilmant Loret
(C)

JAN 11 1951

Guilmant, Alexander.

PIÈCES DANS DIFFÉRENTS STYLES, op.18;
m Alexander Guilmant, rev. J. Bonnet
& A. E. Hull. New ed. bk.4.
© 20Aug13, E313356. R71745, 20Dec50,
B. Schott's Söhne (PWH of J. Bonnet
& A. E. Hull)

JAN 18 1951

Library of Congress
Copyright Office

Guilmant, Alexander.

PRELUDE; m Louis Nicolas Clerambault,
arr. Alexander Guilmant, ed.; organ.
© 8Dec21, E525085. R52050, 12Sep49,
Clarence Dickinson (A of editing)

Library of Congress
Copyright Office

Guilmant, Alexander.

SECONDE SYMPHONIE, op.91; m Alexander
Guilmant; organ & orch. © 29Dec11,
E275093. R71355, 7Dec50, Pauline
Jeanne Guilmant Aliamet & Marie
Louise Guilmant Loret (C)

JAN 11 1951

Library of Congress
Copyright Office

M659
.G92
C3

Guilmant, Alexandre.

Cantilène pastorale ... for saxophone
sextet ... Edited and arranged by Lau-
rence Taylor. New York, Mills music,
inc. 8 p. and 6 pts. \$1.50, score 50¢,
separate pts. 25¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP720.

I. Taylor, Laurence, arr. II. Title.

Guilmant, Alexandre.

CAPRICE; m Alexandre Guilmant, ed.;
organ. © 8Dec21, E525088. R52053,
12Sep49, Clarence Dickinson (A of
editing)

Guilmant, Alexandre.

MARCHE RELIGIEUSE; on the theme of the
chorus Lift up your heads O ye
gates from Handel's Messiah, m
Alexandre Guilmant, ed.; organ.
© 8Dec21, E525081. R52046, 12Sep49,
Clarence Dickinson (A of editing)

Guilmant, Alexandre. ~~SEE~~
Pastorale, op. 26.

R

Guilmant, Alexandre.

PRAYER AND CRADLE SONG; m Alexandre
Guilmant, ed.; organ. © 22Nov21,
E523234. R52039, 12Sep49, Clarence
Dickinson (A of editing)

Guilmant, Alexandre.

PRAYER IN F; m Alexandre Guilmant, ed.;
organ. © 8Dec21, E525089. R52054,
12Sep49, Clarence Dickinson (A of
editing)

Library of Congress
Copyright Office

R

Guilmant, Alexandre. See
Priere et berceuse, op. 27.

R

Guilmant, Alexandre. See

4^e sonate, op. 61.

Quatrieme

R

Guilmant, Alexandre See
Seconde sonate, op. 50.

Guilmant, Alexandre. See
6eme sonate, op. 86.

Sixieme

R

Guilmant, Alexandre.

SOEUR MONIQUE. SISTER MONICA; m
François Couperin, arr. Alexandre
Guilmant, ed.; organ. © 8Dec21,
E525086. R52051, 12Sep49, Clarence
Dickinson (A of editing)

Guilmant, Alexandre. *See*
Troisieme sonate, op. 56.

R

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GUILMANT, ALEXANDRE. SEE
Guilmant, Félix Alexandre, 1837-1911.

EP53384

MAY 14 1951

Library of Congress
Copyright Office

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
Allegro vivace. SEE HIS Sonata, organ,
no.2, op.50.

EP58102

JAN - 4 1952

Library of Congress
Copyright Office

xM

M2079 GUILMANT, FELIX ALEXANDRE, 1837-1911.
.L165 Ave verum, for S.T.B.voices, [by]
G Alexandre Guilmant, arr. [by] H.
L. Harts. © McLaughlin & Reilly
Co., Boston; 10Sep⁴⁸; on arrange-
ment; EP31654.

I. Harts, Harry L., 1869- arr.
II. Title.

xM2072.3

M2075

.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

Forever with us; Christmas dialogue
adapted to Noël languedocien by A.
Guilmant, for high and low voice solos,
chorus of three equal voices and organ.
Words by James Foley and Clement
McNaspy, arr. by Clement McNaspy.
(McLaughlin & Reilly Co., edition
no.1802) 18¢ © on arrangement; Mc-
Laughlin & Reilly Co., Boston; 12Dec51;
EP64277.

Library of Congress
Copyright Office

(Continued on next card)

M2075
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
Forever with us. EP64277. (Card 2)

I. Title. [II. Foley, James. III. McNaspy,
Clement James, 1915-]

xM2074.7

M11 GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
.G March, based on a theme by Handel
 [by] Alexandre Guilmant. Op. 15.
 Ed. by T. Tertius Noble. © G.
 Schirmer, inc., New York; 25Aug42;
 on editing; EP25883. For organ
 solo.

M13
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
Pastorale; by A. Guilmant, arr. by Homer
Whitford. (St. Cecilia series of organ
compositions, no.795) [Includes registra-
tion for electronic organ] 75¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 9Sep53; EP74213.

I. Title. [II. Whitford, Homer]

Library of Congress

xM14.85

M11
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
(Pièces dans différents styles pour
orgue, op. 18) Allegro in F sharp
minor. Op. 18, no.2. [By] Alexandre
Guilmant, ed. by T. Tertius Noble.
© G. Schirmer, inc., New York;
25Aug42; on editing; EP25882.

M11
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Pièces dans différents styles pour
orgue, op. 18) Grand chorus in D
major, in the style of Handel. Op.
18, no.1. [By] Alexandre Guilmant,
ed. by T. Tertius Noble. © G.
Schirmer, inc., New York; 28Aug42;
on editing; EP25881.

M11
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Pièces dans différents styles pour
orgue, op. 18) Invocation in B flat
major. Op. 18, no.3. [By] Alexandre
Guilmant, ed. by T. Tertius Noble.
© G. Schirmer, inc., New York;
25Aug42; on editing; EP25880.

Guilmant, Félix Alexandre, 1837-1911.

M2095 .H HOWORTH, WAYNE, 1895-

The shepherds carol; S.A.T.B., a cappella ad lib., arranged with optional solo for medium voice by Wayne Howorth. [Based on Alex. Guilmant's Elevation in F on a Christmas carol of Saboly] (Belwin octavo, no.1156) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53877.

I. Title. [II. Guilmant, Félix Alexandre, 1837-1911]

Library of Congress
Copyright Office

xM2092.7 MAY 22 1951

M1254 GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
.G9 (Sonata, organ, no.2, op.50) Allegro vivace;
op.50 from Organ sonata in D major, by Alex-
S andre Guilmant, op.50, arr. for band by
 Albert D. Schmutz. [Score] \$3 © on
 arrangement; Associated Music Pub-
 lishers, inc., New York; 9Oct51; EP58102.

[I. Schmutz, Albert D., 1889-]

s.l.

Library of Congress
Copyright Office

DEC - 6 1951

M8
.G

GUILMANT, FÉLIX ALEXANDRE, 1837- 1911.
*(Sonata, organ, op.42) Sonata in D minor;
op.42 [by] Alexandre Guilmant, edited by
T. Tertius Noble. \$1.25 © on editing; G.
Schirmer, inc., New York; 17Sep40;
EP53385.

[I. Noble, Thomas Tertius, 1867-]

Library of Congress
Copyright Office

MAY 3 1 1951

M8
.G9
op. 56
.N6

GUILMANT, FÉLIX ALEXANDRE, 1837-
1911.

(Sonata, organ, op. 56) Sonata in C
minor. Op. 56. [By] Alexandre Guilmant,
edited by T. Tertius Noble. 85¢ © on
editing; G. Schirmer, inc., New York;
17Sep40; EP44483.

[I. Noble, Thomas Tertius, 1867-]

s. l.

Library of Congress
Copyright Office

APR 12 1950

M8
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Sonata, organ, op.80) Sonata in C minor;
op.80 [by] Alexandre Guilmant, edited by
T. Tertius Noble. \$1.50 © on editing; G.
Schirmer, inc., New York; 11Feb41;
EP53384.

[I. Noble, Thomas Tertius, 1867-]

Library of Congress
Copyright Office

MAY 16 1951

M8
.G

GUILMANT, FÉLIX ALEXANDRE, 1837- 1911.
*(Sonata, organ, op.86) Sonata in B minor;
op.86 [by] Alexandre Guilmant, edited by
T. Tertius Noble. \$1 © on editing; G.
Schirmer, inc., New York; 19Nov41;
EP53386.

[I. Noble, Thomas Tertius, 1867-]

Library of Congress
Copyright Office

JUN - 6 1951

Guilmant, Maurice Aliamet.

FIORI MUSICALI; de Frescobaldi avec
annotations & adaptations aux
orgues modernes par Joseph Bonnet
& avec notices biographiques du
1er v. de Maurice Aliamet Guilmant.
© 28Aug22, E544850. R60828, 6Apr50,
Geneviève Paillard Turenne Bonnet
(W)

MAY 11 1950

Guilmenot, Richard Arthur.

HICKORY DICKORY DOCK © w & m Joya
Yvonne Sherrill & Richard Arthur
Guilmenot 26Jan49 EU158621

Library of Congress
Copyright Office

Guilmenot, Richard Arthur.

HUMPTY DUMPTY © w & m Joya Yvonne
Sherrill & Richard Arthur Guilmenot
26Jan49 EU158623

Library of Congress
Copyright Office

Guilmenot, Richard Arthur.

I WANT TO BE A PART OF YOU © w & m
Joya Yvonne Sherrill & Richard
Arthur Guilmenot 26Jan49 EU158624

Guilmenot, Richard Arthur.
LITTLE BOY BLUE © w & m Joya Yvonne
Sherrill & Richard Arthur Guilmenot
26Jan49 EU158622

Library of Congress
Copyright Office

Guilmenot, Richard Arthur.

MARY HAD A LITTLE LAMB © w & m Joya
Yvonne Sherrill & Richard Arthur
Guilmenot 26Jan49 EU158620

Library of Congress
Copyright Office

Guilmenot, Richard Arthur.

PETER, PETER, PUMPKIN EATER © w & m
Joya Yvonne Sherrill & Richard
Arthur Guilmenot 26Jan49 EU158619

Guilmette, Arthur Cyrill.
MY HEART BELIEVES: w Albert Trahan
w & m William Joseph Morrissey m
Arthur Cyrill Guilmette © Albert
Trahan, William Joseph Morrissey &
Arthur Cyrill Guilmette 3Sep52
EU286844

Guilmette, Janet.

LONELY TONIGHT m Louis Tobin © w Janet
Guilmette 14Nov49 EU184795

Library of Congress
Copyright Office

Guilt.

HOUSELANDER, FRANCES CARYLL.

Guilt. 279 p. illus. © Sheed & Ward,
inc., New York; 26Sep51; A59375.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

OCT 15 1951

dm/kw

Guilt.

OCKEL, GERHARD.

Guilt. [Adapted for American use by
Eleanore Price Mather from the author's
Die Frage nach Gut und Böse] Walling-
ford, Pa., 1951. 31 p. (A Pendle Hill
pamphlet, no. 61) © on adaptation;
Pendle Hill; 30Oct51; A62452.

I. Mather, Eleanor Price, ed.

II. Pendle Hill.

FEB 12 1952

Library of Congress
Copyright Office

br/r

Guilt and redemption.

Sherrill, Lewis Joseph, 1892-

Guilt and redemption, by Lewis Joseph Sherrill ... Richmond, Va., John Knox press, 1945.

254 p. 21^{cm}. [James Sprunt lectures delivered at Union theological seminary in Virginia, 1945]

Biographical references included in "Notes" (p. [245]-254)

© 11-26-45; 2 c 3-26-46; John Knox press, Richmond; A 2074.

1. Redemption. 2. Guilt.

Library of Congress

BT775.S47

46-3269

[7]

234.3

Guilt edged.

THAYER, LEE.

Guilt edged. New York, Dodd, Mead.

216 p. (Red badge detective) © Lee
Thayer; 27Sep51; A59532.

lwg/r

Library of Congress
Copyright Office

OCT 19 1951

GUILT haunted. DU29949. SEE Eliasberg,
Rose.

FEB 18 1952

Guilt in California divorce.

DAVIS, MURL SAMUEL.

Guilt in California divorce. 39 p.

© Murl S. Davis; 6Dec54; A164342.

Library of Congress
Copyright Office

Revised

h/m

GUILT IS MY SHADOW. Associated British Picture Corp., London. Released in the U.S., 1951. 84 min., sd., b&w, 35mm. Based on the novel "You're Best Alone," by Peter Curtis [pseud. of Norah Robinson Loftis].

Summary: A psychological drama about the attempt of a young wife to conceal the fact that she has accidentally murdered her ne'er-do-well husband. Setting: The village of Welford, in Devon, England.

Credits: Producer, Ivan Foxwell; director, Roy Kellino; screenplay, Roy Kellino, Ivan Foxwell; music, Hans May; film editor, George Clark. Cast: Peter Reynolds, Patrick

MAY - 8 1951

GUILT IS MY SHADOW (Card 2)

Holt, Laurence O'Madden, Elizabeth Sellars,
Lana Morris.

© Stratford Pictures Corp.; 2Apr51;
LP830.

MAY - 8 1951

GUILT MADE PEACE; w Marilynn Hal-
vorson, m Leland B. Sateren.
(S.A.T.B.) Score. (Augsburg
college choral series, 818)
NM: music. © Messenger Press;
1Feb50; EP167322.

1. Halvorson, Marilynn.
2. Sateren, Leland Bernhard.
3. Messenger Press.

rs-*sk*

1962 reg.

The guilt makers.

WEISS, DAVID.

The guilt makers. New York, Rinehart
[1953] 315 p. © David Weiss; 23Mar53;
A85255.

Library of Congress
Copyright Office

j/b

THE GUILT OF JANET AMES. Columbia Pictures Corp.,
1947. 80 min., sd., b&w., 35mm. Based on a
story by Lenore Coffee.

Credits: Director, Henry Levin; film editor,
Charles Nelson; screenplay, Louella MacFarlane,
Allen Rivkin, and Devery Freeman; musical director,
M. W. Stoloff; musical score, George Duning.
Cast: Rosalind Russell, Melvyn Douglas, Sid
Caesar, Betsy Blair, Nina Foch, and others.

© Columbia Pictures Corp., Hollywood; 20Feb47;
LP937.

The guilt of Janet Ames. (Pressbook)

© Columbia pictures corp., New York;
6Mar47; AA47268.

vf 1Apr47

Guiltless mother. See
Laney, Clarence Joe.

Guiltman, John H.

LOVE HAS A WAY © w & m John H.
Guiltman 7May48 EU129022

Library of Congress
Copyright Office

QUITRY, Sacha. SEE
Jacqueline. R44424.

GUITRY, Sacha. SEE
Jacqueline. R44833.

GUITRY, SACHA.

**60 jours de prison; fac-similé du man-
uscrit et des croquis faits à la plume par
l'auteur. 664 p. © Les Éditions de
l'Élan, Paris; 23 Mar49; AF10496.**

I. Éditions de l'Élan.

Library of Congress
Copyright Office

mds/mn

THE GUILTY. Monogram Pictures Corp.,
1947. 8 reels, sd., b&w., 35mm.

From a story by Cornell Woolrich.

Credits: Producer, Jack Wrather;
director, John Reinhardt; film editor,
William Zeigler; screenplay, Robert
Presnell, Sr.,; musical director, Dave
Chudnow; photographer, Henry Sharp.

© Monogram Pictures Corp., Hollywood;
22Mar47; production sheet; L 894.

GUILTY; w Annette A. Kay m Henry
Whitney Closson © Annette A. Kay
20Feb53 EU304685

Library of Congress
Copyright Office

GUILTY; w, m & © Ruby E. Anderson

6May54 EU357231

Library of Congress
Copyright Office

GUILTY; w Don Grashey m Jim Amadeo ©
Dandelion Music Co. 14Oct54 EU373949

Library of Congress
Copyright Office

M1630

.2

.W

Guilty.
WHITING, RICHARD A

Guilty: words and music by Gus
Kahn, Harry Akst and Richard A.
Whiting, [arr. by Helmy Kresa.
Rev. ed.] © Leo Feist, inc.,
New York; 16Oct46; on arrange-
ment; EP16233.

- I. Kahn, Gus, joint composer.
- II. Akst, Harry, joint composer.
- III. Kresa, Helmy, arr. IV. Title.

Guilty! See
Carleton, Robert L.

THE GUILTY. DU34107. SEE Graniok, Harry.

GUILTY. D unp. 11018. See Maxwell, Robert.

GUILTY. DU24320. SEE Meyers, Harold.

MAY 22 1950

GUILTY. DU17118. SEE The Sheriff,
no. 213.

GUILTY? DU16314. SEE Stearns, Torrey
Benjamin.

GUILTY? DU17579. ~~SEE~~ Stearns, Torrey
Benjamin.

GUILTY and not guilty. DU28142. SEE
Sommers, Elsie Pickett.

AUG - 9 1951

GUILTY AS CAIN•from The thin knife; m
Conrad Salinger © Loew's, inc.
22Oct51 EU253717

NOV - 6 1951

Library of Congress
Copyright Office

Guilty as charged. See
Tennant, Ena.

• GUILTY BYSTANDER. Laurel Films, Inc.
Released by Film Classics, Inc., 1950.
91 min., sd., b&w, 35mm. Based on Wade
• Miller's novel of the same title.

Summary: The challenge of locating his kidnapped son brings an ex-policeman out of a dipsomaniacal stupor. Filmed in New York City.

Credits: Producers, Rex Carlton, Joseph Lerner; director, Joseph Lerner; screenplay, Don Ettlinger; music, Dimitri Tiomkin; film editor, Geraldine Lerner. Cast: Zachary Scott, Faye Emerson, Mary Boland,

APR 21 1950

GUILTY BYSTANDER (Card 2)

Sam Levene, J. Edward Bromberg.

© Laurel Films, Inc.; 31Jan50; LP2954.

Guilty bystander.

PZ3

.M61924

Gu

Miller, Wade, *pseud.*

Guilty bystander, by Wade Miller. New York, Farrar, Straus and company, 1947.

6 p. l., 3-205 p. 194⁷.

1. Title.

[Wade Miller, *pseud.* of Bob Wade and Bill Miller]

PZ3.M61924Gu

47-2409

© 21Mar47; Wade Miller, San Diego, Calif.; A11383.

Library of Congress

[5]

GUILTY CONSCIENCE, a photoplay in five
reels by the Vitagraph Company of
America. © 8Dec21, L17327. R53586,
31Oct49, Warner Bros. Pictures,
Inc. (PCB)

GUILTY CONSCIENCE w & m Frederick
King Diamond © Diamond Publications
5Dec49 EU186811

Library of Congress
Copyright Office

GUILTY CONSCIENCE w & m Jerry Smith,
Dallas Turner & Dick Reynolds © Peer
International Corp. 16Aug49 EU179679

. Library of Congress
Copyright Office

GUILTY CONSCIENCE © w Lilla Glover
m Tommy Campbell 20Jun49 EU172047

GUILTY CONSCIENCE; w & m Lou Shelly &
Joe Schuster © Joe Schuster 12Nov54
EU376927

Library of Congress
Copyright Office

GUILTY CONSCIENCE; w Robert S. Brode
m Donald W. Pippin © Donald W.
Pippin 23Jul53 EU324523

Library of Congress

GUILTY CONSCIENCE; w, m & © Carl
Robert Butler 8Feb50 EU195478

Library of Congress
Copyright Office

MAR 24 1950

GUILTY CONSCIENCE; w & m Carl Butler
© Peer International Corp. 20Mar50
EU198295

Library of Congress
Copyright Office

APR 18 1950

GUILTY CONSCIENCE; w Chuck Knabe m Jim
Crim © Chuck Knabe & Jim Crim
10Jun53 EU319544

Library of Congress
Copyright Office

GUILTY CONSCIENCE; w, m & © Betty
Paster & Jack Paster 9May52 EU274255

Library of Congress
Copyright Office

GUILTY CONSCIENCE; w & m Roy Wiggins &
Cy Coben © Pyramid Songs 26Jun50
EU210023

Library of Congress
Copyright Office

AUG 23 1950

A GUILTY CONSCIENCE AND AN
ACHING HEART. w & m Dave Denny
© Hill and Range Songs, inc.
2Sep47 EU91184

GUILTY EYES; by David Garvin & Scott
Seely © Lance Music Pub. Co.
Notice 8Feb54 v23 p502

Library of Congress
Copyright Office

GUILTY EYES; by Scott Seely & David
Garvin © Sound Music Pub. Co.
EU233475. Notice 4Jan54 v23 p289

Library of Congress
Copyright Office

Guilty eyes.

M1630

.2

.S

SEELY, SCOTT BUCKLEY, 1911-

Guilty eyes; words and music by David
Garvin and Scott Seely. 40¢ © Lance
Music Pub. Co., Hollywood; 8Feb54;
EP80816.

I. Garvin, David Bartlett, 1919-

II. Title.

Library of Congress

GUILTY HEART; w, m & © Cliff C.
Maynard 28Dec53 EU342266

Library of Congress
Copyright Office

GUILTY HEART; w, m & © Thomas Nor-
weathers 13May52 EU268628

Library of Congress
Copyright Office

Guilty heart. See
Shepard, Riley.

GUILTY knowledge. DU23888. SEE The Lone
Ranger (Radio program) No. 2682-1907.

APR 19 1950

GUILTY MOON © w Betty Walch m Ben
Patton 26May48 EU135118

Library of Congress
Copyright Office

Guilty of ambiguity. SEE
Wallachs. Advertisements.

Guilty of Being in Love.

M1630 NEWTON, JOHN, 1899-
.2 Guilty of Being in Love; lyrics
.N and music by John Newton. ©
New Harmony Music Publishers,
New York; 29Sep47; EP18312.

I. Title.

Guilty of love. *See*
Advertume boys, pseud.

M1630.2

.M

Guilty of love.

Medina, Mundito.

Guilty of love. (Culpable) English lyric by John Klenner ... Spanish lyric by M. Medina. New York, Shapiro, Bernstein & co., inc.

© changes in words and music, 27Dec45; 2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

I. Klenner, John, tr. II. Title. III. Title: Culpable.

Library of Congress
Copyright Office

Music Cat.

GUILTY OF LOVE.

Photoplay in five reels by Famous Players-
Lasky Corporation. © 10Aug20, L 15445;
R 24418, 22Oct47, Paramount Pictures,
Inc. (PWH).

KK 10430

Guilty of love.

see

Sav-way industries, inc.

zcr 3-4-47

GUILTY OF LOVIN' YOU; w, m & © Kearney
Williams & Mary Peters 24May51
EU239418

1 JUN 20

Library of Congress
Copyright Office

GUILTY OF LOVING YOU; w & m Jack Duni-
gan & Buddy Starcher © Peer Interna-
tional Corp. 2May50 EU202815

Library of Congress
Copyright Office

JUN 14 1960

GUILTY OF LOVING YOU; w Albert Walter
Swenson m Raymond Lionel Moore © Al-
bert Walter Swenson & Raymond Lionel
Moore 9Aug51 EU246634

AUG 30 1951

Library of Congress
Copyright Office

GUILTY OF STEALING YOUR LOVE -m Leo &
Hector Richard arr Millard Thomas ©
w Beatrice Leola Lewis 12Apr48 on
changed m EU135925

Guilty of stealing your love; w B. Lewis,
m Leo & Hector Richard. © Beatrice
Lewis, New York; 16Feb47; EU63564.

Library of Congress
Copyright Office

GUILTY OF TREASON. Freedom Productions, Inc. Released by Eagle Lion Films, Inc., 1950. 86 min., sd., b&w, 35mm. Based on a part of the book "As We See Russia" by the Overseas Press Club.

Summary: The methods used by the Communists to destroy the personal integrity and public reputation of their imprisoned opponents are presented in this reenactment of the case of Cardinal Mindszenty.

Credits: Producers, Jack Wrather, Robert Golden; director, Felix Feist;

MAR 21 1950

GUILTY OF TREASON (Card 2)

story and screenplay, Emmet Lavery; music,
Emil Newman; film editor, Walter Thompson.
Cast: Charles Dickford, Bonita Granville,
Paul Kelly, Richard Derr, Roland Winters.

© Freedom Productions, Inc.; 20Feb50;
LP2908.

Guilty of two timing you; w & m W. R.
Parrott. © William Robert Parrott,
Spartanburg, S. C.; 11Mar47;
EU66365.

**THE GUILTY ONE, a photoplay in six reels
by Famous Players-Lasky Corp.**

**© 11Jun24, L20297. R80848, 12Jul51,
Paramount Pictures Corp. (PWH)**

AUG 15 1951

L 289

THE GUILTY ONE. 2 reels.

(Who's guilty? No. 15)

Directed by Howard Bretherton and Wallace Grissell; original screen play by Ande Lamb and George Plympton.

© 3-21-46; 2c 5-7-46, synopsis; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 289.

e1 9-17-46

GUILTY ONES; m Leo & Hector Richard w
& © Bessie M. Chilton 30Apr51
EU237109

Library of Congress
Copyright Office

MAY 14 1951

Guilty or not guilty?

BUSCH, FRANCIS XAVIER.

Guilty or not guilty? An account of the trials of the Leo Frank case, the D. C. Stephenson case, the Samuel Insull case, the Alger Hiss case. [1st ed.] Indianapolis [1952] 287 p. (Notable American trials) © The Bobbs-Merrill Co., inc.; 29Feb52; A64579.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



/r

D unp. 4929

Guilty or not guilty. .

See

Carlton, Sam

GUILTY or not guilty. DU14168. SEE
Fletcher, Helen Jill.

Guilty panic.

M1350


.C

CLIFFORD, HUBERT.

Guilty panic; by Hubert Clifford. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26448.

I. Title.

Library of Congress



GUILTY TEARS; w & m Hank Garland &
Merl Taylor © Delta Music Co.
90ct50 EU217769

NOV 17 1950

Library of Congress
Copyright Office

AA 17062

Guilty, your honor -

see

Jenkins, Billy
Half a loaf ...

mge 8-28-46

Guimard, Paul, 1921-

M1527 THIRIET, MAURICE, 1906-

.6

.T

Les frères de la nuit; extrait de
l'émission, Les frères de la nuit,
paroles de Henri François Rey & Paul
Guimard, musique de Maurice Thiriet.
© Éditions R. Salvat, Paris;
10Jan52; EF0-12889.

I. Title. [II. Rey, Henri François, 1919-
III. Guimard, Paul, 1921-]

Library of Congress
Copyright Office

art.

Guimard, Suzanne Monier Cory
see Monier, Suzanne, 1904-

GUIMBAUD, LOUIS.

En cabriolet vers l'académie;
petite histoire des campagnes
académiques de Victor Hugo, d'après
les lettres de Juliette Drouet.
184 p. illus. © Editions
Bernard Grasset, Paris; 30Jul47;
AF6942.

I. Hugo, Victor Marie, Comte.

II. Drouet, Juliette.

III. Grasset (Bernard) Editions.

ama / n

*

GUIMERA, DANIEL, FORTEA. SEE
Forteza Guimera, Daniel, 1878-

EF18685

Library of Congress
Copyright Office



E unpub

2434

Guimond, Gerald George

As long as you care for me. Music
and lyrics by Gerald G[~~George~~] Guimond.

Melody unaccompanied.

First line: I don't care if the
birds in the trees never sing.

© 1 c 1-17-46; Gerald George
Guimond, Muskegon Heights, Mich.;
E unpub 2434.

ksk 3-18-46

Guimond, Gerald George

Autumn time.

Melody.

© 6-7-46; G. G. Guimond, Muskegon,
Heights, Mich.; EU 25183.

Guimond, Gerald George.

DON'T FEEL SORRY FOR ME; w, m & ©

Gerald George Guimond 1Feb54

EU345866

Library of Congress
Copyright Office

Guimond, Gerald George.

EVERY TIME WE MEET; w, m & © Gerald
George Guimond 1Feb54 EU345868

Library of Congress
Copyright Office

Guimond, Gerald George.

G NOCTURNE; m & © Gerald George
Guimond 1Feb54 EU345871

Library of Congress
Copyright Office

Guimond, Gerald George.

M1527

TEIFER, GERALD EMMETT, 1922-

.8

.T

I don't care; [or] As long as you care for
me, Liberace theme song, words and music
by Liberace, Guimond [and] Teifer. 60¢
Appl. states prev. reg. 15Aug52, EU284651.
© Fanmar Music Co., New York; 6May53
(in notice: 1952); EP79469.

I. Liberace. II. Guimond, Gerald George.
III. Title. IV. Title: As long as you care
for me.

Library of Congress

E unpub

3445

Guimond, Gerald George

I talk to the moon. Music and lyrics
by Gerald G. Guimond.

Melody unaccompanied.

First line: No one to speak of
romance to.

© 1 c 1-23-46; Gerald George Guimond,
Muskegon Heights, Mich.; E unpub 3445.

ksk 4-10-46

Guimond, Gerald George.

LOIS; w, m & © Gerald George Guimond
1Feb54 EU345870

Library of Congress
Copyright Office

Guimond, Gerald George.

WALTZ OF LOVE; w, m & © Gerald George
Guimond 1Feb54 EU345869

Library of Congress
Copyright Office

Guimond, Gerald George.

WALTZ OF THE BELLS; w, m & © Gerald
George Guimond 1Feb54 EU345867

Library of Congress
Copyright Office

Guimond, Marjorie Marie.

WHY; w, m & © Marjorie Marie Guimond &
Carl Otto Bergner 16Jan52 EU261383

FEB 18 1952

Library of Congress
Copyright Office

Guin, Carl W.

FINDING JESUS WONDERFUL; arr Carl W.

Guin w, m & © Mervin Franklin Huffman
& Frances W. Huffman 22Jan51 EU226693

FEB 16 1951

Library of Congress
Copyright Office

Guin, Carl W.

FOR GOD SO LOVED THE WORLD arr Carl
W. Guin © w & m Mervin Franklin
Huffman & Frances W. Huffman 31Oct49
EU185570

Guin, Carl W.

FREEDOM AND RIGHT; arr Carl W. Guin
W, m & © Mervin Franklin Huffman &
Frances W. Huffman 23Feb51 EU230044

Library of Congress
Copyright Office

MAR 23

Guin, Carl W.

GLORY BOUND SPECIAL arr Carl W. Guin
© w & m Mervin Franklin Huffman &
Frances W. Huffman 31Oct49 EU185569

Library of Congress
Copyright Office

Guin, Carl W.

GOING TO HEAVEN; arr Carl W. Guin
w, m & © Mervin Franklin Huffman &
Frances W. Huffman 23Feb51 EU230047

Library of Congress
Copyright Office

MAR 23 1951

Guin, Carl W.

HE PRAYED FORGIVE THEM, FATHER; arr
Carl W. Guin w, m & © Mervin Frank-
lin Huffman & Frances W. Huffman
23Feb51 EU230045

MAR 23 1951

Library of Congress
Copyright Office

Guin, Carl W.

HE'S MY SAVIOUR; arr Carl W. Guin
w, m & © Mervin Franklin Huffman &
Frances W. Huffman 23Feb51 EU230046

MAR 23 1951

Library of Congress
Copyright Office

Guin, Carl W.

THE LATTER RAIN; arr Carl W. Guin w,
m & © Mervin Franklin Huffman &
Frances W. Huffman 22Jan51 EU226692

MAR 7 - 1951

Guin, Joel W 1887-

Riding the Santa Fe trail; words by
J. W. Guin.

© 6-10-46; J. W. Guin, Riverside,
Calif.; EU33443.

Guin, John A.

ARIZONA; w & m John J. Huffman m John
A. Guin © John J. Huffman & John A.
Guin 21Dec53 EU341670

Library of Congress
Copyright Office

Guin, John A.

THREE LEGGED HORSE; w & m Francis J.
Williams m Ted E. Peckels arr John
A. Guin © Francis J. Williams
22Nov54 EU377780

Guin, John Alden.

CANASTA © w & m John Alden Guin
18Aug49 EU178249

Guinagh, Kevin, tr.

VERGILIUS MARO, PUBLIUS.

The Aeneid. Newly translated with an
introd. by Kevin Guinagh. New York,
Rinehart [1953] 351 p. illus. (Rinehart
editions, 63) © on translation; Kevin
Guinagh; 30Apr53; A90635.

I. Guinagh, Kevin, tr.

Library of Congress
Copyright Office



j/*rw*

PA3621
.M8

Guinagh, Kevin, 1897-

joint ed.

Murphy, Charles Theophilus, 1909- *ed.*

Greek and Roman classics in translation, by Charles Theophilus Murphy ... Kevin Guinagh ... and Whitney Jennings Oates ... New York, London [etc.] Longmans, Green and co., 1947.

lvi, 1 l., 1052 p. illus. (maps) 24½^{cm}.

"Adapted from the editors' larger volumes, Greek literature in translation and Latin literature in translation."

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joint ed. II. Oates, Whitney Jennings, 1904— joint ed. III. Title.

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Guinagh, Kevin, joint comp.

LYLE, GUY REDVERS, comp.

I am happy to present; a book of
introductions, compiled by Guy R.
Lyle and Kevin Guinagh. 265 p.
© H. W. Wilson Co.; 26Oct53;
A112641.

I. Guinagh, Kevin, joint comp.

II. Wilson (H. W.) Company.

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Guinagh and Alfred P. Dorjahn. 2d ed.
New York [1952] 822 p. illus. © on
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2 p. l., 220 p. illus. 21^{cm}.

"First edition."

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Charleston, Ill.; A5260.

1. Pilâtre de Rozier, Jean François, 1754-1785--Fiction. I. Title.

46-19672

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[3]

GUINAN, FRANK JOSEPH ©.

Do you know me? Sheet. © 29Nov50;

AA168017.

DEC 1 4 1950

GUINAN, JOSEPH.

There's a rainbow forming; by Joseph
Guinan, [instruction by Betty Glynn]
(Oahu modern piano accordion course,
[lesson] 27X) [With words] © on instruc-
tion; Oahu Pub. Co., Cleveland; 6Mar50;
EP46722.

MT680
.03
no. 27

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

111 1 0 1050

M1998

.G

GUINAN, JOSEPH WILLIAM, 1888-

Always be careful; safety first song, by
Ray Marshall [pseud.] & Joseph Guinan.
[For voice and piano] © Shelby Music
Pub. Co., Detroit; 14Mar50; EP45010.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

xM1978
.S15

M1630

GUINAN, JOSEPH WILLIAM, 1888-

.2

Carmelita mia; words and music by Michael

.G

J. O'Reilly and Joseph Guinan. © Shelby

Music Pub. Co., Detroit; 20May54;

EP80966.

I. O'Reilly, Michael James, 1888-

II. Title.

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GUINAN, JOSEPH WILLIAM, 1888-

I went to the places, where we used to go;
words and music by Michael O'Reilly
and Joseph Guinan. © Shelby Music Pub.
Co., Detroit; 21Dec53; EP77491.

I. O'Reilly, Michael James, 1888-

II. Title.

Library of Congress

M2113 GUINAN, JOSEPH WILLIAM, 1888-

.G Salute to the immaculate heart of
Mary; words by Maurice N. Sullivan,
music by Joseph W. Guinan. ©
Shelby Music Publishing Co.,
Detroit; 16Oct48; EP31453.

I. Sullivan, Maurice N., 1892-
lyricist. II. Title.

Guinand, Clint. See
Guinand, Clinton Loveridge.

Guinand, Clint

See

Guinand, Clinton S.

was 5-6-46

Guinand, Clinton L

I don't want a paper doll. Words
& music by Clint Guinand.

Melody unaccompanied.

First line: One day we parted.

© 1c 2-20-46; Clinton L. Guinand,
Ozone Park,^{S.I.} New York; E unpub. 7950.

was 6-5-46

Guinand, Clinton Loveridge.

Sad and blue; words by C. L. Guinand.

©10-25-46; G. L. Guinand, Ozone Park, N. Y.;
EU51078

Guinand, Clinton S.

Grandma and the wolves. Words and
music by Clint Guinand.

For voice and piano.
~~Melody and chords.~~

First line: In days of yore.

© 1c 2-6-46; Clinton S. Guinand,
Ozone Park, N. Y.; E unpub. 5939.

was 5-6-46

Guinand E.

PIERNE, GABRIEL.

En barque. Boat song. [Words by]
E. Guinand, English version by
Lorraine Noel Finley. (In
[Hodges, Lester] comp. John
Charles Thomas album of songs
and arias. p. 73-80) © G. Schir-
mer, inc., New York; 21Jun46;
EP10220.

I. Guinand, E., lyricist. II. Finley,
Lorraine Noel, tr. III. Title. IV. Title:
Boat song.

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Music Cat.

M1619
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J6

Guinand, Henry, 1911-

Catholic Church. *Liturgy and ritual. Missal.*

La Messe. Grenoble, Arthaud [1946]

74 p. 18 cm.

At head of title: Robert Amiet et Henry Guinand.

Latin and French.

i. Catholic Church. Liturgy and ritual. French. ii. Amiet, Robert,
1910- iii. Guinand, Henry, 1911-

BX2015.A5F8 1946a

264.025

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© 30Nov46; 1c 3Jun47; B. Arthaud; AF3520.

M1356
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GUINARD, MAURICE.

Ce n'est qu'une amourette; [by] M. Guinard,
[words by] R. Monis. (With Prud'homme,
Emile. Valse du minaret) © Raoul
Monis, Paris; 30Jul49; EF-0861. Piano-
conductor score (orchestra, with words)
and part for accordion.

I. Monis, Raoul, 1902-
II. Title.

lyricist.

Library of Congress
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M1731 GUINARD, MAURICE, 1923-
.2 Grand' mère m'a conté; berceuse, paroles
.G de Jacques Boyer [pseud.] musique de
Maurice Guinard. © Editions Micro, Paris;
5Dec52; EF0-18001.

I. Title. [II. Durand, Jacques, 1936-]

M1731

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GUINARD, MAURICE, 1923-

Le robot; chanson d'anticipation, paroles
de Pierre Le Goistre, musique de
Maurice Guinard. © Nouvelles Éditions
Méridian, Paris; 6Jul53; EF0-24037.

I. Title. [II. Le Goistre, Pierre, 1925-]

ant.

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GUINASSO, GEORGETTE.

Nostalgia. DU30941. SEE International
Institute of San Francisco, Inc.
Drama Workshop.

Guinasso, Georgette Eraine.

SAINT FRANCIS AND THE BIRDS. arr Alice
Bredesen © w & m Georgette Eraine
Guinasso 10May48 EU129772

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GUINASSO, GEORGETTE JERAINÉ.

We are not the same, a play in two acts.

© Georgette Guinasso; 26 Jul 50; DU24990.

AUG - 8 1950

GUINAT, JACQUES ©, Paris.

La Croix Violette: L'Hygiene
doit disparaître. Folder.

© 20Sep45; AF-4638.

Guinat, Jacques.

La Croix violette. © Jacques Guinat,
Paris.

Vol. 15.

No. 1, Apr46. © 2Apr46; 1c 8Aug46;
AF2009.

GUINAT, JACQUES ©.

La Croix Violette. Vous êtes prié
de bien vouloir assister le Mer-
credi 20 Décembre 1944. Sheet.

© 20Nov44; AF-6835.

Guinat, Jacques.

Demolir c'est bien, reconstruire
c'est mieux construisons la sanalogie.
No. 2, ^{may-june} ~~mai-juin~~, 1946. © Jacques
Guinat, Paris; 2May46; A6480.

[^]
F

Guindon, F. Thomas.

A KISS FROM YOU © w & m F. Thomas

Guindon 8Dec47 EU106936

GUINDON, FREDERICK A., joint comp.
Junior high school poetry. SEE
O'Keefe, John Aloysius, comp.

Guindon, Pauline Marie.

**DENVER. PUBLIC SCHOOLS. DEPT. OF
INSTRUCTION.**

A program in English; a guide for teaching the language arts, kindergarten through grade twelve. [By Pauline M. Guindon, Ethel E. Holmes, Jerry E. Reed, and others] Produced under the direction of the Dept. of Instruction, Louis H. Braun, James A. Hall, Russell K. Britton, directors. [Denver, 1953] 402 p. illus.

A75110.

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INSTRUCTION.

A program in English ... (Card 2)

© School District No. 1 in the City and
County of Denver and State of Colorado;
2Jan53; A75110.

I. Guindon, Pauline Marie. II. Holmes, Ethel
E. III. Reed, Jerry E. IV. Denver. School
District No. 1.

Library of Congress
Copyright Office

j/c

Guinea-fowl and other poultry. (R)

SEE Bacon, Leonard.

P

GUINEA gall. DU20458. SEE
Patterson, Thomas McEvoy.

GUINEA. Gold sets Baltimore Raceway
record July 25, 1952. JU7148. SEE
Alpert (Sid) Productions.

GUINEA GUINEA GUINEA © w & m Roland
Santiano 5Sep47 EU91463

Guinea pig.

M1508

ADDISON, JOHN.

(The guinea pig) Saintbury school song;
from the film The guinea pig, words by
Gerald Bryant, music by John Addison.
© De Wolfe, London; 1Dec48; EF12484.

I. Bryant, Gerald, lyricist. II. Title.
III. Title: The guinea pig.

xM1508.9

Library of Congress
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THE GUINEA pig. DP20112. SER
Chetham-Strode, Warren.

THE GUINEA-PIG. DP20958. SEE Chetham-
Strode, Warren.

D unp. 2746

The guinea pig.

See

Crutchfield, Les M

D unp. 3153

The guinea pig.

See

Taubes, Frank

Guinea pigs.

FINK, LAWRENCE BRADLEY.

Guinea pigs. 24 p. © All-Pets
Books, inc.; 20Aug54; A150253.

I. All-Pets Books, inc.

r/b

Library of Congress
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GUINEA pigs. DU16272. SEE Sammon,
Patrick Francis.

GUINEA PIGS CAN'T EAT MEAT; w, m &
© Stephen Glymm Jones 10Apr52
EU271050

Library of Congress
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LA GUINEITA m Nieve Colina © Carib-
bean Music, inc. 26Aug47 EU90479

Guinness, Maurice C.

Works by Maurice C. Guinness in collaboration with Muna Lee de Muñoz Marín, published under the name Newton Gayle, are entered in this catalog under Gayle, Newton, pseud.

GUINEVERE; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342649

Library of Congress
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GUINEVERE; idyl, m Adam Geibel; pf.
© 27Dec23, E578390. R87475, 12Dec51,
Kathryn Skinner (C of A. Geibel)

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JAN 11 1952

Guinevere.

WEBSTER, KENNETH GRANT TREMAYNE.

Guinevere, a study of her abductions.

Milton, Mass., Turtle Press. 172 p.
illus. © Deborah Champion Webster;
13Sep51; A59177.

I. Webster, Deborah Champion.

ebc/r

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OCT 15 1951

GUINEVERE. SEE Manesso, Daniel Arthur.

Guiney, Louise Imogen.

M1584
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WILSON, SAMUEL B

1925-

Out in the fields; by Samuel B. Wilson
[words by Louise Imogen Guiney] for
mixed voices, a cappella. (Secular choral
music, 2111) 20¢ © Clayton F. Summy
Co., Chicago; 26Mar51; EP54080.

I. Title. [II. Guiney, Louise Imogen]

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JUN - 6 1951

Guiney, Louise Imogen.

*1

M1621 STEVENS, LAWRENCE EUGENE.

.S

Out in the fields with God, for voice
and piano; by Lawrence Stevens.

[Words by Louise Imogen Guiney] ©

G. Schirmer, inc., New York; 80ct47;
EP22707.

Guiney, Louise Imogen.

M2075 ROOPER, J B
.R Tryste noel; arr. for women's voices
by John Hall, poem by Louise
Imogen Guiney, music by J. B.
Rooper. (Church choir library,
no. 556) © Stainer & Bell, ltd.,
London; 9Nov48; on arrangement;
EF11234.

I. Hall, John, arr. II. Guiney,
Louise Imogen, lyricist. III. Title.

Guiney, Louise Imogen.

M2095

.H

HULL, MARY ELIZABETH; 1895-

Tryste Noel; Christmas anthem, words
by Louise Imogen Guiney, music by M. E.
Hull. (The Year book press series of
anthems and church music, A.13o)
[Close score] 6d. © A. & C. Black, ltd.,
London; 5Oct53; EF0-23318.

I. Title. [II. Guiney, Louise Imogen]

Library of Congress
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xM2092.4

Guiney, Louise Imogen.

TRYSTE NOËL; w Louise Imogen Guiney,
& m; high voice. © 5Nov21, E522783.
R52536, 28Sep49, Wintter Watts (A
of m)

Guiney, Louise Imogen.

M2095

READ, GARDNER, 1913-

.R

Tryste Noël; nativity song, for chorus of mixed voices with alto solo, [by] Gardner Read. Op. 59. [Words by] Louise Imogen Guiney. (Church music review, no. 2106) © The H. W. Gray Co., inc., New York; 2Sep49; EP39880. With optional organ acc.

I. Guiney, Louise Imogen, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2092.7

Guiney, Louise Imogen.

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THE WILD RIDE; w Louise Imogen

Guiney, m B. Treharne; TTBB.

© 1Feb19; E442282. R14359; 2Jan47;

Bryceson Treharne (A), New York.

Guiney, Louise Imogen.

THE WILD RIDE; w Louise Imogen Guiney,
m Mark Andrews; male voices.

© 23Oct23, E576880. R84676, 17Oct51,
Mark Andrews, Jr. (C)

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Guiney, Louise Imogen.

THE WILD RIDE, op.30; w Louise Imogen
Guiney, m Mabel W. Daniels. ©
12Mar26, E635198. R109518, 30Mar53,
Mabel Daniels (A)

Guiney, Louise Imogen.

WILD TEARS; w Louise Imogen Guiney, & m;
alto. © E553557. R64587, 19Jul50,
Wintter Watts (A of m)

AUG 23 1950

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GUINGAND, FRANCIS WILFRED DE. SEE
De Guingand, Sir Francis Wilfred.

Guingrich, Rosaline.

The Child of prophecy.

See

Wilson, Ira Bishop, 1880- . D pub. 1105.

Guingrich, Rosaline.

M2034
.N75C7

NOLTE, ROY E

The cross of redemption; a two-part
Easter choir cantata, arranged for the
use of women's choruses and junior
choirs from the cantata for mixed voices,
text by Rosaline Guingrich and Herman
Von Berge, music by Edward W. Norman
[pseud.] [Piano-vocal score] 75¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 2Jan51; EP51982.

MAR 23 1951

I. Title. [II. Guingrich, Rosaline. III. Von
Berge, Herman, 1871-

Library of Congress
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s.l.

xM2037.E2

Guingrich, Rosaline.

M2023
.N75
C7

[NOLTE, ROY E]

The cross of redemption; an Easter choir
cantata, for mixed voices. Text by
Rosaline Guingrich and Herman Von
Berge, music by Edward W. Norman
[pseud.] © Lorenz Publishing Co., Day-
ton, Ohio; 3Jan49; EP36261.

I. Guingrich, Rosaline, lyricist. II. Von
Berge, Herman, 1871- lyricist.
III. Title.

Library of Congress
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xM2037.E2

Guinguette au soleil.

M1731

LEÁRDÉE; ERNEST, 1896-

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.L

La guinguette au soleil; valse musette,
paroles de Marguerite Kat [pseud.]
musique de E. Léardée & Gottlieb.

© Éditions E. Léardée, Fontenay s/Bois;
19Nov53; EF0-25006.

I. Gottlieb, Raymond, 1894-
[III. Cocu, Marguerite, 1916-

II. Title.
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art.

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Guinguette du village.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P La guinguette du village; valse musette
chantée, paroles de Yves Tréhiou,
musique de Albert Pavard. © A. Pavard
& Y. Tréhiou; 30Aug51; EF0-11186.

I. Title. [II. Tréhiou, Yves, 1898-]

FEB 18 1952

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Library of Congress
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GUINGUETTES, op. 14, no. 3; m A. Mari-
otte; pf. © 20May21, E506925.
R42676, 11Jan49, Enoch & Cie (PWH)

Library of Congress
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AF255

Guinier, André.

Radiocristallographie, par André
Guinier ... préface de Charles Mauguin.
Paris, Dunod, 1945.

294 p. illus. 25cm.

© 1Aug45; 1c 30Oct45; publisher;
AF255.

I. Title.

Library of Congress
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car 13Feb46

Guinly, Louise Imogen.

OUT IN THE **F**IELDS w Louise Imogen
Guinly © m Samuel B. Wilson 14Oct49
EU181882

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Guinly, Louise Imogen.

OUT IN THE FIELDS; w Louise Imogen
Guinly m & © on new matter Samuel
B. Wilson 10Jan50 EU189853

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Guinn, David, jr.

Cocoa butter; w & m D. Guinn, jr. ©
David Guinn, jr., Cleveland; 18Jan47;
EU62307.

Guinn, David, Jr.
JUST SAY IT WITH LOVE © w Lenora
Fryer, m David Guinn 27Aug47
EU95931

Library of Congress
Copyright Office

Guinn, David, jr.

So far so good; w & m D. Guinn, jr.

© David Guinn, jr., Cleveland; 18Jan47;
EU62308.

Guinn, David, Jr.

TENDER FOOT; w Charles Robinson m David
Guinn, Jr. © David Guinn, Jr. &
Charles Robinson 6Jan50 EU191897

FEB 13 1950

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Guinn, David, jr.

When night fall; w & m D. Guinn, jr.

© David Guinn, jr., Cleveland; 18Jan47;

EU62306. .

Guinn, David, Jr.

WHY DO YOU KEEP LAUGHING AT ME;

w Charles Robinson m David Guinn, Jr.

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6Jan50 EU191896

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Guinn, David J

Come to attention for me; words
& music by David J. Guinn.

with accompaniment
~~For~~ piano ~~solo~~.

© 1 c 1-4-46; David Guinn, Cleve-
land; E unp 8272.

jss 6-6-46

Guinn, David J 1923-

Why do you keep laughing at me?

Words by D. J. Guinn.

© 11-1-46; D. J. Guinn, Cleveland;
EU51914.

Guinn, David J 1923-

Without you; words by D. J. Guinn.

© 11-1-46; D. J. Guinn, Cleveland;
EU51915.

Guinn, Dorothy.

M1630 BROWNE, LEE B

.2 Song in My Heart; words by
.B Dorothy Guinn, music by Lee B.
Browne. © Nordyke Publishing
Co., Los Angeles; 11Oct46;
EP19665.

I. Guinn, Dorothy, lyricist. II. Title.

Guinn, Frank.

1 can't tame wild wimmen, but I can make
tame wimmen wild; w & m Frank Guinn.
© 10Jan20; E470372. R8791; 17Jan47;
Harry Von Tilzer music pub. co. (PWH),
New York.

GUINN, JACK.

The caperberry bush, a novel. Little,
Brown. 273 p. © Jack Guinn;
23Apr54; A135390.

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GUINN, JACK

For works written in collaboration with
Willard C. Haselbush SEE Willard, Jack,
pseud.

Guinn, Jack.

WILLARD, JACK, PSEUD.

The wire god. [1st ed.] Garden City,
Doubleday, 1953. 348 p. © Jack Guinn &
Willard C. Haselbush; 2Mar53; A81919.

I. Guinn, Jack.

II. Haselbush, Willard C.

Library of Congress
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Guinn, Leon.

GREEN PASTURES AHEAD: w, m & © Leon
Guinn 20Nov53 EU338625

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GUINN, LEON.

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Love in the lilacs; words and music by


.G

Dickie Watson [and] Leon Guinn.

© Cine-Mart Music Pub. Co., Hollywood;
23Dec53; EP78445.

I. Watson, Dickie. II. Title.

Library of Congress



Guinn, Nedra.

I'M GOING TO TELL ON YOU; w, m & © Nedra
Guinn 17Feb54 EU348083

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Guinn, Nedra.

I 'M LIVING IN A DREAM WORLD; w Nedra
Guinn m Nedra Guinn, Charlie Ray
Powell & James Donald Hebert ©
Nedra Guinn 13Mar52 EU267688

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Guinn, Nedra.
MY HEART WON'T SAY GOODBYE; w, m & ©
Nedra Guinn 15Feb54 EU347777

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GUINN, RUTH ALDRIDGE ©.

Cosmetic formulas [and Beauty aids]

Lafayette, Ind. [1950] 2 l.

© 26oct50; AA164710.

NOV 14 1950

GUINN, RUTH ALDRIDGE ©.

Instructions for making ribbon hat.

No. 1. © 20Jun49; AA120059.

No. 2. © 20Jun49; AA120060.

Guinn, Ruth B.

THE MAN IN THE MOON; w Ruth B. Guinn
m James Charles McNeil © Ruth B.
Guinn 14May54 EU358240

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Guinn, Ruth B.

MY PALOMINO AND ME; w Ruth B. Guinn m
James Charles McNeil © Ruth B. Guinn
6Jul54 EU363306

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GUINN, RUTH IVA ALDRIDGE ©.

Aprons from a man's shirt. Lafay-
ette, Ind., c1950. Sheet, illus.

© 27Mar50; AA147120.

APR 21 1950

GUINN, RUTH IVA ALDRIDGE ©.

Making a peaked cloche. Lafayette,
Ind., c1950. Sheet, illus.

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GUINN, RUTH IVA ALDRIDGE ©.

Making the self-closing shoulder
bag. Lafayette, Ind., c1950.

Sheet, illus. © 27Mar50;

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DUMAS, ALEXANDRE.

Le collier de la reine, d'après Alexandre
Dumas. Edited by Arthur Gibbon Bovée
and Aurea Guinnard. 231 p. illus.

© The Macmillan Co., New York;
14Feb50; A40928.

I. Bovée, Arthur Gibbon, ed.

II. Guinnard, Aurea, ed.

III. Macmillan Co.

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APR 13 1950 mds/r

Guinnard, Aurea, joint author.

CRU, ALBERT LOUIS.

Le français moderne, by Albert L. Cru and
Aurea Guinnard; illustrated by Barry Bart.
Livre I: Éds. 2^e. 402 p. © on new &
revised material; The Macmillan Co.,
New York; 2Jan51; A50943.

- I. Guinnard, Aurea, joint author.
- II. Macmillan Co.

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CRU, ALBERT LOUIS.

Le français moderne, by Albert L. Cru and
Aurea Guinnard. Illustrated by Barry
Bart. Livre 2. 466 p. © The Macmil-
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I. Guinnard, Aurea, joint author.

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GUINNESS (ARTHUR) AND SON, INC.

Guinness Stout, a man's drink.

[From Daily news, New York, July
25, 1950, p. 60] (Alcoholic beverage) Sheet. © Arthur Guinness
& Son, Inc. (in notice: Arthur
Guinness Son & Co., Inc.); 25 Jun 50;
KK60817.

MAY 1 - 1951

GUINNESS (ARTHUR) SON AND COMPANY,
INC. ©.

Guide to game birds. Guinness.

(Beer) Adv. from New Yorker, 1951.

Appl. author: Hewitt, Ogilvy, Ben-
son & Mather. © 1Nov51; KK75094.

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Guide to Guinness. (Beverage) Adv.
from New Yorker. Appl. author:
Hewitt, Ogilvy, Benson & Mather.
© 7Jun51; KK74758.

GUINNESS (ARTHUR) SON AND COMPANY,
INC. ©.

Guide to steak. Guinness. (Beer)

Adv. from New Yorker, 1951. Appl.

author: Hewitt, Ogilvy, Benson &

Mather. © 22Nov51; KK75095.

Guinness (Arthur) Son and Company ltd.

GUINNESS, HENRY SEYMOUR.

The Guinness family; compiled by
Henry Seymour Guinness and Brian
Guinness. Arr. by M. Galwey.

[Cover title: Guinness of Dublin:
pedigree] Lund Humphries. 2 v.

© Arthur Guinness Son & Co. ltd.;
15Apr54; AIO-4501.

I. Guinness, Brian, joint author.

II. Guinness (Arthur) Son and Company
ltd. III. Title. IV. Title: Guinness
of Dublin.

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cr/

Guinness, Brian, joint author.

GUINNESS, HENRY SEYMOUR.

The Guinness family; compiled by

Henry Seymour Guinness and Brian
Guinness. Arr. by M. Galwey.

[Cover title: Guinness of Dublin:
pedigree] Lund Humphries. 2 v.

© Arthur Guinness Son & Co. ltd.;
15Apr54; AIO-4501.

I. Guinness, Brian, joint author.

II. Guinness (Arthur) Son and Company
ltd. III. Title. IV. Title: Guinness
of Dublin.

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GUINNESS, BRYAN

SEE Moyne, Bryan Walter Guinness, baron.

JAN 15 1959

JAN 15 1959
A

GUINNESS, BRYAN. SEE Moyne, Bryan
Walter Guinness, baron, joint author.

GUINNESS, HENRY SEYMOUR.

The Guinness family; compiled by
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[Cover title: Guinness of Dublin:
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GUINNESS, HOWARD.

The Man they crucified. 26 p.,
illus. ③ Inter-Varsity Christian
Fellowship; 29Aug49; on revisions;
AA132166.

GUINNESS, HOWARD W.

Sacrifice. 60 p. © Inter-Varsity
Christian Fellowship, Chicago;
29Nov47; AA81228.

Guinness, Paul, comp.

Bible. *N. T. Gospels. English. Harmonies. 1947. Authorized.*

The Christ of all nations, prepared in prison camp by Paul Guinness. London, Hodder and Stoughton [1947,

viii, 285 p. 21 cm.

"Compiled from the four Gospels ... based on the Authorized version."

© Paul Guinness; 27Oct47; 1c 26Feb48;
AI-1452.

1. Jesus Christ—Bibl.—Sources, Biblical.
comp. II. Title.

I. Guinness, Paul,

BT299.G787 1947

232.9

48-1811 rev*

Library of Congress

[r48c2]

GUINNESS, RALPH BENJAMIN ©.

The miracle that liquidates the cold
war and prevents a catastrophic
atomic war. Richmond Hill, N. Y.,
Manor Press. Folder. © 31 Jan 49;
AA106616.

GUINNESS, W. VICTOR.

Christ knocking at the door. (2839) Col.
print. © C. Moss, Philadelphia; 1Nov16;
K 7206.

GUINNESS, W. VICTOR.

Miraculous medal. (3135) Col. print.

© C. Moss, Philadelphia; 1Nov46; K 7191.

G 242

Guinness, W Victor
 Mother Cabrini.

Portrait painting of mother Cabrini
holding cross in left hand and Bible
in right hand - gold halo behind head.

© l p c 1-25-46; Florence L Gunnis
(Cain), Palmyra, N. J.; G 242.

trm 5-6-46

The Guinness family.

GUINNESS, HENRY SEYMOUR.

The Guinness family; compiled by
Henry Seymour Guinness and Brian
Guinness. Arr. by M. Galwey.
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pedigree] Lund Humphries. 2 v.
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15Apr54; AIO-4501.

- I. Guinness, Brian, joint author.
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Guinness of Dublin.

GUINNESS, HENRY SEYMOUR.

The Guinness family; compiled by
Henry Seymour Guinness and Brian
Guinness. Arr. by M. Galwey.
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- I. Guinness, Brian, joint author.
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GUINNESS Stout, a man's drink. KK60817.
SEE Guinness (Arthur) and Son, inc.

MAY 1 - 1951

THE GUINNESS twins. GU 5649 see
Marrinan, Patrick H.

R

Guinney, Felix. *See*

At the old square dances down in Arkansaw.

Guinney, Felix. See

That's what makes a wild cat wild.

R

M25

.G

GUINOPOULOS, MICHEL, 1920-

Cinq Epilogues ... et Deux Danses
alla Grecque ... Pour piano [by]
Michel Guinopoulos. © Choudens,
Editeur, Paris; 22Jul47; EF6567.

I. Title. II. Title: Deux Danses
alla Grecque.

Library of Congress
Copyright Office

Music Cat.

GUINOT, HENRI.

Solvants et plastifiants. 402 p.
illus. (Matériaux de synthèse)
© Dunod, Paris; 15Sep48; AF8790.

I. Dunod.

Guinta, Louis.

SPLATTERED WITH PIZZA; w, m & ©
Louis Guinta 12Mar52 EU267654

APR 2 - 1952

Library of Congress
Copyright Office

Guinther, Fred E.

IT WASN'T MY FIRST LOVE; w Fred E.
Guinther m Lewis F. Banci © Fred
E. Guinther & Lewis F. Banci
17Sep53 EU331210

Guinther, Fred E.

LOVE HAPPY; w Fred E. Guinther m
Lewis F. Banci © Fred E. Guinther
& Lewis F. Banci 17Sep53 EU331211

Guinther, Fred E.

WHY DIDN'T I ADORE YOU; w Fred E.

Guinther m Lewis F. Banci

© Fred E. Guinther & Lewis F. Banci

17Sep53 EU331212

Guinther, Fred Ernest.

BAGDAD; w Fred Ernest Guinther m
Lewis Francis Banci © Fred Ernest
Guinther & Lewis Francis Banci
30Jun53 EU321971

Library of Congress
Copyright Office

Guinther, Fred Ernest.

I COULD NEVER BE FALSE TO YOU;
w Fred Ernest Guinther m Lewis
Francis Banci © Fred Ernest
Guinther & Lewis Francis Banci
30Jun53 EU321973

Guinther, Fred Ernest.

ILLUSION; w Fred Ernest Guinther
m Lewis Francis Banci © Fred
Ernest Guinther & Lewis Francis
Banci 30Jun53 EU321972

Library of Congress
Copyright Office

Guinther, Fred Ernest.

SEND ME SOMEONE; w Fred Ernest
Guinther m Lewis Francis Banci
© Fred Ernest Guinther & Lewis
Francis Banci 30Jun53 EU321974

GUINTINI, PIERRE.

Les planètes. [1, éd.] 126 p. illus.

("Que sais-je?" Le point des connaissances actuelles, 383) © Presses universitaires de France, Paris; 17Oct49; AF-0400.

I. Presses universitaires de France.

mds/ r

**Library of Congress
Copyright Office**

Guinzburg, Harold K.

BOOKS AND THE MASS MARKET [by]
Harold K. Guinzburg [and others]
66 p. © University of Illinois;
31Dec53; A125999.

I. Guinzburg, Harold K.
II. Illinois. University.

GUINZBURG, THOMAS H.

Bureau chiefs refute 'crimson'
charges, deny presence of FBI
agents at Yale. [Article] (In
Yale daily news, New Haven,
Oct. 25, 1949, p. 1) © Yale daily
news; 25Oct49; B5-11645.

GUIO, G

SEE

*

Guio Martin, Guillermo, 1899-

EF0-10971

Library of Congress
Copyright Office

JAN 25 1952

Guio (G.) Ediciones.

M1356
.G

GUÍO MARTIN, GUILLERMO, 1899-
Carioca sin par; letra y música de Raul
Aranda [pseud.] y Guillermo Guío.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones G. Guio,
Avila, Spain; 30Mar51; EF0-8975.

I. Hernandez Sanz, Juan, 1922-

II. Title.

Library of Congress
Copyright Office

SEP 21 1951

Guío (G.) Ediciones.

M1356
.G

GUÍO MARTIN, GUILLERMO, 1899-

De Méjico soy; huapango, letra y música
de Dukke [pseud.] y Guillermo Guío.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones G. Guío,
Avila, Spain; 25Apr51; EF0-8818.

I. Sanz Juan, Santiago, 1916-

II. Title.

Library of Congress
Copyright Office

SEP 14 1951

Guio (G.) Ediciones.

M1356
.S

SANSÓ MANENT, AMERICA CRESCENCIA,
1917-

Escucha mi corazón; bolero-mambo, letra:
Guillermo Guio, música: A. Cresán
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones
G. Guio, Avila, Spain; 25Apr51; EF0-9148.

I. Title. [II. Guio Martin, Guillermo,
1899-]

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Copyright Office

SEP 21 1951

Guio (G.) Ediciones.

M1356

BLANCH REYNALT, ANGEL, 1907-

.B Un falso amor; bolero, letra: G. Guio,
 música: Angel Blanch. [Piano-conductor
 score (orchestra, with words) and parts]
 © Ediciones G. Guio, Avila, Spain;
 2Sep51; EF0-10971.

I. Title. [II. Guio Martin, Guillermo,
1899-]

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Copyright Office
art.

JAN 11 1952

Guio (G.) Ediciones.

M1356

.V

VAQUERO ENTONADO, JUAN, 1905-

Gran tarde de toros; [pasodoble] letra y
música: Juan Vaquero. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Guio, Avila, Spain;
30Jul51; EF0-10974.

I. Title.

Library of Congress
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JAN 11 1952

Gufo (G.) Ediciones.

M1356

.S

SANZ JUAN, SANTIAGO, 1916-

Quedan solo cenizas; [bolero] letra y
música: Santiago Sanz. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Gufo, Avila, Spain;
2Sep51; EF0-10972.

I. Title.

Library of Congress
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JAN 11 1952

Guio (G.) Ediciones.

M1356
.M

MARTÍNEZ SALGUERO, EUSEBIO, 1899-
Tu boca chiquita; [pasodoble] letra:
Guillermo Guío, música: Eusebio
Martínez. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
ciones G. Guío, Avila, Spain; 30Jul51;
EF0-10975.

I. Title. [II. Guio Martin, Guillermo,
1899-]

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Copyright Office

JAN 11 1952

Guio (G.) Ediciones.

M1356

.H

HERNANDO SANZ, JUAN, 1922-

Voy a cantarte; letra y música de Juan
Hernando. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones G. Guio, Avila, España;
30Mar51; EF0-8287.

I. Title.

JUL - 5 1951

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GUIO, GUILLERMO, pseud. SEE
Guio Martin, Guillermo, 1899-

EF0-9148

OCT 23 1951

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Copyright Office

Guio, Mabelle Blanche.

KATY DID; w, m & © Mabelle Blanche
Guio 29Oct53 EU336092

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Guio, Mabelle C.

CIMARRON ROSE © w & m Mabelle C.

Guio 20Jul47 EU86317

M1356
.G

GUÍO MARTIN, GUILLERMO, 1899-

Carioca sin par; letra y música de Raul
Aranda [pseud.] y Guillermo Guío.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones G. Guío,
Avila, Spain; 30Mar51; EF0-8975.

I. Hernandez Sanz, Juan, 1922-

II. Title.

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GUÍO MARTIN, GUILLERMO, 1899-

De Méjico soy; huapango, letra y música
de Dukke [pseud.] y Guillermo Guío.

[Piano-conductor score (orchestra, with
words) and parts] © Ediciones G. Guío,
Avila, Spain; 25Apr51; EF0-8818.

I. Sanz Juan, Santiago, 1916-

II. Title.

SEP 14 1951

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M1780 GUÍO MARTIN, GUILLERMO, 1899-
.2 Dejalos ya en paz, Nicolas; samba, letra
.G y música: Guillermo Guio Martin. Villa
Carlos, Menorca, Spain, Ediciones
America. © Guillermo Guio Martin;
27Jun51; EF0-9084.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Guio Martin, Guillermo, 1899-

M1356
.S

SANSÓ MANENT, AMERICA CRESCENCIA,
1917-

Escucha mi corazón; bolero-mambo, letra:
Guillermo Guio, música: A. Cresán
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Ediciones
G. Guio, Avila, Spain; 25Apr51; EF0-9148.

I. Title. [II. Guio Martin, Guillermo,
1899-]

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SEP 21 1951

Guio Martin, Guillermo, 1899-

M1356

BLANCH REYNALT, ANGEL, 1907-

.B

Un falso amor; bolero, letra: G. Guio,
música: Angel Blanch. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Guio, Avila, Spain;
2Sep51; EF0-10971.

I. Title. [II. Guio Martin, Guillermo,
1899-]

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Guio Martin, Guillermo, 1899-

M1356

.M

MARTÍNEZ SALGUERO, EUSEBIO, 1899-

Tu boca chiquita; [pasodoble] letra:

Guillermo Guío, música: Eusebio

Martínez. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guío, Avila, Spain; 30Jul51; EF0-10975.

I. Title. [II. Guio Martin, Guillermo, 1899-] 1952
JAN 11

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Guion, Anthony Wayne.

RIVER OF DREAMS © w Hugh L. Crawford
w & m Anthony Wayne Guion 2May49
EU168425

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Guion, David W
My own laddie.

Sae

R

Guion, David W.

See

R

De ol' ark's a-moverin'.

Guion, David W
Prayer.

See

R

Guion, David. See
Guion, David W.

R56453

FEB 3 1950

Guion, David W

See

R

Greatest miracle of all.

M1671 GUION, DAVID.

.G

Mam'selle Marie; imaginary early Louisiana song of slavery, for four-part chorus of mixed voices with piano acc. [by] David Guion, arr. by Carl Deis [words by] Marie Lussi. (G. Schirmer, octavo [series] no. 9754) © G. Schirmer, inc., New York; 22Jun48; on arrangement; EP29157.

(Continued on next card)

M1671

GUION, DAVID.

.G

Mam'selle Marie ... (Card 2)

I. Deis, Carl, 1883- arr. II.
Lussi, Marie, lyricist. III. Title.

M223

.G

GUION, DAVID W 1895-

(Alley tunes) The harmonica-player; from
Alley tunes: three scenes from the South,
by David W. Guion [arr. by Herbert Pres-
ton] [Score (violin and piano) and part]
60¢ Appl. author: G. Schirmer, inc.,
employer for hire of Herbert Preston.
© on arrangement; G. Schirmer, inc.,
New York; 25Sep52; EP65988. Appl.
states prev. reg. 23Apr26, E63727.

(Continued on next card)

Library of Congress
Copyright Office

M223

GUION, DAVID W 1895-

.G

(Alley tunes) The harmonica-player.

EP65988. (Card 2)

I. Title. II. Title: Alley tunes.
[III. Preston, Herbert]

Library of Congress
Copyright Office



Guion, David W.

ALLEY TUNES; for piano by David W.

Guion. © 23Apr26, E637327. R112337,
25May53, David W. Guion (A)

M2113

.G

Guion, David W

And God was there; words by John W.
Bratton. New York, Mills music, inc.

© 28Aug46; publisher; EP5555.

For voice and piano.

I. Bratton, John W., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Guion, David W.

AT THE CRY OF THE FIRST BIRD; w from
ancient Irish poetry, m David W.

Guion. © 8Sep24, E595716. R89345,
24Jan52, David Guion (A)

MAR - 4 1952

Library of Congress
Copyright Office

Guion, David W

BOLD VAQUERO; Texas cowboy song, arr.;
high or med. voice. © 27Sep20,
E490552. R36201, 1Jun48, David W.
Guion (A of arr.)

Guion, David W.

COMPENSATION; w Marie Wardall, & m;
med. voice. © 28Feb21, E501674.
R40067, 25Oct48, David W. Guion (A
of m)

Library of Congress
Copyright Office

M1978

.C6G

GUION, DAVID W

God's golden West; song with piano
acc., words and music by David
W. Guion ... medium voice.

© Carl Fischer, inc., New York;
12 Jun 47; EP15220.

I. Title.

Music Cat.

720 R

Guion, David W.

GREATEST MIRACLE OF ALL; w Marie War-
dall, m David W. Guion, men's chorus
arr. Carl Deis. © on arr., 10Dec25,
E627643. R120002, 22Oct53, G. Schir-
mer, inc. (PWH of C. Deis)

M1621
.G

GUION, DAVID W

1895-

The hawk; for voice and piano, words by
Eric von der Goltz, music by David Guion.
60¢ © Carl Fischer, inc., New York;
28Jan52; EP60447.

I. Title. [II. Von der Goltz, Eric, d.1947]

Library of Congress
Copyright Office

MAR 17 1952

Guion, David W.

HOPI-INDIAN CRADLE SONG; part song, w
Louis Untermeyer, m David W. Guion,
arr. for 2 voices by Sumner Salter.
© on arr., 24Nov25, E627073.
R102914, 25Nov52, Boosey & Hawkes,
inc. (PWH of S. Salter & D. W. Guion)

Guion, David W.

HOWDY DO MIS' SPRINGTIME; w & m.

© 21May24, E588866. R78967,

23May51, Ben Gordon (A of w) &
David W. Guion (A of m)

JUL - 5 1951

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Guion, David W.

HOW DY DO, MIS' SPRINGTIME; m David W.
Guion, & w. © 21May24, E588866.
R78628, 21May51, Ben Gordon (A of w)

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Guion, David W.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
orchestra by George J. Trinkaus.
© on arr., 2Jun25, E618622. R107672,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

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Guion, David W.
HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
mixed chorus by George J. Trinkaus.
© on arr., 10Jun25, E616723.
R107666, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Guion, David W.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr.
George J. Trinkaus; 3-pt. © on
arr., 10Jun25, E616722. R107665,
19Feb53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Guion, David W.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
women's chorus by George J. Trinkaus.
© on arr., 10Jun25, E616721.
R107664, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Guion, David W.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion, arr. for
male chorus by George J. Trinkaus.
© on arr., 10Jun25, E616718.
R107663, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Guion, David W.

HOWDY DO, MIS' SPRINGTIME; w Ben
Gordon, m David W. Guion. © on arr.,
12Jan26, E632556. R110673, 22Apr53,
M. Witmark & Sons (PWH)

M2074.3

.G

Guion, David W

I talked to God last night ... for
three-part chorus of women's voices with
piano accompaniment ... arranged by
Jeffrey Marlowe [pseud.] [Words by] John
W. Bratton. [New York] G. Schirmer, inc.
18¢

© arrangement, 18Dec45; 2c 8Jan46;
publisher; EP758.

I. Bratton, John W., lyricist. II.
Treharne, Bryceson arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Guion, David W.

JAZZ SCHERZO; for piano by David W.
Guion. © 2Dec24, E601988. R98497,
7Aug52, David W. Guion (A)

Guion, David W.

LIFE AND LOVE; w Marie Wardall, & m;
med. voice. © 28Feb21, E501675.
R40068, 25Oct48, David W. Guion (A
of m)

Guion, David W.

LI'L' BLACK ROSE; w Marie Wardall, m
David W. Guion. © 1Feb24, E579333.
R89710, 31Jan52, David W. Guion (A)

MAR - 4 1952

Library of Congress
Copyright Office

Guion, David W.

LOVE IS LORD OF ALL; w Marie
Wardall, m D. W. Guion; med.
voice. © 13Jun19; E454184.
R18075; 23Apr47; David W. Guion
(A), Lehighton, Pa.

M1621
.G

GUION, DAVID W

1895-

Love's supremacy; [Beloved], for voice
and piano, by David Guion. [Words by
W. Clark Harrington] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45962.

I. Title. II. Title: Beloved. [III. Harring-
ton, William Clark, 1905-]

Library of Congress
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M1671

GUION, DAVID W

.G Mam'selle Marie; imaginary early
Louisiana song of slavery, for three-
part chorus of women's voices with
piano accompaniment [by] David Guion,
arr. by Carl Deis, [words by] Marie
Lussi. (G. Schirmer, octavo no. 9895)
16¢ © on arrangement; G. Schirmer,
inc., New York; 5Jun50; EP47249.

I. Title. [II. Deis, Carl, 1883-
III. Lussi, Marie]

Library of Congress
Copyright Office

xM1573

JUL 1 9

Guion, David W.

MARY ALONE; m David [i.e. David W.]
Guion, & w; low voice. © 3Feb22,
E531067. R56453, 23Dec49, David
Guion (A) & Lucile Isbell Stall
(A of w)

FEB 3 1950

Guion, David W.

MINUET; pf. © 3Feb23, E555823.

R66647, 28Aug50, David W. Guion (A)

OCT 5 - 1950

Library of Congress
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M1630 GUION, DAVID W

.2 My eternity; for voice and piano,
.G words by Jessie B. Rittenhouse,
music by David W. Guion. © Carl
Fischer, inc., New York; 21May48;
EP27522.

Guion, David W.

O MY LAWD, WHAT SHALL I DO? By David W.
Guion. © 1Feb24, E579334. R89711,
31Jan52, David W. Guion (A)

MAR - 4 1952

Library of Congress
Copyright Office

Guion, David W.

DE OL' ARK'S A-MOVERIN'; collected &
harmonized by David W. Guion, arr.
for men's chorus by Carl Deis. ©
on arr., 14Mar25, E610566. R96749,
20Jun52, G. Schirmer, inc. (PWH of
C. Deis)

M1553
.G

GUION, DAVID W

1895-

Ol' Paint; cowboy song, for three-part
chorus of mixed voices, S.A.B. with
piano accompaniment, arranged by David
W. Guion, choral arrangement by Carl
Deis. (G. Schirmer octavo, no.9925) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 15Mar51; EP53538.

MAY 3 1 1951

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office



M1564

GUION, DAVID W 1895-

Ol' Paint; cowboy song for four-part
chorus of men's voices with piano ac-
companiment, arranged by David W.
Guion, choral arrangement by Carl Deis.
(G. Schirmer octavo, no.10070) 22¢
© on arrangement; G. Schirmer, inc.,
New York; 23Jul52; EP64375. Appl.
states prev. reg. 21Aug33, E37633.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

No R

M25

.G

GUION, DAVID W

Pastoral; for the piano by David
Guion. © G. Schirmer, inc.,
New York; 20Aug47; EP18031.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Guion, David W.

PICKANINNY DANCE; pf. © 9Dec22,
E552754. R63494, 19Jun50, David W.
Guion (A)

Library of Congress
Copyright Office

JUL 13 1950

M1630 GUION, DAVID W

.2 Pinto; song with piano acc., lyrics
.G by Marie Lussi, music by David
W. Guion. © Carl Fischer, inc.,
New York; 21May48; EP27521.

Guion, David W.

PRAISE GOD, I'M SATISFIED; by David W.
Guion; voice & piano. © 28Apr26,
E640620. R112338, 25May53, David W.
Guion (A)

M2072

GUION, DAVID W

1895-

.3

.G

Prayer; for three-part chorus of mixed voices with organ or piano accompaniment [by] David W. Guion [words by] Hermann Hagedorn, arr. by Carl Deis. (G. Schirmer octavo, no.10025) 20¢
Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 28Mar52; EP61540. Appl. states prev. reg. 7Sep46, R10815.

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(Continued on next card)

M2072

GUION, DAVID W

1895-

.3
Prayer; EP61540. (Card 2)

.G

I. Title. [II. Hagedorn, Hermann.
III. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Guion, David W.

RESURRECTION; w Marie Wardall, & m;
med. voice. © 28Feb21, E501676.
R40069, 25Oct48, David W. Guion (A
of m)

M1978
.C6G

GUION, DAVID W

Roll along little dogies; song
with piano acc., words and
music by David W. Guion.
Medium voice. © Carl Fischer,
inc., New York; 9Jun47; EP15221.

I. Title.

WR

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Music Cat.

Guion, David W.

RUN, MARY, RUN; med. voice. © 2May21,
E509471. R42658, 9Dec48, David W.
Guion (A of m)

Guion, David W.

SAIL AWAY FOR THE RIO GRANDE; from
notebooks and collection of Charles
J. Finger, chanty from the Chilean
coast, voice & piano arr. David W.
Guion. © on arr., 4Dec25, E629193.
R112336, 25May53, David W. Guion
(A)

Guion, David W.

SHEEP AND GOAT; cowboys' & old
fiddlers' breakdown, transcribed; pf.
© 16Oct22, E547409. R62650, 23May50,
David [W.] Guion (A)

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JUL 1 0 1950

Guion, David W.

SHEEP AND GOAT; by David W. Guion,
orchestra arr. Adolf Schmid. ©
28Jun27; E667810. G. Schirmer,
inc. (PWH of A. Schmid); 26Oct54;
R138187.

Guion, David W.

SOUTHERN NIGHTS; valse suite, m David
W. Guion, arr. Adolf Schmid; orch.
© 5Jun22, E539546. R61068, 4Apr50,
G. Schirmer, inc. (PWH of A.
Schmid)

MAY - 9 1950

Guion, David W.

SOUTHERN NIGHTS; valse; pf. © 1Jul22,
E542351. R61069, 4Apr50, David W.
Guion (A)

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MAY - 9 1950

Guion, David W.

TURKEY IN THE STRAW; transcribed David
W. Guion, arr. Maurice Baron; orch.
pts. © E552968. R64807, 7Jul50, G.
Schirmer, inc. (PWH of M. Baron)

MAR 28 1950

Library of Congress
Copyright Office

Guion, David W.

VALSE ARABESQUE; for piano by David W.
Guion. © 1Feb27; E653702. David
Guion (A); 12May54; R130331.

M1621 GUION, DAVID W

.G Unveil your eyes; words by David W.
 Guion and Clark Harrington, music
 by David W. Guion. © Carl Fischer,
 inc., New York; 25Jun48; EP28548.

I. Harrington, Clark, lyricist. II.
Title.

Guion, David W.

WEARY; w Gordon Johnstone, m David W.

Guion. © 1Feb27; E653703. David

Guion (A) & Marguerite Sullivan
(NK); 23Nov54; R139874.

M1554

GUION, DAVID W

1895-

.G

The yellow rose of Texas; for four-part chorus of mixed voices with piano accompaniment, words and music rewritten by David W. Guion, arr. by Carl Deis. (G. Schirmer octavo, no.9924) 22¢
© on arrangement; G. Schirmer, inc., New York; 15Mar51; EP53539.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

MAY 4 - 1951

Guion, David Wendel.

HAIL, GREENHILL; w David Glenn Hunt
m David Wendel Guion arr Lindsay
Miller Greene © Greenhill School &
Lindsay Miller Greene 2Sep52
EU286254

WpR

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GUION, DAVID W

1895-

The harmonica player. SEE HIS Alley
tunes.

EP65988

xM

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Guion, John Marshall.
SILVER ON THE SAGEBRUSH; w John Marshall
Guion arr William B. Root w, m &
© V. Ellis Stout 200ct50 EU218935

NOV - 6 1950

Library of Congress
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Guion, King.

I MUST FORGET TO REMEMBER; w Carl Nut-
ter & Reneé Borek m King Guion
© Johnstone-Montei, inc. 50ct50
EU217431

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OCT 31 1957

M1630

GUION, KING.

. 2 I must forget to remember; lyric by
. G Renée Borek [and] Carl Nutter, music
by King Guion. © Johnstone-Montei,
inc., New York; 30Oct50; EP50273.
Appl. states prev. reg. 5Oct50,
EU217431.

I. Title. [II. Borek, Renée. III. Nutter,
Carl]

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DEC 18 1950

Guion, King.

I'M LIVIN' IN A GREAT BIG WAY -
ECSTASY; w Joan Vera Laskoff m King
Guion © Joan Vera Laskoff 20Jun52
EU279036

Guion, King.

LOV', LOV', LOVABLE YOU © w Carl
Hall Nutter m King Guion 1Jun49
EU169029

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Guion, King.

THE MECHANICAL DOLL; m King Guion ©
Radio-Recording Songs, inc. 5Sep52
EU286769

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Guion, King.

MERRY CHRISTMAS, DARLING; w Renee
Borek m King Guion © Veronique
Pub. Co., inc. 29Aug52 EU286120

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M1630 GUION, KING, 1914-

.2 Merry Christmas, darling; lyric by Renée
.G Borek, music by King Guion. © Veronique
Pub. Co., inc., New York; 28Nov52;
EP67095.

I. Title. [II. Borek, Renée, 1929-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1630

GUION, KING.

.2

Solitaire; words by Renée Borek and

.G

Carl Nutter, music by King Guion.

© Broadcast Music, inc., New York;
31Aug51; EP57289.

I. Title. [II. Borek, Renée. III. Nutter,
Carl]

OCT 18 1951

Library of Congress
Copyright Office



M1356

.G

GUION, KING.

Solitaire. Solitario; testo italiano di Alik [pseud.] testo originale di R. Borek [and] C. Nutter, musica di King Guion. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21 May 53; EF0-21072.

I. Title. II. Title: Solitario. [III. Cavaliere, Alberto C., 1897- IV. Borek, Renée.
Library of Congress V. Nutter, Carl]

Guion, King.

TWICE AS MUCH IN LOVE; w Maurice
Keller m King Guion © Radio-Record-
ing Songs, inc. 3Sep52 EU286604

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GUION, MOLLY, 1910-

Easter lilies. (6548) Col. reproduction of
painting. 24 x 20 in. © New York Graphic
Society, New York; 20Aug47; H784.

111
Irene, *sister*

(of the Sisters of mercy, Hartford, Conn.)

see

O'Connor, Mary Irene, *sister*.

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11

GUION, MOLLY, 1910-

Yellow roses. (6547) Col. reproduction of
painting. 24 1/4 x 20 in. © New York
Graphic Society, New York; 20Aug47; H786.

Norway does not yield; the story of the first year; with an introduction by Mrs. J. Borden Harriman ... Washington, D. C., The Royal Norwegian government's press representative in the United States [1941]

64 p. 22 $\frac{1}{2}$ cm.

Written by a young German exile from Hitler's Germany. *cf.* Introd.

1. Norway — Hist. — German occupation, 1940–1939– —Norway. 2. World war, 1. Harriman, Florence Jaffray (Hurst) 1870–

Guiot, Paul, 1921-

M1731 MOLINETTI, ARMAND, 1915-

.2 Non non jamais; boléro, paroles de Paul
.M Perian [pseud.] & Claude Tissier [pseud.]
musique de Armand Molinetti. © Editions
La Comete, Paris; 11May53; EF0-20730.

I. Title. [II. Guiot, Paul, 1921-
III. Tristan, Colette, 1931-]

M1731

.2

.G

GUIOT, PAUL, 1921-

On attend! Paroles de Paul Guiot et Gisèle

Vesta [pseud.] musique de Paul Guiot.

© Éditions R. Salvat, Paris; 2Jan54;

EF0-24866.

I. Title. [II. Salvat, Angèle (Lespinasse)
1921-]

Library of Congress

Guiot, Paul, 1921-

M1731 MEYER, ELIANE, 1922-

.2

.L

Tout passe, tout casse, tout lasse; paroles
de Paul Guiot, musique de Florence
Véran [pseud.] © Éditions R. Salvat,
Paris; 27Feb53; EF0-20742.

I. Title. II. Title: Tout casse, tout lasse.
[III. Guiot, Paul, 1921-]

Guiougoú, Paul A.

SOMEWHERE I WILL LOOK; w, m & © Paul A.
Guiougoú 19Aug52 EU284981

V

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Guiral, Suzanne.

... De Saint-Michel à Ravensbrück. Montauban, Imprimerie cooperative, 1946.

3 p. l., [3]-195 p., 2 l. 22 $\frac{1}{2}$ cm.

On cover: 44.694.F.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Title. II. Title: Saint-Michel à Ravensbrück.

D805.G3G862

940.547243

47-2252

© 30Apr46; author, Montauban, France; AF1846.

GUIRARD, LEONA MARTIN.

St. Martinville, the land of Evangeline in
picture story. [Saint Martinville?
La., 1950] 59 p. © Leona Martin
Guirard; 3Oct50; A48539.

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GUIRAUD, ALEXANDRE

SEE Guiraud, Pierre Marie Thérèse
Alexandre, baron.

Guiraud, E.

GALANTE AVENTURE; opéra comique, de
E. Guiraud, trio par H. Mouton;
pf., violon et violoncelle avec
contrebasse et clarinette ad lib.

© 24Dec20, E499000. R38954, 11Oct48,
Henri Mouton (A)

Guiraud, E.

OUVERTURE, de Piccolino; m E. Guiraud,
transcribed; ptes. d'orch.

© 2Aug23, E567760. R69861, 1Nov50,
Hubert Mouton (A of transcription)

DEC 2 6 1950

Guiraud, Edmond.

ANNA KARENINE; dramma lirico, w Edmond
Guiraud, & m. © 22Mar24, D67377.
R78160, 3May51, Iginò Robbiani (A
of m)

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Guiraud, Edmond.

ANNA KARENINE; dramma lirico di Edmond
Guiraud, musica di I. Robbiani,
riduzione per pf. e canto Raffaele
delli Ponti. © 12Aug24, D26621.
R85514, 22Oct51, Iginò Robbiani (A
of m)

DEC 14 1951

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GUIRAUD, Edmond. SEE
La sauvageonne. R30623.

GUIRAUD, EDMOND.

Vautrin, pièce en 4 actes. D'après
les personnages d'Honore de Balzac.
(In "La Petite illustration. Nouv.
ser., no 90) © 24Mar23, D64307.
R73432, 25Jan51, Edmond Guiraud (A)

APR 13 1951

GUIRAUD, Edmond. SEE
Vautrin. R37080.

Guiraud, Ernst.

M1503

BIZET, GEORGES, 1838-1875.

.B

Carmen; opera in four acts by Georges Bizet, French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions. [Piano-vocal score] 4.50
Appl. states prev. reg. 23Jul52, DU31532.
NM: English adaptation. © Boosey & Hawkes, inc., New York; 7May54; DP1764.

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M1503

.B

BIZET, GEORGES, 1838-1875.

Carmen; DP1764. (Card 2)

I. Meilhac, Henri, 1831-1897.

II. Halévy, Ludovic, 1834-1908.

III. Title. [IV. Guiraud, Ernst.

V. Card, Virginia Reatha.

VI. Houston, George Fleming.

Library of Congress

GUIRAUD, PAUL. SEE Guersant, Marcel.

Guiraud, Pierre Marie Thérèse Alexandre, baron.

CASTEL-ÇAGARRIGA, GABRIELLE.

Alexandre Guiraud, poète audois.

Carcassonne, Bonnafous [1952] 25 p.
illus. © Gabrielle Castel-Çagarriga;
31Dec52; AF0-10239.

I. Guiraud, Pierre Marie Thérèse Alexandre,
baron.

Library of Congress
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j/m

GUIREC, JEAN, pseud.

SEE Charton, Jean Charles.

AUG 23 1951

A

GUIREY, CHINGIS.

The shadow of power. [1st ed.]

Indianapolis, Bobbs-Merrill [1953]

315 p. illus. © Chingis Guirey;

16Jun53; A97055.

Library of Congress
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3/1

GUIREY, E. L.

Laughter in hell, being the true experiences of Lieutenant E. L. Guirey, U. S. N., and Technical Sergeant H. C. Nixon, U.S.M.C. and their comrades in the Japanese prison camps in Osaka and Tsuruga; as narrated to and written by Stephen Marek [pseud.] 256 p. © Caxton Printers, ltd.; 15May54; A138559.

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GUIREY, E. L.

Laughter in hell. Card 2.

I. Nixon, H. C.

II. Panek, Victor.

III. Caxton Printers, ltd.

A138559

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r/m

Guirey, Ida A.

FOLLOWING THE KING; w Ida A. Guirey, m
S. B. Jackson [pseud. of Charles
Hutchinson Gabriel] © 22Jun25,
E620027. R96876, 25Jun52, The
Rodeheaver Co. (PWH)

Guirey, Ida A.

HELP ME TO DO MY PART; w Ida A. Guirey,
m Charles Hutchinson Gabriel. ©

22Jun25, E620028. R96877, 25Jun52,
The Rodeheaver Co. (PWH)

Guirey, Ida A.

JESUS, ROSE OF SHARON; w Ida A. Guirey,
m Chas. H. Gabriel. © 8Sep22,
E548003. R52239, 15Sep49, The
Rodeheaver Co. (PWH)

Guirey, Ida A.

KEEP THE LOVE-LIGHT BURNING; w Ida A.

Guirey, m Charles Hutchinson

Gabriel. © 22Jun25, E619291.

R97118, 25Jun52, The Rodeheaver Co.
(PWH)

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Guirey, Ida A.

MORE OF THEE; w Ida A. Guirey, m H. A.
Henry [pseud. of Charles H. Gabriel]
© E565084. R64741, 24Jul50, The
Rodeheaver Co. (PWH)

AUG 28 1950

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Guirey, Ida A.

SEND DOWN THE POWER; w Ida A. Guirey,
m Charles Hutchinson Gabriel. ©
28Aug26, E650324. R116857, 31Aug53,
The Rodeheaver Co. (PWH)

Guirey, Ida A.

A SOLDIER OF THE CROSS; w Ida A. Guirey,
m Charles H. Gabriel. © 12May24,
E588388. R79058, 23May51, The
Rodeheaver Co. (PWH)

JUL 6 1951

Library of Congress
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Guirey, Ida A.

TO BE LIKE JESUS; w Ida A. Guirey, m C.
D. Emerson [pseud. of Charles H.
Gabriel] © E565087. R64745, 24Jul50,
The Rodeheaver Co. (PWH)

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Guirey, Ida A
Wonderful joy.

See

R

Guirey, Ida A

The wonderful name.

See

R

LA GUIRLANDE; chansonnier
polyphonique de la jeunesse.
[c1945] © Henry Lemoine et
Cie., Paris; 1. cahier,
20Jul46; EF3528. Vol. 1-
arr. by César Geoffray and
William Lemit. Contents. -
1. Trente chansons popu-
laires françaises, harmonisées
à trois voix égales.-

I. Geoffray, César Claude, 1901-
arr. II. Lemit, William, 1908-
joint arr.

Library of Congress
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Mus. Cat.

M1730
.G93

LA GUIRLANDE; chansonnier polyphonique
de la jeunesse: Quarante cinq chansons
populaires françaises; harmonisées à
deux voix par A. Ravizé, B. Forest
[pseud.] et M. R. Clouzot. 100 Frs
© on harmonization; Henry Lemoine &
cie, Paris; 2. cahier, 2Jan48 (in notice:
1947); EF15132.

I. Ravizé, Angèle, 1887- II. Souriac,
Blanche, 1896- III. Clouzot, Marie
Rose, 1906-

s. l.

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art.

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Guirlande de Campra.

M1003 HONEGGER, ARTHUR, 1892-

.H

La guirlande de Campra; par Arthur
Honegger, Daniel Lesur, Roland Manuel
[pseud.] Germaine Tailleferre, Francis
Poulenc, Henri Sauguet, Georges Auric.
[Une série de variations ou de médita-
tions sur un thème de son opéra,
Camille de 1717] [Score: orchestra]
© Editions Salabert, Paris; 3Jun54;
EFO-28524.

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claimant cd. for
tracings)

LA GUIRLANDE DE MARCELINE. SEE
Beydts, Louis.

~~La guirlande de Marceline.~~

Guirlande pour la mode.

AVERMAETE, ROGER.

Guirlande pour la mode: ornée de 8
lithographies originales de May Néama.

Anvers, Éditions du Colibri. 20 p.

© May Néama; 31Aug49; AF11123.

I. Néama, May, illus.

GUISA GACHA w & m Don Tosti © Ramon
Martinez 29Mar48 EU125901

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Guiscafre, Rosario.

PREGUNTALE A LA VIDA; w & m Rosario
Guiscafre © Peer International
Corp. 6Feb52 EU266300

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M1680 GUISCAFRE, ROSARIO.
.2 Rumor; letra y música de Rosario
.G Guiscafre. © Peer International Corp.,
 New York; 21Feb51; EP54135.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

Guise, Cedric Hay.

GUSTAFSON, AXEL FERDINAND.

Conservation in the United States [by] A. F.
Gustafson, C. H. Guise, W. J. Hamilton,
Jr. [and] H. Ries. 3d ed. 534 p. illus.
© Comstock Pub. Co., inc., Ithaca, N. Y.;
6Jan49; on additions & revisions; A28906.

- I. Guise, Cedric Hay.
- II. Hamilton, William John, Jr.
- III. Comstock Publishing Co., inc.

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GUISE, CEDRIC HAY.

The management of farm woodlands. 2d ed.
356 p. illus. (The American forestry
series) © on additions & revisions;
McGraw-Hill Book Co., inc., New York;
15Mar50; A41876.

I. McGraw-Hill Book Co., inc.

MAY - 2 1950
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Guise, Henri I de Lorraine, 3. duc de.

BAILLY, AUGUSTE.

Henri le Balafre, duc de Guise. [Paris,
1953] 254 p. © Librairie Hachette;
9Feb53; AF0-11115.

I. Guise, Henri I de Lorraine, 3. duc de.
II. Hachette, Librairie.

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Guise, Henry I de Lorraine, 3. duc
de, 1550-1588.

Vivent, Jacques, 1892-

La tragédie de Blois, le roi de France et le duc de Guise,
1585-1588. [Paris] Hachette, 1946,

285 p. 19 cm. (De l'histoire)

1. Henri III, King of France, 1551-1589. 2. Guise, Henry I de Lor-
raine, 3. duc de, 1550-1588. 3. France—Hist.—16th cent. I. Title. II.
Series.

DC119.V5

47-26983*

© 31Oct46; 1c 3Jun47; Librairie Hachette, Paris; AF3424.

Guise, Mathilda.

WHERE A CHILD I USED TO PLAY; w & m

Mathilda Guise arr Lloyd Marvin ©

Mathilda Guise 12Mar54 EU350781

GUISEPPI, the barber. See Spatcholts, Richard
Walrath. D um p. 9425.

Guiseppe's secret. See
The Green Hornet. No. 783.

Guisinger, Earl Chalmers.

A BOY AND HIS GIRL; w & m Earl Chalmers Guisinger © Fanmar Music Co.

9Jun52 EU277677

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2Jul52

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Guisinger, Earl Chalmers.

C.O.D.; w, m & © Earl Chalmers
Guisinger 6Apr53 EU310848

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GUISINGER, EARL CHALMERS, 1904-
C.O.D., my broken heart; by Guy Singer
[pseud.] [For voice and piano] 40¢
Appl. states prev. reg. 6Apr53;
EU310848. © Shapiro, Bernstein, & Co.,
inc., New York; 29Oct53; EP75537.

I. Title.

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Guisinger, Earl Chalmers.

CRAZY FUNNY LOVE; w, m & © Earl
Chalmers Guisinger 13Feb53 EU303902

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Guisinger 18Aug52 EU284794

Guisinger, Earl Chalmers.

HO-HUM; w, m & © Earl Chalmers Guisinger
15Feb54 EU347714

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Guisinger, Earl Chalmers.

WHITHER THOU GOEST; w, m & © Earl
Chalmers Guisinger 15Feb54 EU347713

Library of Congress
Copyright Office

M1630 GUISINGER, EARL CHALMERS, 1904-
.2 Whither thou goest; words and music by
.G Guy Singer [pseud.] © Kavelin Music
 Corp., New York; 13Sep54; EP83763.

I. Title.

Library of Congress

Guisinger, Earl Chalmers.

WISE ENOUGH TO KNOW; w, m & © Earl
Chalmers Guisinger 7Oct54 EU373147

Library of Congress
Copyright Office

Guisinger, Earl Chalmers.

THE WORLD HAS A PROMISE; w & m Earl
Chalmers Guisinger © Fanmar Music
Co. 2Apr52 EU270093

Library of Congress
Copyright Office

M2199
.G

GUISINGER, EARL CHALMERS, 1904-

The world has a promise; by Guy Singer
[pseud.] [For voice and piano] 40¢

© Fanmar Music Co., New York; 19May52;
EP62929. Appl. states prev. reg. 2Apr52,
EU270093.

I. Title.

Library of Congress
Copyright Office

Guisinger, Earl Chalmers

see also

Singer, Guy.

1952

GUISSINGER, MARY ELIZABETH ©.

In the Engineering Societies

Library. cStudents at tables;
interior scene. Brooklyn c1952.
Reproduction of drawing on card
5 x 3 in. © 9Dec52; GP4314.

GUISSINGER, MARY ELIZABETH ©.

The Lord is my Shepherd. (Twenty-
third Psalm) Brooklyn, c1952.

Lettering on card 10 x 7 in.

© 29Aug52; K32282.

Guisti, Mrs. Joseph.

Roses petals; words by Mrs. J. Guisti.

© 10-12-46; Mrs. J. Guisti, Harrisburg, Pa.;
EU50610.

Guistra, Felix.

HERE'S MY HEART m Ronald Buck ©w
Felix Guistra 16May49 EU167638

Library of Congress
Copyright Office

Guitar, Mary Anne.

ANDERSON, DOUGLAS.

How to draw with the light touch.

Text by Mary Anne Guitar.

Sterling Pub. Co. 80 p. © Doug
Anderson; 13Oct54; A165654.

I. Guitar, Mary Anne.

Library of Congress
Copyright Office

h/l

GUITAR, SARAH, ed.

The messages and proclamations of the
governors of the State of Missouri.
Vol. 15. AA166272. SEE Missouri.
Governor.

9 1350'

GUITAR, SARAH, ed.

The messages and proclamations of the
governors of the State of Missouri.

Vol. 16. A58830. SEE Missouri,
Governor.

OCT - 2 1951

THE GUITAR; m Jessie L. Gaynor; pf.
© 3Dec21, E524864. R45920, 7Apr49,
Dorothy Gaynor Blake (C)

Library of Congress
Copyright Office

GUITAR; w Henry Pritchard m David Ellis
© Rondo Music 15Oct53 EU334550

Library of Congress

GUITAR. SEE Rosengren, Frank Duane.

GUITAR ARTISTRY m Arthur Smith © Hill
& Range Songs, inc. 14Mar49 EU160874

GUITAR BABE, PSEUD. SEE
Northrip, Alladean, 1920-

EU352066

GUITAR BILL; w Milton Lenwood Foster m
Lewis E. Elliott Jr. © Lewis E.
Elliott Jr. 4Oct54 EU372757

Library of Congress
Copyright Office

GUITAR BLUES. © 23May24, E588685.
R78973, 23May51, Sylvester Weaver &
Sarah Martin (A's of m)

JUL 1 0 1951

Library of Congress
Copyright Office

The guitar blues.
Rodgers, Gene.

M277 Guitar boogie.
.S

Smith, Arthur.

Guitar boogie ... guitar solo with
piano or guitar accompaniment, arranged
by Ralph Colicchio. New York, Shapiro,
Bornstein & co., inc. 75¢

© arrangement, 23Sep46; publisher;
EP8623.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
a
xM293

Guitar boogie.

[GLYNN, BETTY B] 1918-

Guitar boogie; words and music [and
arrangement] by Betty B. Glynn.

MT590
.O18
no.25

(Oahu advanced harmony note course
for Hawaiian and electric guitar, [lesson]
25PT) © Oahu Publishing Co., Cleveland;
12Nov48; on arrangement; EP37548. For
voice and 2 guitars. Includes Modern
studies for professionals.

I. Title.

Library of Congress
Copyright Office

Guitar boogie.
Lester, Jack.

Guitar chord album. AA34665. 200
Poole, Coy L.

Guitar chord guide.

MT582
.A42

ALCENDOR, RALPHORD R 1926-
Guitar chord guide; for the Spanish steel
guitar [by Ralphord R. Alcendor, for-
word by Leta S. Bender] Friend, Nebr.,
Studio News, Book Productions.
© Ralphord R. Alcendor; 26Nov51;
AA200078.

1. Guitar---Methods. I. Title. [II. Bender,
Leta S., 1894-]

s.l.

Library of Congress
Copyright Office

1952

Guitar, chords, movable formations.

MT588
.R36

RECTOR, JOHN J 1919-

Guitar chords, movable formations; for
Spanish guitar [by] Johnny Rector.

\$1.50 © John Jacob Astor Rector;
15Mar53; A100727.

1. Guitar---Methods---Self-instruction.
- I. Title.

SL

Library of Congress

GUITAR CLOWN. SEE Dufy, Jean.

THE GUITAR COWBOYS © w & m
Donald Richard Howe 23Sep47
EU94727

Guitar duets.

M292
.B2B4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Guitar duets; [by]
J. S. Bach, arr. by Alexander Bellow.
[Score: 2 guitars] \$1.50 © Spanish
Music Center, New York; 30Jun 52;
EP64325.

I. Title. [II. Bellow, Alexander, 1912-]

SL

Library of Congress
Copyright Office

Guitar echo.

Gonzalez, Manuel E.

Guitar encyclopedia.

MT580
.N7

NORDLAND, RUDY, 1902-

Guitar encyclopedia; by Rudy Nordland.

© Rudy Nordland; 15Apr54; A136055.

1. Guitar---Instruction and study.

I. Title.

SL

Library of Congress


M128
.G974
no.3

GUITAR FOLIO: The music of Frederic
Chopin transcribed for the Spanish classic
guitar, by G. Monaci. \$1.25 © Spanish
Music Center, New York; no.3, 3Nov54;
EP85355.

I. Title. II. Chopin, Fryderyk Franciszek,
1810-1849. [III. Monaci, G., 1916-]

SL

Library of Congress



GUITAR IN GUATEMALA. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;
LP3320.

Guitar in my hand; w E. J. Marshall,
m Simcon Hatch. © Emmett Justin
Marshall, Houston, Tex.; 17Jun47;
EU80474.

Guitar is a man's best friend.

M1630

WEIDLER, GEORGE WILLIAM, 1926-

.2

A guitar is a man's best friend; words and music by Warner Weidler, Walt Weidler and George Weidler. Appl. states prev. reg. 8Oct52, EU290377. © Manning Music Co., Beverly Hills; 14Jul53; EP78820.

.W

I. Weidler, Warner Alfred, 1922-

II. Weidler, Walter Wolfgang, 1923-

III. Title.

Library of Congress

A GUITAR IS A MAN'S BEST FRIEND; w, m
& © Warner Alfred Weidler, Walter
Wolfgang Weidler & George William
Weidler 80oct52 EU290377

GUITAR JAMBOREE by Arthur Smith ©
Lynn Music Corp. EU288940. Notice
6Mar53 v21 p522

Library of Congress
Copyright Office

GUITAR JAMBOREE; m Arthur Smith ©
Lynn Music Corp. 24Sep52 EU288940

Library of Congress
Copyright Office

GUITAR JIVE; w, m & © James Sheridan
Wright 19May52 EU275122

Library of Congress
Copyright Office

MT585 Guitar journal.

.V VOLPE, HARRY.

Volpe's Guitar journal. © Volpe
Music Co., Jackson Heights,
L. I., N. Y.; on editing &
arrangement in no.1, 1Feb47;
EP6530. Contains original
compositions and works by
various composers arranged by
Harry Volpe.

I. Title: Guitar journal.

Music Cat.

M277

.S

Guitar Jump.
SMITH, ARTHUR.

Guitar Jump; by Arthur Smith.

Guitar solo, with piano or
guitar acc., arr. by Ralph
Colicchio. © Shapiro, Bernstein
& Co., inc., New York; 14Jul47;
EP16364. Score and part.

I. Colicchio, Ralph, arr. II. Title.

Library of Congress
Copyright Office

xM293
Music Cat.

GUITAR JUMP; m Wilson Perkins © Lois
Pub. Co. 21Jun50 EU207534

JUL 1 1950

JUL 1 1950

Library of Congress
Copyright Office

The Guitar Magic of Les Paul.

M276
.P35
G8

PAUL, LES.

The Guitar Magic of Les Paul; ten
original guitar solos with
piano [by Les Paul. Piano
transcriptions by Bob Mersey
and Carl Bosler] © Leeds Music
Corp., New York; 30Jul47;
EP16099. Score (guitar and
piano) and part.

I. Mersey, Bob. II. Bosler, Carl.
III. Title.

GUITAR MAMBO; w & m Dave Barbour &
Henry Beau © Oriole Music Corp.
9Aug50 EU213759

OCT 10 1950

Library of Congress
Copyright Office

Guitar melody playing.

MT582

HENDRICKSON, ALTON R

.H45

^Guitar melody playing, a fundamental approach by Al Hendrickson & Art Orzeck, ed. by Tom Emmitt. New York, C. Fischer, sole selling agent. © Arthur Z. Orzeck & Alton R. Hendrickson; 29Jul48; EP29683.

I. Orzeck, Arthur Z., joint author.
II. Emmitt, Tom, ed. III. Title.

Guitar method.

MT582

.A84

ATKINS, CHESTER, comp. and arr.

Guitar method; in diagrams and notes
[compiled and arr. by Chet Atkins]

© Acuff-Rose Publications, Nashville;
10Jun54; EP81120.

1. Guitar---Methods. I. Title.

SL

Library of Congress

Guitar method.

Volpe, Harry. EP4117.

Guitar method and song folio.

MT582.
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and
music. New York, Leeds. \$1.50 NM:
"arrangement of one work." © Box &
Cox (Publications) ltd.; 10Sep54; EP85702.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

xM1629

xM1630.18

Guitar method and song folio.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and music.
New York, Leeds. \$1.50 NM: "arrange-
ment of four works." © Duchess Music
Corp.; 10Sep54; EP85703.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

xM1629

xM1630.18

Guitar method and song folio.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White. A well planned
and interesting method teaching guitar
acc. 42 songs containing words and music.
New York, Leeds. \$1.50 NM: "arrange-
ment of two works." © Arpege éditions
musicales; 10Sep54; EP85704.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio.

Library of Congress

xM1629

xM1630.18

Guitar method and song folio.

MT582
.W513

WHITE, HY, 1915- comp.

Leeds' guitar method and song folio [compiled] by Hy White. A well planned and interesting method teaching guitar acc. 42 songs containing words and music. New York, Leeds. \$1.50 NM: "arrangement of six works." © Pickwick Music Corp.; 10Sep54; EP85705.

1. Guitar--Methods. I. Title. II. Title:
Guitar method and song folio.

xM1629

xM1630.18

Library of Congress
Copyright Office

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Revised
27Jul55

Guitar method and song folio.

MT582
.W513

WHITE, HY, comp.

Leeds' guitar method and song folio;
[compiled] by Hy White [music by Charles
Shavers, Jimmie Davis & others] \$1.50
NM: foreword, compilation, guitar method,
& arrangement of 27 works. © Leeds
Music Corp., New York; 10Sep54; EP85179.

1. Guitar---Methods. I. Title. II. Title:
Guitar method and song folio. [III. Shavers,
Charles. IV. Davis, Jimmie]

SL

Library of Congress



xM1629
xM1630.18

Guitar method for adults.

MT582 MORONG, RAYMOND DAVID, 1905-
. M76 Guitar method for adults; plectrum style,
by Raymond David Morong. Brooklyn,
Carol Music Chart Co. \$2 © Raymond
David Morong; 1May50; AA150393.

1. Guitar---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Guitar method for everybody.

MT582

M17

MADOW, LILLIAN HUNVALD, 1914-

Guitar method for everybody; by L. H.

Madow. A method for playing accompaniments to folk music, for the musically untrained as well as the musically trained.

© Lillian Hunvald Madow; 21Apr54;

A134653.

1. Guitar---Methods. I. Title.

Library of Congress

SL

GUITAR MOMBO; w John Scaltrito m Bob
Scaltrito © John Scaltrito & Bob
Scaltrito 29Oct54 EU375466

Library of Congress
Copyright Office

Guitar music for Christmas.

M128
.C3G8

[CASE, ART]

Guitar music for Christmas; easy-to-read
chords with fingering, words and music
[arr. by Art Case] 60¢ © on arrangement;
Chas. H. Hansen Music Co., New York;
7Nov52; EP67293.

I. Title.

Library of Congress
Copyright Office

SL

xM2114.5

M1630.2

Guitar polka.

.D

Dexter, Al.

Guitar polka ... lyrics by James B.
Paris. N[ew] Y[ork] Vogue music corp.

© 22Apr46; publisher; EP3281.

For voice and piano, with chord symbols.

I. Paris, James B., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

GUITAR RAG. © 23May24, E588682.
R78970, 23May51, Sylvester Weaver
& Sarah Martin (A's of m)

JUL 19 1951

Library of Congress
Copyright Office

Guitar rag.

Pietro, George.

Guitar reel; m Zeb Turner [pseud. of
Eddy Grishaw] © Wallace Fowler
publications, Nashville; 2Jan47;
EU58935.

Title Guitar Review, The

Irreg. Pub

Claimant Society of the Classic Guitar, 409 E 50th St, NY 22Remitter WII

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THE GUITAR REVIEW.

-4-

28

(TITLE)

© The Society of the Classic Guitar, Inc.

(CLAIMANT)

1409 East 50th St., New York 22, N. Y.

v. 3, 1953, no.

No.	Issue	Pub. Date	Entry No.
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notice, 8-6-53.

7 2 NOV - 9

THE GUITAR REVIEW.

-5-

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(no issue date)

v. 3, 1954, no.

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16.		© 27May54	B 477469
		©	
		©	
		©	

APP gives VOL 3.

Guitar scale chords and progressions.

MT585
.P72

PRICE, RICHARD DANIEL, 1924-

Guitar scale chords and progressions;
by Richard D. Price. © Richard Daniel
Price; 22Dec50; AA171432.

1. Guitar---Studies and exercises.

I. Title.

MAY - 1 1951

s.l.

Library of Congress
Copyright Office

Guitar selections.

HANSDEN, CHARLES K. C., Marin City,
Calif.

Guitar selections; a compilation.

Book 1. 1 v. © 14 July 47 (in
notice: 1946); AA58641.

Guitar selections.

RAMSDEN, CHARLES K. ©, Marin City,
Calif.

Guitar selections; a compilation.

Book 2. 1 v. © 14Jul47 (in
notice: 1946); AA53642.

Guitar self-taught.

MT588

SZALAY, EDWARD A

1897-

.S95

Guitar self-taught; [by] Ed Sale [pseud.]

1952

Point Pleasant, N. J., Ed Sale Guitar Co.

\$2.75 © on rev. ed.; Ed Sale; 11Apr52;

AA212781. Appl. states prev. version:

Modern course in guitar.

1. Guitar---Methods---Self-instruction.

I. Title.

SL

Library of Congress
Copyright Office

Unit B

Guitar self-teaching course.

MT588
. G5

GLOSSON, LONNIE ELONZO, 1908-
Lonnie and Wayne guitar self-teaching
course; [by] Lonnie Glosson [and] Wayne
Raney. Chicago, Lonnie & Wayne. \$2.75
© Wm. J. Smith Music Co., inc.;
24Oct50; AA165684.

1. Guitar---Methods---Self-instruction.
I. Raney, Wayne. II. Title. III. Title:
Guitar self-teaching course.

s.l.

Library of Congress
Copyright Office

JAN 31 1951

Guitar serenade, op. 219; by Leo
Oehmler. © 14Jan19; E439937.
R11855; 15Oct46; Antonio Eliza
Oehmler (NK), Pasadena, Calif., &
Rudolph Max Oehmler (NK), Pitts-
burgh.

R

Guitar serenade.

M1630

.2

.F

FUNK, FRANZ, 1905-

(Gitarren-Serenade) A guitar serenade;
words by Harold Rome, music by Franz
Funk. New York, Chappell. 50¢ © on
English lyric; Musikverlag City, Hans
Sikorski; 15Jul53; EP73132.

I. Title. II. Title: Gitarren-Serenade.
[III. Rome, Harold Jacob, 1908-]

GUITAR SHUFFLE; m Lowell Fulson ©
Boyd Pub. Co. 8Sep52 EU287770

Library of Congress
Copyright Office

GUITAR SHUFFLE; w & m Carlos Runner,
Harry Du Puy & Floyd Stamm © Brent-
wood Music Corp. 5Jun50 EU205895

JUN 26 1950

Guitar smoothie; m R. L. Denney, sr.
© Robert Leroy Denney, sr., Dunkirk,
Ind.; 18Apr47; EU49060.

Guitar solos.

M128

.V2E8

Vadeboncoeur, André, arr.

Everybody's favorite guitar solos for
Spanish (plectrum) guitar, including the
number system for the Hawaiian guitar.
N[ew] Y[ork] Amsco music publishing co.

\$1

© 5Jun46; 2c 29May46; publisher;
EP4383.

I. Title. II. Title: Guitar solos.

Revised

GUITAR SONG © m Elizabeth Bull Maury
26May48 EU135197

GUITAR SONG, PLING PA-DA PLING PLING
PAH w & m Ben Brady & Farlan Myers
© Hill & Range Songs, inc. 12Apr48
EU125326

Library of Congress
Copyright Office

MT580

.R5

Guitar (standard, Spanish) fingerboard
chart.
Richards, Ted.

Guitar (standard, Spanish)
fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,
Santa Rosa, Calif.; EP159.

I. Title.

GUITAR STOMP © m William Arthur
Shackelford 25oct47 EU110908

Library of Congress
Copyright Office

A GUITAR STRING AROUND MY HEART; w & m
Beverly Godwin © Mrs. Beverly Godwin
22Jan51 EU226833

Library of Congress
Copyright Office

MAR - 5 1951
MAR - 8 1951

GUITAR STRUMMING DON JUAN © Margaret
Lowenstein w & m Isadore Marie Des-
kins 15Nov48 EU150708

Library of Congress
Copyright Office

Guitar swing; m C. R. Guffey, arr Christine Jackson. © Conan Robert Guffey, Hendersonville, N. C.; 17Apr47; EU72255.

Guitar, the Doc Hopkins way.

MT588 HOPKINS, DOCTOR HOWARD, 1899-

.H63 Guitar, the Doc Hopkins way; play
by ear method. © Howard Doc Hopkins;
10Feb48; AA81186.

1. Guitar--Methods--Self-instruction.
I. Title.

GUITAR TOTIN' COWBOY. Gittar totin'
cowboy; w & m Eden Ahbez © Golden-
heart Press 29May50 EU207774

JUL 19 1950

Guitar waltz.

M1630 CLEMENTS, ZEKE.

.2 The guitar waltz; words and music by
.C Zeke Clements. © Hill & Range
Songs, inc., Hollywood, Calif.;
3Aug48; EP29086.

I. Title.

GUIARA ROMANO; m Donald Reed &
Duke Mitchell © Peer International
Corp. 18Jun53 EU321260

Library of Congress
Copyright Office

M127
.C

Guitarantella.

Colicchio, Ralph.

Guitarantella ... guitar triette
for solo, duet or trio. New York,
Coldin music publishing co. 40¢

© 22 May 46; publisher; EP4014.

I. Title.

Library of Congress
Copyright Office

Music Cat.

(M367)

(M293)

GUITARD, LOUIS ©.

Georges Clemenceau et Léon Daudet,
deux enfants terribles de la
Troisième République. (In Les
Oeuvres libres, nouvelle sér.
no. 25, p. 245-282) © 15May48;
AF7616.

GUITARD-AUVISTE, GINETTE.

La vie de Jacques Chardonne et son art.

Paris [1953] 288 p. illus. © Éditions

Bernard Grasset; 15 May 53; AF0-11279.

I. Chardonne, Jacques.

II. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office



j/t

GUITARE, INC. ©.

More than lip service to our dealers.

A fact sheet on Guitare, the non-
smear lipstick. Folder. © Guitare,
inc., Joseph Havlik; 15Oct49;
KK42998.

GUITARE, INC. ©.

Your universal horoscope. Secret Kiss,
the new non-smear lipstick. 16 p.

© 29oct51; KK67174.

NOV 15 1951

Guitare.

M1731

ALLOO, MAURICE, 1925-

.2

Guitare; paroles de Louis Muza [pseud.]

.A

musique de Maurice Darnell [pseud.]

Paris, Vianelly. © France-Music Corp.;
12Feb54; EF20379.

I. Title. [II. Azum, Louis, 1924-]

Library of Congress

M126
.G85

GUITARE; album par B. Miranda.
[In part with words] © Julio Garzon,
Paris; l.v., 12Jun51; EF0-9448.

I. Miranda, Basilio, 1888-

s.l.

Library of Congress
Copyright Office

OCT 22 1951

M126
.G85
v.3

GUIARE; alum par B. Miranda. Paris,
J. Garzon [1953] [In part with words]
Partial contents of 3.v. separately
registered: EF0-25009-25012.

I. Miranda, Basilio, 1888-

Library of Congress



M126
.G85
v.2

GUIARE; album par Luís L. Tejera
(Maravilla) et José M^a Franco.

© Julio Garzon, Paris; 2.v., 26Jul51;
EF0-9449.

I. Lopez Tejera, Luís, 1914-

II. Franco, José María, 1894-

Library of Congress
Copyright Office

OCT 22 1951

Guitare à Chiquita.

M1731 BOURTAYRE, HENRI, 1915-

.2 La guitare à Chiquita; paroles de
.B Maurice Vandair [pseud.] musique
 de Henri Bourtayre. © Éditions
 Paul Beuscher (s.a.r.l.), Paris;
 15Jan44; EF11214.

I. Vanderhaeghen, Maurice, 1905-
lyricist. II. Title.

LA GUITARE et le jazz-band. R91765.
SEE Duvernois, Henri.

Guitare pleure.

M1727 SAINT-PAUL, JEAN, 1919-
.2 Une guitare pleure. Palmenlied. Tango-
.S bolero chanté, paroles de Paul Francy
[pseud.] musique de Jean Saint-Paul.
[Melody and chord symbols, with French
words] © Éditions B. M. C., Liege;
18Oct49; EF0-2371.

I. Title. [II. Gilson, Paul, 1927-]

art.

Library of Congress
Copyright Office

JUN - 8 1950

Guitare solaire.

M1731

KOSMA, JOSEPH, 1905-

.2

La guitare solaire; poème de Jean Marie

.K

Croufer, musique de Joseph Kosma.

© Éditions Salabert, Paris; 11Mar54;

EF0-26809.

I. Title. [II. Croufer, Jean Marie,
1929-]

art.

Library of Congress

Guitares tziganes.

MAURIZI, ORESTE DE, 1897-

Guitares tziganes; arrangement symphonique
sur la traditionnelle mélodie Dwe guitary,
paroles: A. de Maurizi, arr: De Maurizi.

M1356

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(With his Tes yeux noirs, gipsy) [Piano-
conductor score: orchestra, with words]

© De Maurizi, Paris; 15Sep52;
EFO-16655.

I. Title. [II. Maurizi, A.de]

QUITARGO; w & m Joe Petrillo, Frank
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LaVere

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Title Guitarist and mandolinist.

Geneva, N. Y.

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GUITARIST'S DELIGHT © m Anthony
Antonelli 9Feb48 EU116212

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AA 22489

Guitarist's guide books, claimant.
546 chord diagrams for guitar.
[Somerville, Mass., Printed by Acme
lithography co.] c1946.
pamphlet (48 p.) illus. 21 1/2 cm.

Appl. author: Harry Robert Doane, 1923.
Appl. al.: Harry R. Doane, d/b/a
Guitarist's guide books.
© 8-22-46; 2 c 8-26-46; Marblehead,
Mass.; AA 22489.

pam 2-20-47

Guitarists' Publications.

M126

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SMITH, GEORGE M 1912-

George M. Smith collection of solos
for the plectrum guitar. ©

Guitarists' Publications, Los
Angeles; on v.1-2; 17Dec46;
EP10789-10790.

I. Title.

Music Cat.

M127

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Guitarroogie.

Colicchio, Ralph.

Guitarroogie; by Ralph and Michael R. Colicchio ... guitar triette for solo, duet or trio. New York, Coldin music publishing co. 40¢

© 22May46; publisher; EP4012.

I. Colicchio, Michael R., joint composer. II. Title.

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(M367)
(M293)

M1356

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Guitarra Andaluza

PADILLA, JOSÉ, 1889-

Mujer de España. (Femme Espagnole)

... Paroles de Framique[pseud.]

musique de José Padilla, arrt.

de Francis Salabert ... Guitarra

Andaluza ... de José Padilla,

arrt. de Francis Salabert. ©

Éditions Salabert, Paris; 8Jul47;

EF6404. Piano-conductor score

(orchestra) and parts.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title. IV. Title: Femme Espagnole. V.

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Title: Guitarra Andaluza. Music Cat.

Guitarra española.

M1680

CAMARASA, JUAN, 1903-

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Guitarra española; paso doble, letra y
música de Juan Camarasa. © Reinbert
& Co., inc., New York; 1Nov49;
EF0-1525.

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I. Title.

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MAR - 8 1950

Guitarra española.

M128
.C6G8

CIMADEVILLA GONZÁLEZ, FRANCISCO,
d.1940.

La guitarra española; [by] F. Cimadevilla,
gran coleccion de aires regionales
españoles. [For guitar] NM: arrange-
ment. © Unión Musical Española,
Madrid; 24Jul54; EF0-30002.

I. Title.

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Library of Congress

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GUIARRA MUDA; m Babil Clavete; pf.
© 16Oct20, E485446. R70475, 20Nov50,
Éditions Salabert (PWH)

JAN - 9 1951

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Guitarra nochera.

M1688
.A72L

LARENZA, JUAN.

Guitarra nochera; zamba, música de Juan
Larenza, letra de Lito Bayardo [pseud.]
© Editorial Argentina de Música Inter-
nacional srl., Buenos Aires; 27Apr54;
EF0-26676.

I. Title. [II. Garcia, Manuel Juan, 1905-]

Library of Congress

Guitarra por cifra acompasada.

MT582
.L867

LÓPEZ TEJERA, LUÍS, 1914-

La guitarra por cifra acompasada; [by] Luis Maravilla [pseud.] (Luis López Tejera) metodo para el estudio de la guitarra sin conocimientos musicales previos, contiene ejercicios progresivos de tecnica y 14 estudios transcriptos y digitados en cifra, de Bach, Carulli, Carcassi, Giuliani, Sor, Aguado y Tarrega. © Unión Musical Española, Madrid; 17Jul54; EF0-29994.

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MT582
.L867

LÓPEZ TEJERA, LUÍS, 1914-
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EF0-29994. (Card 2)

1. Guitar---Methods. I. Title.
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Guitarras da Mouraria.

M1782

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NOBRE, JOÃO DIAS, 1916-

Guitarras da Mouraria; fado-canção,
versos e música de João Nobre.

© Sasseti & Ca., Lisboa; 30Nov53;
EF0-24432.

I. Title.

Library of Congress

Guitarras de media noche.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

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Guitarras de media noche; de José Alfredo

.J

Jiménez. [For voice and piano]

© Editorial Mexicana de Música

Internacional, s.a., México; 27Jul53;

EF0-21525.

I. Title.

Library of Congress

Guitarras de Sevilla.

M25

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HARPER, MARJORIE, 1907-

Guitarras de Sevilla; piano solo, by
Marjorie Harper. 50¢ © The Boston
Music Co., Boston; 2Apr53; EP70629.

I. Title.

GUITARRE; m M. Moszkowski, arr. Otto
Langey; orch. pts. © 30Aug20,
E487670. R34422, 29Apr48, G.
Schirmer, inc. (PWH of O. Langey)

Guitarre d'amor.

M1735

BUND, HANS, 1898-

.2

Guitarre d'amor; Beguine, Text: Kurt

.B

Feltz, Musik: Hans Bund. [German words]

© Edition Majestic Erwin Paesike, Berlin-
Wilmersdorf; 25Aug53; EF0-22379.

I. Title. [II. Feltz, Kurt, 1910-]

Gitarrengeflüster.

M277

.B

BRÄNDLE, HANS, 1911-

Gitarrengeflüster; Solo für Plektron-
Gitarre [von] Hans Brändle. [Score
(piano and guitar) and part] © Friedrich
Wilhelm Fröhlich, Berlin; 20Dec51;
EF0-12000.

I. Title.

MAR 17 1952

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M127

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Guitarette.

Colicchio, Ralph.

Guitarette ... guitar triette for
solo, duet or trio. New York, Coldin
music publishing co. 40¢

© 22May46; publisher; EP4013.

I. Title.

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(M293)

Guitaristics.

M276

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MOORE, OSCAR.

Oscar Moore's Guitaristics ...
original guitar solos with
piano and 2nd guitar acc.

© Leeds Music Corp., New York;
21Mar47; EP12861.

I. Title. II. Title: Guitaristics.

xM292

Music Cat.

Guitarrita.
FRAGNA, ARMANDO.

Guitarrita; English lyric by Olga
Paul, Italian lyric by B.
Cherubini, music by Armando
Fragna. (In Memories of Italy.
p.28-33) © Edward B. Marks
Music Corp., New York; 16Jul47;
on English lyric; EP15822.

M1748
.M454

I. Paul, Olga, tr. II. Cherubini,
B., lyricist. III. Title.

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Guitarrita de la tarde.

M1356

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ORTUSO, MICHELE, 1907-

Guitarrita de la tarde; tango tipico.

Musica di Michele Ortuso. [Piano-conductor score (orchestra) and parts]

© Edizioni publimusic, Milano; 5Jun53;
EF0-21147.

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FIERS ... SEE Harmony Company.

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GUITARS, PLAY FOR MY LOVE; w Mary
Theresa McGrath m Marie Walsh
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JUL 3 1951

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Guitart Faura, José, 1906-

M1356

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GARCÍA COTE, MANUEL, 1909-

Baión de la Vespa; baión, letra de Luis Palomar, música de García Cote y Guitart Faura. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-30046.

I. Guitart Faura, José, 1906- II. Title.
[III. Palomar Dapena, Luis, 1906-]

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